

# SEARCH PRESS LTD

## APRIL 2018

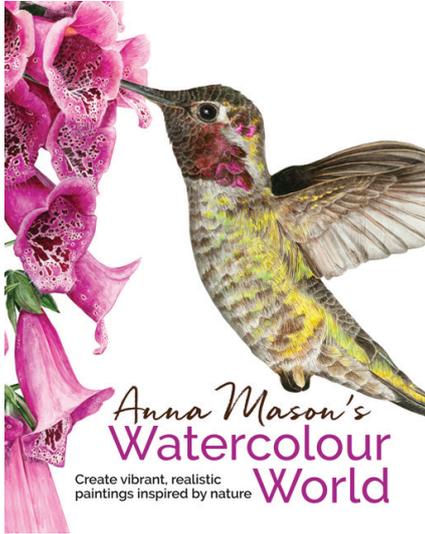
IMAGE FROM ANNA MASON'S WATERCOLOUR WORLD BY ANNA MASON



[WWW.SEARCHPRESS.COM](http://WWW.SEARCHPRESS.COM)

# Anna Mason's Watercolour World

Create vibrant, realistic paintings inspired by nature



<b>Publication</b>	April 2018
<b>Price</b>	£19.99
<b>ISBN</b>	9781782213475
<b>Format</b>	Hardback 280 x 216 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	350 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Watercolour
<b>BIC CODE/S</b>	WFA
<b>SALES REGIONS</b>	WORLD



9 781782 213475

## Description

Anna's vibrant, detailed and uplifting watercolors have earned her worldwide recognition. In this, her second book, she goes beyond flowers to explore her inspirations from across the natural world, including fruit, birds and animals. The book gives you a very personal insight into Anna's way of working; with clarity and warmth she will help you find inspiration, choose scale and composition, see things correctly and work with discipline and flow until you produce fabulous work of your own. Packed with advice and inspiring finished pieces, this gorgeous book guides the reader through Anna's method of working with a variety of beautiful step-by-step projects and exercises. It is suitable for beginners or for more experienced artists looking to refine their style or try some new techniques.

## Key Selling Points

- New title from popular watercolour artist, Anna Mason; her previous book, *The Modern Flower Painter*, has now sold over 12,200 copies
- Packed with inspiring artwork, 4 easy-to-follow step-by-step projects with traceable outlines, practical painting advice and insights into Anna's way of working
- Takes inspiration from across the natural world

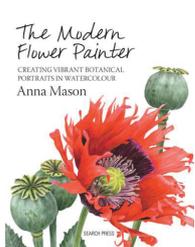
## About The Author

Anna Mason grew up surrounded by the lush English countryside and has always been inspired by the intricate detail and colourful beauty in the natural world. Completely self-taught, Anna has developed a true-to-life painting style that she wants to share with as many people as possible. It is her mission to get as many people enjoying the therapeutic benefits of watercolour painting as well as getting the results they want. Anna won the Royal Horticultural Society's Gold Medal and Best in Show award 2007; she has paintings in the RHS Lindley Library Collection and also the Shirley Sherwood Collection; and was the Grand Prize Winner in *International Artist Magazine* for 'Strawberries Everest' 2011. She was elected to the Society of Botanical Artists 2013, and was a juror for the Denver Botanic Gardens and the Guild of Natural Science Illustrators (GNSI) exhibition 'Plants, Birds & Pollinators – Art Serving Science' 2013. She lives in Surrey and teaches at RHS Wisley & West Dean College. Join her inspiring online painting school at: [AnnaMasonArt.com](http://AnnaMasonArt.com).

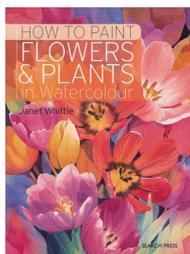
**Table Of Contents**

Welcome to my world 6  
 How I got here 8  
 The Inspiration 10  
 Being in nature 12  
 Being in gardens 14  
 The act of gardening 16  
 The experience of painting 18  
 The Approach 20  
 Detail and impact 22  
 Small subjects painted big 24  
 Painting from photographs 28  
 Photographing tips 30  
 Composing with your camera 32  
 It has to click for you 34  
 Realism 36  
 Understanding colour 38  
 Form and texture 40  
 'Tuning in' to see visual textures 42  
 The Painting  
 Method 46  
 My method: a 5-stage process 48  
 Drawing 50  
 Drawing process 52  
 Painting: my paints 54  
 Consistency and colour mixing 56  
 Brushes 62  
 Paper 63  
 Brush techniques 64  
 Transitions 68  
 The Projects 70  
 Blackberry 72  
 Maple Leaf 84  
 Sunflower 92  
 Blue Tit 102  
 Keys to Improving 116  
 Practice right 118  
 Exercises for practice 120  
 Making practice happen 124  
 Trust the method 126  
 Taking a strategic break 130  
 Sharing 134  
 Where you're heading: flow 136  
 Outline drawings 140  
 Index 144

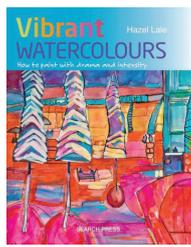
**Related Titles**



9781844488636



9781782214182



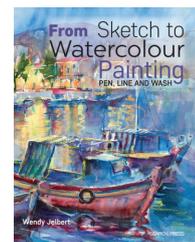
9781782212942



9781844484515



9781782210399

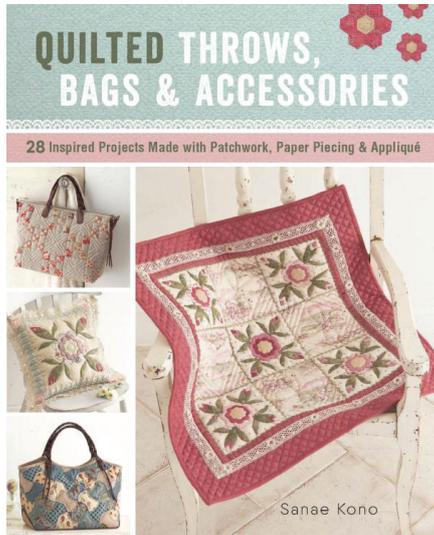


9781782213062

# Quilted Throws, Bags & Accessories

28 inspired projects made with patchwork, paper piecing & appliqué

**SANAE KONO**



<b>Publication</b>	April 2018
<b>Price</b>	£14.99
<b>ISBN</b>	9781782216292
<b>Format</b>	Paperback 260 x 210 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	500 Colour illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	UK & Europe



## Description

Inspired by traditional quilting techniques, including patchwork, English paper piecing and appliqué, master quilter Sanae Kono has created a charming collection of bags, quilts and accessories to make for you and your home, and to give as charming gifts for your friends and family.

Inside you'll find all your favourite quilting motifs – squares, log cabins, hexagons, diamonds and spools – plus exciting new techniques such as broderie perse, a style of Persian appliqué which utilises 'fussy cut' print fabric elements. Designs are included for over 30 quilts, bags, pouches, table runners, pillows and more, and each section includes a step-by-step colour photo tutorial with special tips and tricks from the author. Even veteran quilters are sure to learn something new!

These beautifully constructed bags and quilts are sure to appeal to both classic and modern quilters.

## Key Selling Points

- Over 30 designs for quilts, bags, pouches, table runners, pillows and more, by Japanese master quilter Sanae Kono
- Inspired by traditional quilting techniques