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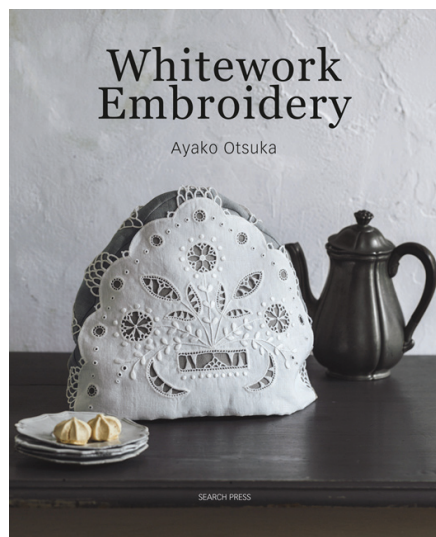
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# Whitework Embroidery

AYAKO OTSUKA



<b>Publication</b>	August 2019
<b>Price</b>	£14.99
<b>ISBN</b>	9781782216896
<b>Format</b>	Paperback 260 x 210 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	360 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Embroidery: Other
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	Worldwide excluding North America



## Key Selling Points

- Includes a wide range of lovely embroidery techniques.
- 30 beautiful items to make while practising the techniques.
- A large variety of projects including cushions, place mats, a christening gown and napkin rings.

## Description

This sumptuous book by accomplished embroiderer Ayako Otsuka is full of incredibly delicate and beautiful whitework embroidery of all kinds. Whitework is simply embroidery worked in white thread on white fabric, and it is renowned for its calm beauty and simplicity. An ancient form of embroidery that was popular in the Middle Ages, Ayako has brought whitework completely up to date with her gorgeous examples.

The projects include such items as a sampler, a tea cosy, a teddy bear cushion, a christening gown, a ring bearer's pillow and a table runner. Some items are more complex than others, and there is a comprehensive techniques section with detailed step-by-step instructions, clear photographs and diagrams to guide you.

Featuring drawn thread work, Schwalm embroidery, Ajour embroidery and Hedebo embroidery, among other techniques, there is a wealth of information here for the keen embroiderer and 30 very beautiful projects to choose from.

## About the Author

Embroidery designer Ayako Otsuka is the director of Embroidery Studio Ecu and a member of the Japan Association of Linen Spinners. She has been immersed in the world of embroidery since childhood, learning from her mother, a designer of Japanese and Western style embroidery. Ayako is the author of several books about embroidery published in her home country of Japan. She specializes in teaching whitework, stumpwork and botanical embroidery at her school Studio Ecu and exhibits her work in Japan and abroad.

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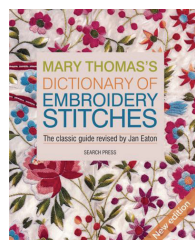


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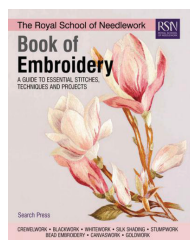
## Reviews Anticipated in:

Embroidery magazine  
 Stitch magazine  
 Mary Corbet's Needle 'n Thread  
 Merseyside Embroiderers Guild  
 East Kent Embroiderers Guild  
 Workbox

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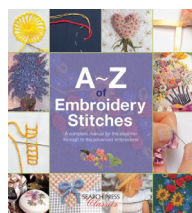
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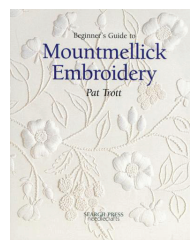
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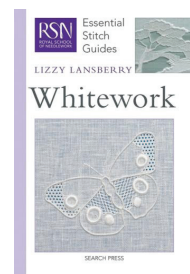
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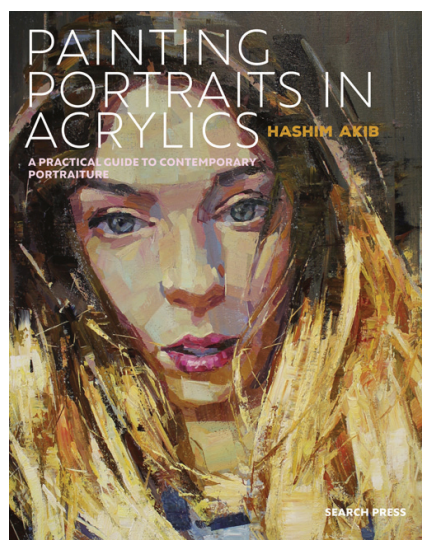
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# Painting Portraits in Acrylics

A practical guide to contemporary portraiture

**HASHIM AKIB**



<b>Publication</b>	August 2019
<b>Price</b>	£14.99
<b>ISBN</b>	9781782215813
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	400 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Acrylics
<b>BIC CODE/S</b>	WFA
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- Hashim Akib is represented by several galleries in the UK and has exhibited with the Royal Institute of Oil Painters, New English Art Club and Royal Society of Marine Artists at the prestigious Mall Galleries in London
- An insight into a master artist's style and techniques, with essential information for portrait artists
- Hash is the author of the bestselling book *Vibrant Acrylics* (11,000+ sales).

## Description

Hashim Akib's striking portraits are at the heart of this inspirational book. The subject of portraiture is seen by many as the zenith of art, and Hash's easygoing, unpretentious style puts fantastic results within the reach of hobby artists and aspiring professionals alike.

Assuming nothing and starting from the basics – making it suitable even for the enthusiastic beginner – this book includes six step-by-step projects to follow; along with friendly but in-depth advice on colour palettes; skintone; composition; working from photographs and models; markmaking; lighting; atmosphere and much more.

The book covers many types of portraiture – from the self-portrait to full-length portraits – all with a striking, contemporary style.

## About the Author

Hashim Akib is an internationally renowned artist and is represented by several galleries in the UK. He has exhibited with the Royal Institute of Oil Painters, New English Art Club and Royal Society of Marine Artists at the Mall Galleries in London. Hashim has also taught his unique techniques to art schools in the UK, Italy and France. His first book, *Vibrant Acrylics*, was published by Search Press in 2012 and has now been translated into French, German, Italian and Dutch.

## Reviews anticipated in

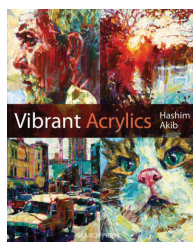
The Artist  
 The Leisure Painter  
 The Artist and Illustrator  
 myshelf.com  
 Artbookreview.net  
 Jackson Art Blog



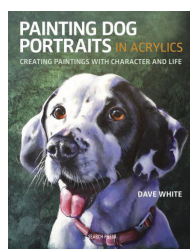
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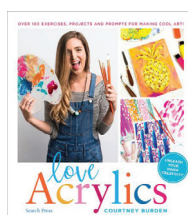
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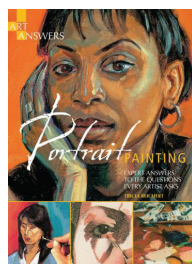
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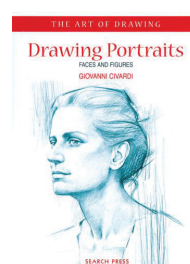
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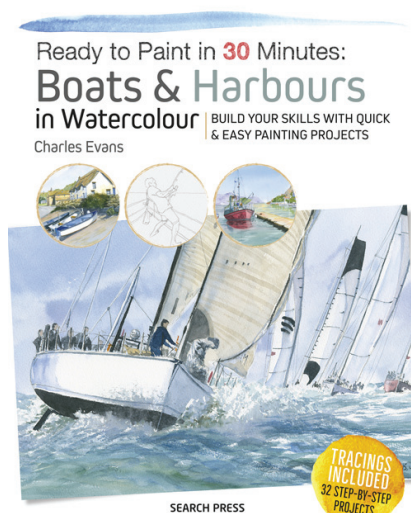
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# Ready to Paint in 30 Minutes: Boats & Harbours in Watercolour

## Build your skills with quick & easy painting projects

**CHARLES EVANS**



<b>Publication</b>	August 2019
<b>Price</b>	£12.99
<b>ISBN</b>	9781782216285
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	600 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Watercolour
<b>Series</b>	Ready to Paint in 30 Minutes
<b>BIC CODE/S</b>	WFA, AFCC
<b>SALES REGIONS</b>	WORLD



### Key Selling Points

- This is Charles Evans' fourth title for Search Press. Unit sales of his previous three books number over 15,000
- Each of the exercises can be completed in a 30-minute time frame.
- Includes tracings for the exercises, and for each of the three beautiful final projects.

### Description

"This is a genuinely exciting evolution of a popular series. You'll be guided through some simple exercises and on to complete paintings, gaining valuable insights that will develop and improve your skills." – *Artbookreview.net*

This guide to painting boats and harbours in watercolour is ideal if you want to learn to paint but are short on time. Broken down into 33 quick and easy postcard size paintings, this basic course will teach you all the skills you need to paint boats, yachts or barges on calm seas or raging waves, including how to depict reflections in water, realistic spray and the suggestion of a busy harbourside or coastal village.

### About the Author

Charles Evans is one of Britain's leading painters, well-known from his long-running TV series and for his art classes, which are run all over the UK. His exuberant and informal personality is reflected in his paintings, which have a lightness and simplicity that many artists aspire to. Charles lives in Morpeth, Northumberland.



## Reviews anticipated in

Artist and Illustrator

The Artist

Leisure Painter

Artbookreview.net

Myshelf.com

Classic Boat

Yachting Monthly

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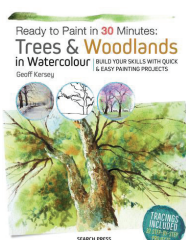
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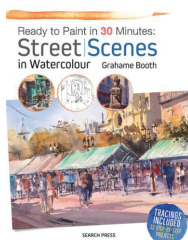
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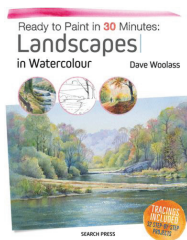
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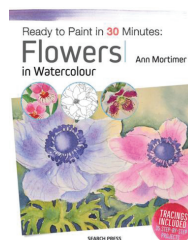
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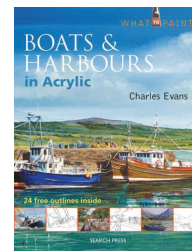
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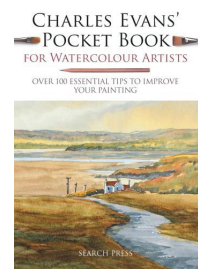
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9781782215196



9781844489589



9781782216377

# Painting on Pottery

22 modern, colourful designs

**TANIA ZAOUI**



<b>Publication</b>	August 2019
<b>Price</b>	£9.99
<b>ISBN</b>	9781782217602
<b>Format</b>	Paperback 235 x 190 mm
<b>Extent</b>	96 pages
<b>Illustrations</b>	74 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Ceramic Painting; Crafts: Other
<b>BIC CODE/S</b>	WFN
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- Easy to make using paints, shop-bought pottery and a domestic oven
- Transform plain pottery items with beautiful, inspirational and contemporary designs
- Uses simple techniques, clearly explained.

## Description

Transform your plain pottery into exciting, colourful and contemporary pieces for the home in a trice! You don't need pottery classes, or even a kiln to glaze your creations - you can make gorgeous items quickly and easily by painting plain, shop-bought ceramic items and baking them in a domestic oven.

With 22 colourful projects to make, there are decorative plates, bowls, cups and pots, vases, a lamp – and even earrings and a necklace. With simple techniques to follow, all explained in clear and simple terms, you just need a few brushes, some ceramic paints and some plain pottery and away you go! If you love painted ceramics, patterns and making little gifts – this book is for you!

## About the Author

Tania Zaoui graduated from the Fine Arts School Duperré, where she studied textile design and began working in ceramics. She then became a teacher, working in various Art Schools. Currently, she works for magazines, publishers and events organizations and is the author of a number of culinary books. She has also published books on making porcelain decorations: *Jewellery in Modelling Clay* and *Sweets in Modelling Clay*.

She uses the pseudonym 'Païen' to showcase drawings and ceramics, which are naive, dreamlike and funny. Her Instagram account name is t.païen

## Reviews anticipated in

Crafts Beautiful  
 Craft Business  
 Craft Focus  
 Cut Out and Keep  
 Mybookshelf.com  
 Gingerbread blog



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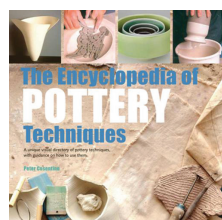
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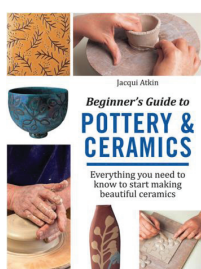
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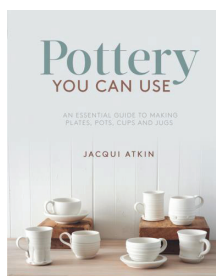
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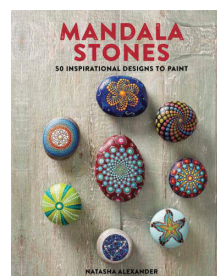
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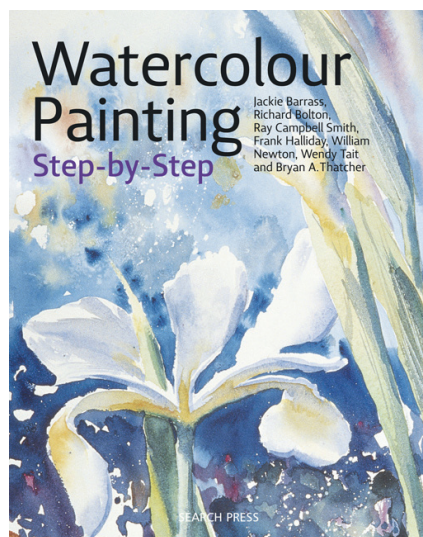
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9781782215493

# Watercolour Painting Step-by-Step

**JACKIE BARRASS, RICHARD BOLTON, RAY CAMPBELL SMITH,  
FRANK HALLIDAY, WENDY TAIT, BRYAN THATCHER**



<b>Publication</b>	August 2019
<b>Price</b>	£9.99
<b>ISBN</b>	9781782217800
<b>Format</b>	Paperback 260 x 204 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	N/A
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Watercolour
<b>Series</b>	Painting Step-by-Step
<b>BIC CODE/S</b>	WFA, AFCC
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- Fourteen step-by-step projects.
- Contributions from seven well-known and best-selling artists.
- Over 19000 copies of the original edition sold.

## Description

This is a practical and comprehensive guide for all watercolour enthusiasts, from the beginner who wishes to explore this popular painting medium to the experienced artist looking for inspiration and ideas. Starting with advice on materials, colour and composition, the book goes on to describe basic and more advanced techniques and the wonderful effects they can produce. Fourteen easy-to-follow, step-by-step demonstrations show the reader how to paint skies, trees, water, buildings and flowers, and each section is accompanied by a selection of inspirational paintings by the seven featured artists, in a rich variety of styles.

Originally published as 'Working with Watercolour', this book uses material from the 'Leisure Arts' series.

## About the Author

Jackie Barrass worked in international banking for many years, before deciding to devote more time to her interest in art. Her expressive watercolours and works in other media can be seen in galleries and exhibitions around Surrey and in Hampshire where she lives.

Richard Bolton is a professional watercolour artist who enjoys travelling and painting. He has written a number of successful art books from his visits around the world. He now lives and works in New Zealand with his wife.

Ray Campbell Smith is a prolific and versatile professional painter who specializes in watercolour. More than forty one-man shows have been held, many in the wide-ranging list of galleries which regularly exhibit his work. He has written numerous books on painting, including several major best-sellers.



Frank Halliday has demonstrated at most of the major art shows representing Winsor & Newton. He currently tutors on cruise ships for about six months each year.

Wendy Tait gave demonstrations and taught classes to art clubs and societies for many years. Although she no longer teaches, she remains as busy writing and illustrating books and painting in several different media.

Bryan A. Thatcher is a professional artist, illustrator and tutor. He studied at the London School of Graphic Arts and now specializes in watercolour. Bryan runs a number of courses, classes and workshops.

## Reviews anticipated in

Artbookreview.net

The Artist

The Leisure Painter

The Artist and Illustrator Magazine

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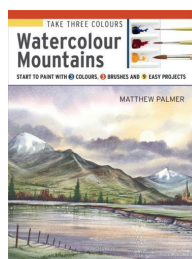
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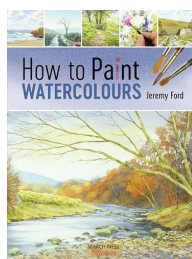
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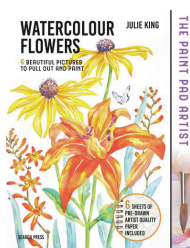
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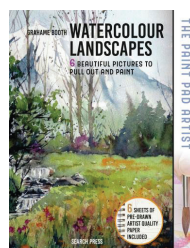
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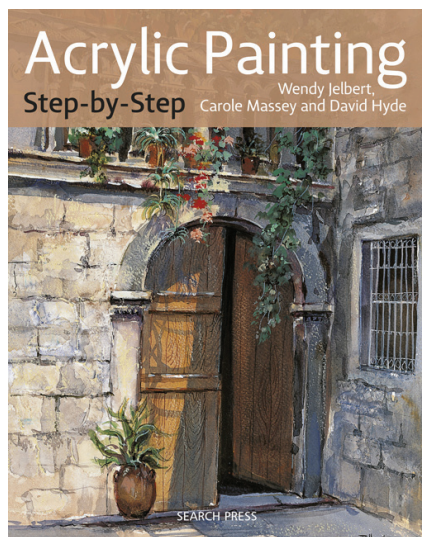
9781782216261



9781782216278

# Acrylic Painting Step-by-Step

**WENDY JELBERT, CAROLE MASSEY, DAVID HYDE**



<b>Publication</b>	August 2019
<b>Price</b>	£9.99
<b>ISBN</b>	9781782217817
<b>Format</b>	Paperback 260 x 204 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	N/A
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Acrylics
<b>Series</b>	Painting Step-by-Step
<b>BIC CODE/S</b>	AFC, WFA
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- Includes expert advice from three best-selling authors
- Original edition sold over 27000 copies worldwide
- Includes ten step-by-step projects.

## Description

This is a practical and inspiring guide for acrylic artists of all levels of ability, from beginners who want to learn how to paint with acrylics to experienced artists looking for inspiration and ideas. Three well-known artists and authors share their expertise and enthusiasm for this exciting medium, starting with the materials and basic skills you need for painting with acrylics and moving on to more advanced techniques. Wendy Jelbert demonstrates colour mixing and the wonderful effects she creates in her stunning paintings, and David Hyde explores landscapes, from composing landscapes and choosing colours to creating depth and depicting the seasons. Carole Massey shares her love of flower painting and gives expert advice on mixing colours for flowers, using tone, drawing and composition. There are ten easy-to-follow, step-by-step demonstrations with clear photographs and helpful instructions, and many inspirational paintings for readers to admire.

Reissue of 'Acrylic Painting Step-by-Step', this book comprises material from the Leisure Arts series: *Painting with Acrylics* (9780855328405), *Landscapes in Acrylics* (9780855320234), *Creative Acrylic Techniques* (9780855328481), *Flowers in Acrylics* (9780855328535).

## About the Author

Wendy Jelbert is a teacher and professional artist who works in acrylics, pastels, oils, inks and watercolours. A member of the SWA (Society of Women Artists) and the SFP (Society of Floral Painters), Wendy lives in Romsey, Hampshire.

David Hyde is a self-taught artist who has had a natural talent for drawing and painting since childhood. He exhibits work locally and through national exhibitions in London, Birmingham, Bristol and Liverpool. He holds regular weekend workshops and organizes painting breaks in both watercolour and acrylics.

Carole Massey was born in Hertfordshire and studied at St. Alban's School of Art and Leicester School of Art & Design. She teaches and runs weekend workshops, as well as organizing painting holidays. Carole's work is exhibited widely, and she uses a wide variety of media including acrylic, watercolour, pastel, pencil and monochrome.

## Reviews anticipated in

Artbookreview.net

The Artist

The Leisure Painter

The Artist and Illustrator

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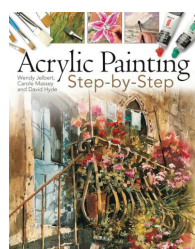
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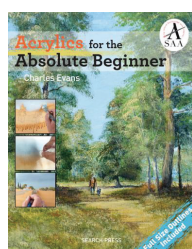
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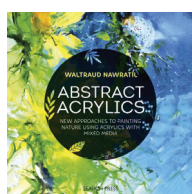
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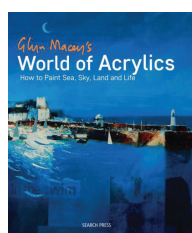
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9781782213987



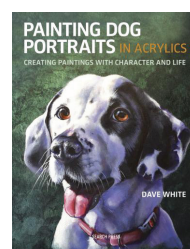
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9781782217268



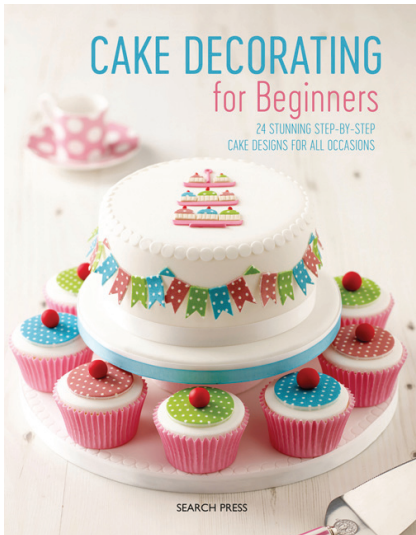
9781782216179



# Cake Decorating for Beginners

24 stunning step-by-step cake designs for all occasions

**STEPHANIE WEIGHTMAN, CHRISTINE FLINN, SANDRA MONGER**



<b>Publication</b>	August 2019
<b>Price</b>	£12.99
<b>ISBN</b>	9781782217541
<b>Format</b>	Paperback 260 x 204 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	750 Colour illustrations; 20 Black & white illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Cake Decorating
<b>BIC CODE/S</b>	WBVS
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- 24 beautiful cake-decorating projects
- Clearly explains essential techniques such as piping, stencilling, using cutters and painting with food colours
- Features projects and advice from prominent authors Stephanie Weightman, Christine Flinn and Sandra Monger.

## Description

The ultimate compendium of cake decorating techniques for avid amateur bakers everywhere.

*Cake Decorating for Beginners* combines nuggets of advice and popular projects from books in the Modern Cake Decorator series. You are taken through the whole process from the initial bake to icing your cake with those final embellishments. Expert cake decorators Christine Flinn, Sandra Monger and Stephanie Weightman pool their knowledge to help you with stencilling, using cutters, piping and painting.

## About the Author

Having previously won Origin's Celebrity Crafter of the Year award, Stephanie Weightman now shares her expertise on television where she is a popular guest presenter and personality. She has worked with big-name craft products and developed many new products over the years.

Christine Flinn has many years' experience as a professional cake decorator and has been ranked as one of the most skilled in royal icing in the country. As a member of the British Sugarcraft Guild since 1984, she has entered and won many competitions throughout the country, winning numerous gold certificates and trophies. Piping is her speciality, and she travels extensively throughout the UK, the USA, Italy and Australia, running workshops and demonstrations.

In 2000, Sandra Monger left her job as a Registered Nurse to follow her life-long passion for baking and cake decoration. After studying extensively, she then studied an array of sugarcraft courses under the tutelage of sugarcraft guru Stephen Benison, and in 2002 established her own business, called Sandra Monger Exquisite Wedding and Occasion Cakes. Sandra went on to become the City of Bath's premier wedding and celebration cake designer and the recommended supplier to some of the leading venues in the South West.

## Reviews anticipated in

Crafts Beautiful

Craft Business

Craft Focus

Cake Masters Magazine

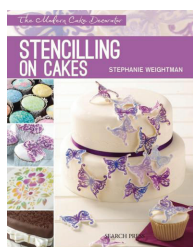
Cakes and Sugarcraft Magazine

Cake Decorating

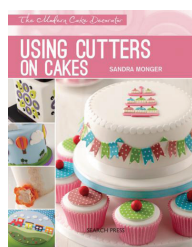
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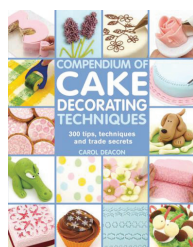
## Related Titles



9781844489527



9781782210337



9781844489367

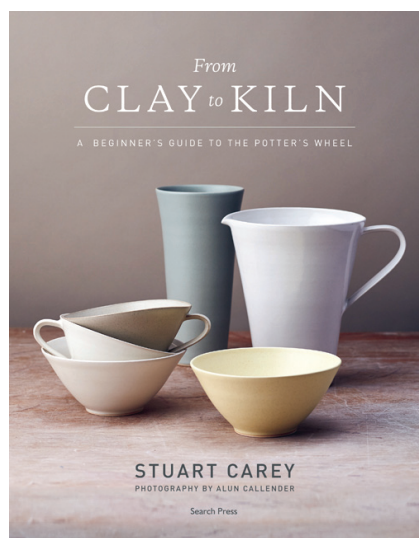


9781782213789

# From Clay to Kiln

## A beginner's guide to the potter's wheel

**STUART CAREY**



<b>Publication</b>	August 2019
<b>Price</b>	£14.99
<b>ISBN</b>	9781782218098
<b>Format</b>	Paperback 270 x 210 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	240 Illustrations, unspecified
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Clay Modelling
<b>BIC CODE/S</b>	WFN
<b>SALES REGIONS</b>	Worldwide excluding North America



### Key Selling Points

- Suitable for beginners through to practising ceramicists
- Covers everything you need to know from tools and materials to decorating and firing your vessel
- Includes simple step-by-step tutorials, clear visuals and helpful hints and tips.

### Description

*From Clay to Kiln* is a must-have guide for anyone working with ceramics, from absolute beginners, weekend crafters and students, through to practising ceramicists. In this book, Stuart Carey invigorates and encourages you through all stages of the pottery process. Covering all the information you need about tools and materials, he takes you through preparation and hand building, throwing and finishing your vessel, to glazing and firing.

You will gain an in-depth knowledge of how clay works and how to apply your skills to the wheel and beyond. With simple step-by-step tutorials, clear visuals and Stuart's helpful hints and tips, you can jump straight in with confidence and create a piece of pottery that marries beauty, form and function. Including stunningly beautiful photography throughout, this is a book to inspire.

### About the Author

Stuart Carey is a multi-award winning ceramicist whose stylish signature tableware has seen him work with international clients including Conran, Calvin Klein and Goop. A London-based master potter, Stuart is co-owner of The Kiln Rooms Ltd ceramics studios, he regularly gives talks, demonstrations and lectures, and is a contributor to *Ceramic Review* and *Crafts* magazines. See more of Stuart's work at [stuartcarey.co.uk](http://stuartcarey.co.uk)

### Reviews anticipated in

Crafts Beautiful  
Craft Focus  
Crafts Magazine  
Ceramic Review  
ClayCraft Magazine



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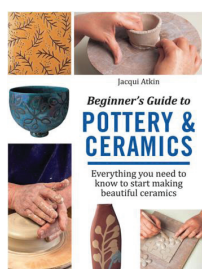
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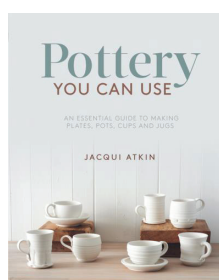
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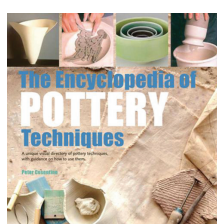
## Related Titles



9781782215592



9781782215608



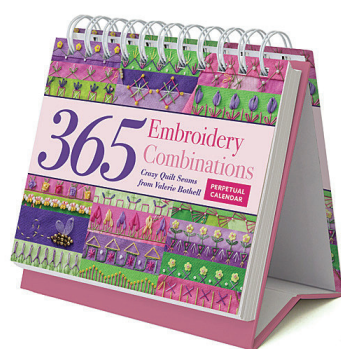
9781782216469

# Embroidery Combinations

## Perpetual Calendar

365 Crazy Quilt Seams from Valerie Bothell

**VALERIE BOTHELL**



<b>Publication</b>	August 2019
<b>Price</b>	£19.99 (incl. VAT)
<b>ISBN</b>	9781617458651
<b>Format</b>	General merchandise 152 x 127 mm
<b>Extent</b>	200 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Non Book Product
<b>BIC CODE/S</b>	WFBQ, WFB, WFBC
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Key Selling Points

- Break out of your embroidery rut! High-quality photos of each meticulously stitched design
- Stitch a seam a day with Valerie Bothell's stitch combination designs!
- Treasury of ideas and inspiration you'll return to year after year.

### Description

Enjoy the largest collection of embroidery seams inspiration ever published in a perpetual calendar! The calendar is a compilation of three hundred and sixty-five crazy-quilting designs from best-selling author Valerie Bothell, and each inspirational photo is labelled with the embroidery stitches used, so you can easily recreate the designs. This sturdy, spiral-bound calendar is built to last, for years of enjoyment and inspiration, and the handy easel design stands upright on your work surface.

### About the Author

Valerie Bothell is a long-time crazy-quilting teacher and author who looks forward to every opportunity to share her love of crazy quilting. She lives in Kansas, USA. For more information visit [www.valeriebothell.com](http://www.valeriebothell.com)

# Dresden Quilt Blocks Reimagined

Sew Your Own Playful Plates; 25 Elements to Mix & Match

**CANDYCE COPP GRISHAM**



<b>Publication</b>	August 2019
<b>Price</b>	£20.99
<b>ISBN</b>	9781617457937
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	80 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Key Selling Points

- Choose one block to start, then diversify with endless Dresden possibilities
- Take a trip to the museum with an extensive gallery full of beautiful photos
- Exercise your creativity and learn new quilting skills.

## Description

Embrace the art of quilting with simple instructions to create beautiful Dresden plate blocks. Each variation looks unique and all are astonishingly easy to sew. Use any and all of the twenty-five design elements, including four different edge treatments, a range of sizes, and an amazing variety of patterns, from sawtooth to flying geese. Mix it up even more by fabric piecing wedges and using up to twenty different colours for each wedge.

## About the Author

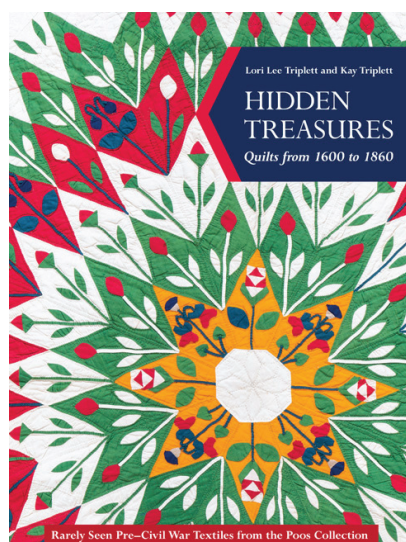
Candyce Copp Grisham has been fascinated with sewing and quilting since the age of nine. She has taught quilting for over twenty years and has had her work juried into many shows. She lives in Missouri, USA with her husband. For more information visit [www.icandyfiberart.com](http://www.icandyfiberart.com)



# Hidden Treasures, Quilts from 1600 to 1860

Rarely Seen Pre-Civil War Textiles from the Poos Collection

**LORI LEE TRIPLETT, KAY TRIPLETT**



<b>Publication</b>	August 2019
<b>Price</b>	£33.99
<b>ISBN</b>	9781617458071
<b>Format</b>	Hardback 305 x 229 mm
<b>Extent</b>	208 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>C&amp;T Publishing</b>
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Key Selling Points

- Historical quilts you've never seen before! Admire one hundred colourful artefacts from the priceless Poos Collection
- Insights and information on the history behind the quilts
- Relax and feast your eyes on these pre-1860 quilts, including album, wool, paper-pieced, white-on-white wholecloth, red and green, indigo, and chintz quilts.

## Description

Turn back time with colour photos and insightful essays about America's quilting past! Admire one hundred antique quilts and textiles you've never seen before, curated from the remarkable Poos Collection. See elaborate hand piecing and appliqué, signature quilts, wholecloth beauties, and an extraordinary war cover quilt that's the only known example from America. An invaluable resource to America's quilt history, the Poos Collection shares its classic, one-of-a-kind quilts.

## About the Author

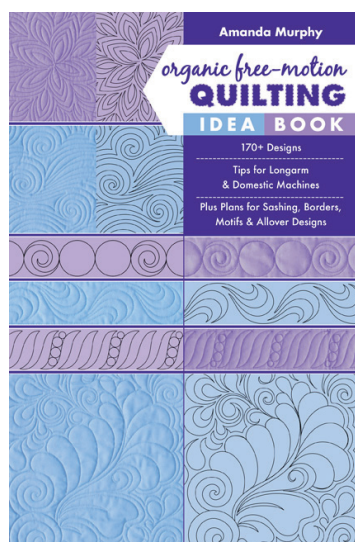
Lori Lee Triplett is an award-winning writer and business manager for Quilt and Textile Collections, which oversees the Poos Collection. Kay Triplett is a best-selling author and curator for the Poos Collection, one of the world's largest and privately held quilt and textile collections. For more information visit [www.quiltandtextilecollections.com](http://www.quiltandtextilecollections.com).

# Organic Free-Motion Quilting

## Idea Book

**170+ Designs; Tips for Longarm & Domestic Machines; Plus Plans for Sashing, Borders, Motifs & Allover Designs**

**AMANDA MURPHY**



<b>Publication</b>	August 2019
<b>Price</b>	£16.99
<b>ISBN</b>	9781617458255
<b>Format</b>	Paperback 229 x 133 mm
<b>Extent</b>	192 pages
<b>Illustrations</b>	Colour illustrations
<b>Imprint</b>	<b>Stash Books</b>
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Key Selling Points

- Plan it, quilt it! Get your free-motion fix as you quilt organic lines inspired by water, air, fire, and earth
- No matter your skill level, the step-by-step diagrams in this free-motion guide will improve your quilting
- Best-selling author Amanda Murphy's new volume of designs is a must-have addition to your shelf.

### Description

Let Mother Nature inspire you! Best-selling author Amanda Murphy (*Free-Motion Quilting Idea Book* and *Rulerwork Quilting Idea Book*) shares the next book in her free-motion quilting series, packed with exciting new motifs. This handy guide provides over one hundred original ideas inspired by the elements—water, air, earth, fire, and more. Gain confidence in your free-motion work with step-by-step instructions and branch out in your creativity with myriad ideas organised by element and design type.

### About the Author

Amanda Murphy is a quilt and fabric designer whose style bridges the modern and traditional. She is a BERNINA Expert and Quilting and Longarm Spokesperson, popular teacher, and fabric designer for Contempo of Benartex. She lives in North Carolina, USA. For more information visit [www.amandamurphydesign.com](http://www.amandamurphydesign.com).

# Shanti Yoga Bag Pattern

Featuring kraft-tex

**RUSSELL CONTE**



<b>Publication</b>	August 2019
<b>Price</b>	£11.99
<b>ISBN</b>	9781617458927
<b>Format</b>	General merchandise 248 x 152 mm
<b>Extent</b>	40 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>Stash Books</b>
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Non Book Product
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Key Selling Points

- Perfect gift for yourself or the yogi in your life
- Work with pristine and understated kraft-tex, or embellish your bag with paints and inks
- Add interest to your project as you learn new techniques for working with thicker materials.

## Description

Get ready for zen with this handsome mat bag, bottle carrier, and flower embellishment.

Combine durable kraft-tex with hefty denim to create a yoga bag meant to last! The shoulder strap and exterior zippered pocket are pretty and practical, while the water bottle holder with adjustable strap adds even more functionality. Then give some flair to the whole ensemble with a magnolia flower made of kraft-tex. Meanwhile, learn new skills inspired by shoe-making, including a goiser stitch around the zippered pocket and brogueing details on the water bottle holder.

Finished bag: 74cm x 18cm diameter.

## About the Author

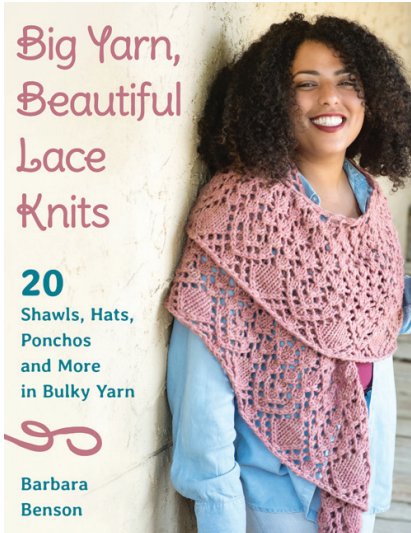
Russell Conte owned a sewing shop for twenty years, before selling it in 2017 to become a full-time teacher. Now he is on the faculty at Los Angeles Trade Technical College. He lives in Los Angeles, California. For more information visit [www.sewbox.com](http://www.sewbox.com).



# Big Yarn, Beautiful Lace Knits

## 20 Shawls, Hats, Ponchos, and More in Bulky Yarn

**BARBARA BENSON**



<b>Publication</b>	August 2019
<b>Price</b>	£15.95
<b>ISBN</b>	9780811737876
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Stackpole Books</b>
<b>Classification</b>	Knitting Designs
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

Lace gets a whole new look!

Lace has traditionally been knit in finer weight yarns to create airy, delicate designs. But when knit in bulky yarns, lace becomes bold, graphic, and dramatic. Working with thicker yarns also makes the projects move along more quickly and the lace repeats shorter, so it's easy to learn new stitches and techniques. For those new to lace knitting, Barbara first gives an introduction to working lace stitches and chart reading, and shows you how bulky yarns work best in lace designs.

Then you are ready to knit any of the 20 patterns for beautiful lacy shawls, mitts, hats, cowls, blankets, and more. Gorgeous photography by Gale Zucker shows the pieces to their full, stunning effect. Get those big needles and chunky yarn ready to roll!

### About the Author

Barbara Benson is the author of *Mosaic & Lace Knits*, and the yarn director for Malabrigo Yarns. She lives in Sarasota, Florida, and her designs have been published in *Interweave Knits*, *Twist Collective*, *Knitscene*, and *Knit Now* magazines. She also shares video tutorials on knitting techniques on her popular YouTube channel WatchBarbaraKnit.

# The Quilter's Field Guide to Color

## A Hands-On Workbook for Mastering Fabric Selection

**RACHEL HAUSER**



<b>Publication</b>	August 2019
<b>Price</b>	£24.99
<b>ISBN</b>	9781940655369
<b>Format</b>	Hardback 254 x 203 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Lucky Spool Media</b>
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Key Selling Points

- A one-of-a-kind resource for modern quilters
- Hands-on exercises with a true workbook approach
- Rachel Hauser has 12,000 followers on her blog *Stitched in Color*.

### Description

Let's play with colour! The #1 complaint of quilters? Mastering effective colour combinations. *The Quilter's Field Guide to Color* is a practical guide showing effective and not-so-effective colour combinations. Each chapter calls on readers to use the skills they learn through an optional series of 'Patchwork Challenges' which can be used to create a quilt by the book's completion. Along the way, readers are guided through fabric auditions so that they can ask themselves questions for evaluating their own fabric pulls. Forget the dry colour theory! This book is fun, conversational, practical and beautifully inspiring.

Grab your scissors and cut up the exclusive 150 swatch colour-card provided (don't worry, we've included a handy envelope in the back to keep them all organised!), before embarking on a series of 14 exercises that will truly transform how you work with colour.

### About the Author

Rachel Hauser's blog, *Stitched in Color*, has nearly 12,000 followers today. Over the years her blog has evolved to include quilt-alongs, morphing into fabric mosaic contests, and Instagram challenges. But all the while, her emphasis has remained on providing a resource and community for sewists that hosts many popular online e-courses. *The Quilter's Field Guide to Color* is her first book. Rachel lives in South Carolina, USA.

# NEW WHOLESALE TITLES AVAILABLE NOW

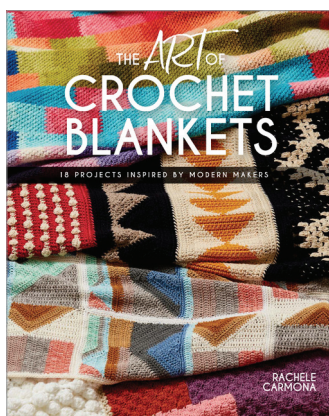
## QUILT BIG



<b>Publication</b>	Available Now (Craft Trade Only)
<b>Price</b>	£16.99
<b>ISBN</b>	9781440248542
<b>Format</b>	Paperback 276 x 210 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>The Quilting Company</b>
<b>Publisher</b>	F&W Media
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Craft Trade Only



## THE ART OF CROCHET BLANKETS



<b>Publication</b>	Available Now (Craft Trade Only)
<b>Price</b>	£18.99
<b>ISBN</b>	9781632505736
<b>Format</b>	Paperback 254 x 203 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>Interweave Press</b>
<b>Publisher</b>	F&W Media
<b>Classification</b>	Crochet Techniques
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Craft Trade Only



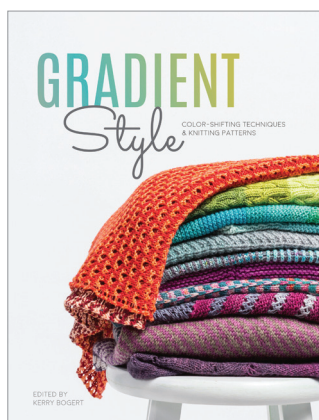
## DOUBLEWEAVE REVISED & EXPANDED



<b>Publication</b>	Available Now (Craft Trade Only)
<b>Price</b>	£19.99
<b>ISBN</b>	9781632506443
<b>Format</b>	Paperback 224 x 216 mm
<b>Extent</b>	176 pages
<b>Illustrations</b>	200 Colour illustrations
<b>Imprint</b>	<b>Interweave Press</b>
<b>Publisher</b>	F&W Media
<b>Classification</b>	Weaving
<b>BIC CODE/S</b>	WFG
<b>SALES REGIONS</b>	Craft Trade Only



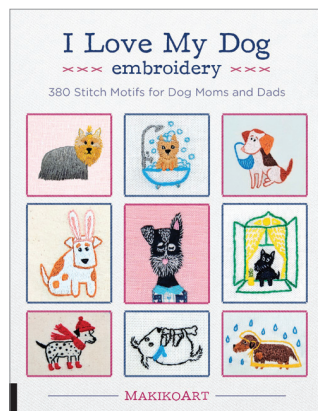
## GRADIENT STYLE



<b>Publication</b>	Available Now (Craft Trade Only)
<b>Price</b>	£17.99
<b>ISBN</b>	9781632506504
<b>Format</b>	Paperback 276 x 210 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	Colour illustrations
<b>Imprint</b>	<b>Interweave Press</b>
<b>Publisher</b>	F&W Media
<b>Classification</b>	Knitting & Crochet: Other
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Craft Trade Only



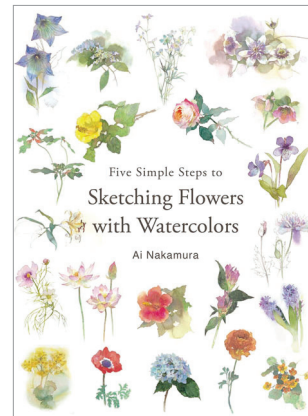
## I LOVE MY DOG EMBROIDERY



<b>Publication</b>	Available Now (Craft Trade Only)
<b>Price</b>	£12.99
<b>ISBN</b>	9781631596131
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	120 pages
<b>Illustrations</b>	Halftones, colour; Black & white illustr:
<b>Imprint</b>	<b>Quarry</b>
<b>Publisher</b>	Quarto
<b>Classification</b>	Embroidery: Other
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	Craft Trade Only



## FIVE SIMPLE STEPS TO SKETCHING FLOWERS WITH WATERCOLORS



<b>Publication</b>	Available Now (Craft Trade Only)
<b>Price</b>	£12.99
<b>ISBN</b>	9781631596131
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	120 pages
<b>Illustrations</b>	Halftones, colour; Black & white illustr:
<b>Imprint</b>	<b>Quarry</b>
<b>Publisher</b>	Quarto
<b>Classification</b>	Embroidery: Other
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	Craft Trade Only





## MY FIRST ANIMAL KNITTING BOOK

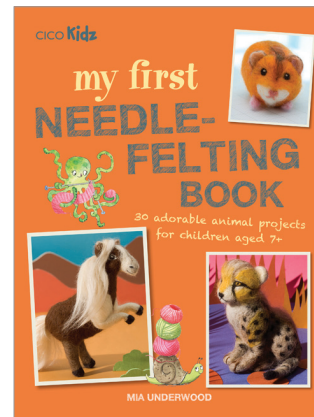


<b>Publication</b>	Available Now (Craft Trade Only)
<b>Price</b>	£9.99
<b>ISBN</b>	9781782497073
<b>Format</b>	Paperback 276 x 208 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>Cico Books</b>
<b>Publisher</b>	Ryland Peters & Small
<b>Classification</b>	Crafts for Kids
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## MY FIRST NEEDLE-FELTING BOOK



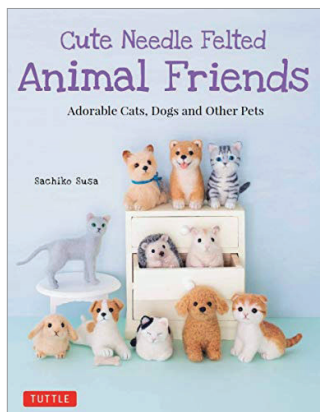
<b>Publication</b>	Available Now (Craft Trade Only)
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<b>Imprint</b>	<b>Cico Books</b>
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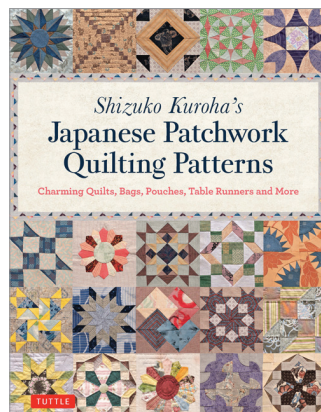


<b>Publication</b>	March 2019 (Craft Trade Only)
<b>Price</b>	£11.99
<b>ISBN</b>	9784805314999
<b>Format</b>	Paperback 254 x 191 mm
<b>Extent</b>	96 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Tuttle Publishing</b>
<b>Classification</b>	Felt
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Craft Trade Only



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## SHIZUKO KUROHA'S JAPANESE PATCHWORK QUILTING PATTERNS



<b>Publication</b>	March 2019 (Craft Trade Only)
<b>Price</b>	£14.99
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<b>Format</b>	Paperback 254 x 216 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Tuttle Publishing</b>
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Craft Trade Only



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## JAPANESE PAPER FLOWERS



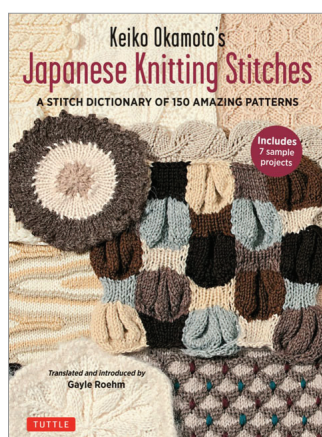
<b>Publication</b>	March 2019 (Craft Trade Only)
<b>Price</b>	£12.99
<b>ISBN</b>	9784805314982
<b>Format</b>	Paperback 216 x 216 mm
<b>Extent</b>	96 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Tuttle Publishing</b>
<b>Classification</b>	Paper Folding/Origami
<b>BIC CODE/S</b>	WFTM
<b>SALES REGIONS</b>	Craft Trade Only



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## KEIKO OKAMOTO'S JAPANESE KNITTING STITCHES

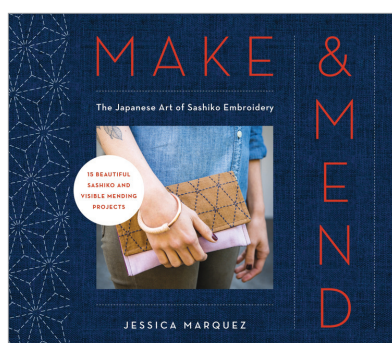


<b>Publication</b>	April 2019 (Craft Trade Only)
<b>Price</b>	£15.99
<b>ISBN</b>	9784805314845
<b>Format</b>	Paperback 292 x 216 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Tuttle Publishing</b>
<b>Classification</b>	Knitting & Crochet: Other
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Craft Trade Only



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## MAKE & MEND



<b>Publication</b>	April 2019 (Craft Trade Only)
<b>Price</b>	£12.99
<b>ISBN</b>	9781781576922
<b>Format</b>	Paperback 191 x 165 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>Ilex</b>
<b>Publisher</b>	Octopus
<b>Classification</b>	Embroidery: Other
<b>BIC CODE/S</b>	WFB, WFBC
<b>SALES REGIONS</b>	Craft Trade Only



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## BEGINNER'S GUIDE TO COLOURWORK KNITTING

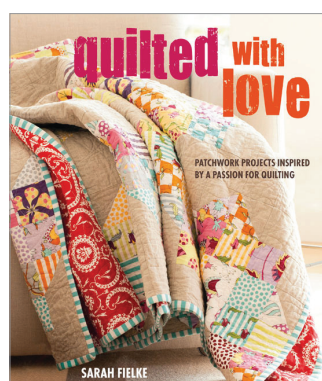


<b>Publication</b>	March 2019 (Craft Trade Only)
<b>Price</b>	£16.99
<b>ISBN</b>	9781446307281
<b>Format</b>	Paperback 273 x 210 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>Sewandso</b>
<b>Publisher</b>	F&W Media
<b>Classification</b>	Knitting & Crochet: Other
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Craft Trade Only



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## QUILTED WITH LOVE

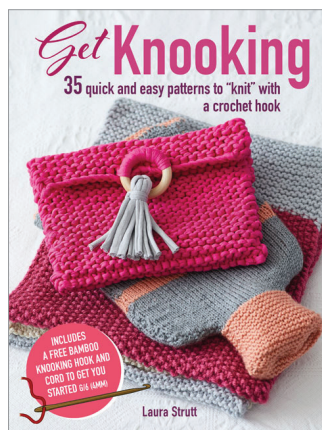


<b>Publication</b>	July 2019 (Craft Trade Only)
<b>Price</b>	£12.99
<b>ISBN</b>	9781782497455
<b>Format</b>	Paperback 254 x 216 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>Cico Books</b>
<b>Publisher</b>	Ryland Peters & Small
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Craft Trade Only



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## GET KNOOKING

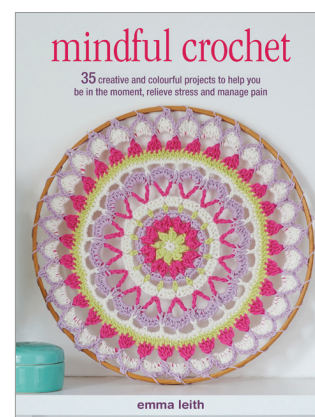


<b>Publication</b>	March 2019 (Craft Trade Only)
<b>Price</b>	£12.99
<b>ISBN</b>	9781782496908
<b>Format</b>	Paperback 276 x 208 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>Cico Books</b>
<b>Publisher</b>	Ryland Peters & Small
<b>Classification</b>	Knitting & Crochet: Other
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Craft Trade Only



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## MINDFUL CROCHET

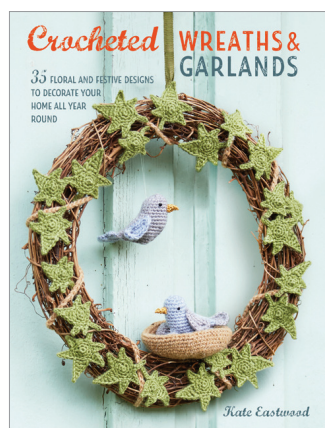


<b>Publication</b>	April 2019 (Craft Trade Only)
<b>Price</b>	£12.99
<b>ISBN</b>	9781782496939
<b>Format</b>	Paperback 276 x 208 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Halftones, colour
<b>Imprint</b>	<b>Cico Books</b>
<b>Publisher</b>	Ryland Peters & Small
<b>Classification</b>	Knitting & Crochet: Other
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Craft Trade Only



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## CROCHETED WREATHS AND GARLANDS



<b>Publication</b>	March 2019 (Craft Trade Only)
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<b>ISBN</b>	9781782496915
<b>Format</b>	Paperback 276 x 208 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Half-tones, colour
<b>Imprint</b>	Cico Books
<b>Publisher</b>	Ryland Peters & Small
<b>Classification</b>	Crochet Designs
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Craft Trade Only



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## SEASONAL SCANDI CRAFTS



<b>Publication</b>	March 2019 (Craft Trade Only)
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<b>Format</b>	Paperback 276 x 208 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Half-tones, colour
<b>Imprint</b>	Cico Books
<b>Publisher</b>	Ryland Peters & Small
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WVFB
<b>SALES REGIONS</b>	Craft Trade Only



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## MY BIG BOOK OF SEWING



<b>Publication</b>	March 2019 (Craft Trade Only)
<b>Price</b>	£9.99
<b>ISBN</b>	9781782497097
<b>Format</b>	Paperback 276 x 208 mm
<b>Extent</b>	192 pages
<b>Illustrations</b>	Half-tones, colour
<b>Imprint</b>	Cico Books
<b>Publisher</b>	Ryland Peters & Small
<b>Classification</b>	Crafts for Kids
<b>BIC CODE/S</b>	WFBS, YNPH
<b>SALES REGIONS</b>	Craft Trade Only



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## PUNCH NEEDLE



<b>Publication</b>	May 2019 (Craft Trade Only)
<b>Price</b>	£14.99
<b>ISBN</b>	9781787132788
<b>Format</b>	Paperback 253 x 201 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	Half-tones, colour
<b>Imprint</b>	Quadrille Publishing
<b>Publisher</b>	Hardie Grant Books
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WVFB
<b>SALES REGIONS</b>	Craft Trade Only



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## BASKETS



<b>Publication</b>	May 2019 (Craft Trade Only)
<b>Price</b>	£14.99
<b>ISBN</b>	9781787132702
<b>Format</b>	Paperback 253 x 201 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	Half-tones, colour
<b>Imprint</b>	Quadrille Publishing
<b>Publisher</b>	Hardie Grant Books
<b>Classification</b>	Weaving
<b>BIC CODE/S</b>	WF, WFC
<b>SALES REGIONS</b>	Craft Trade Only

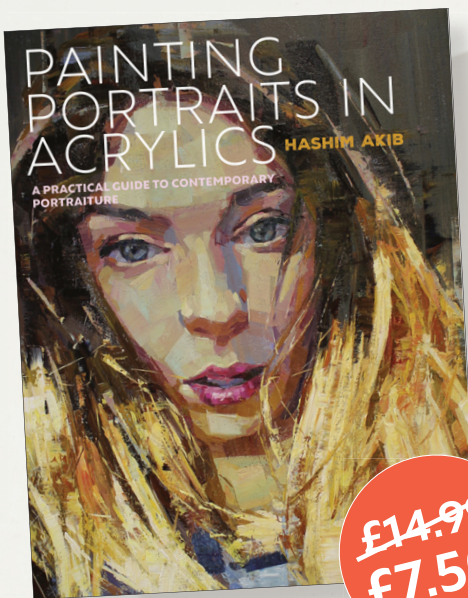


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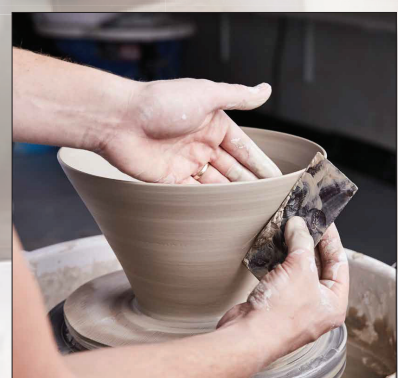
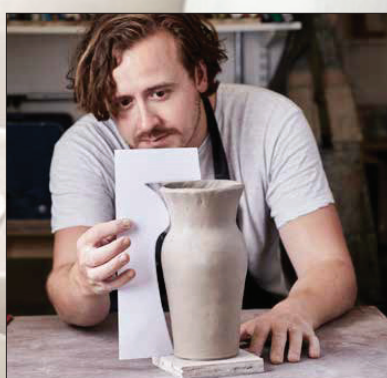
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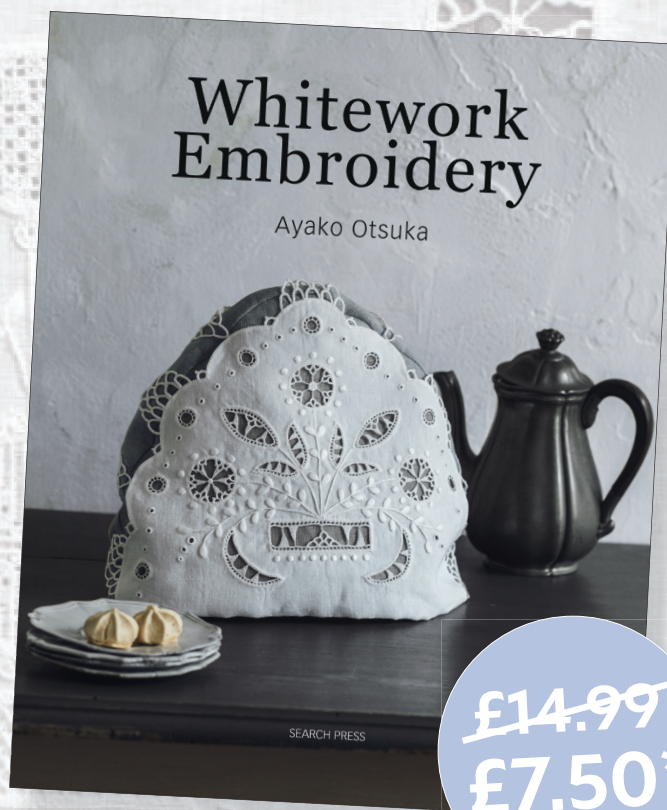




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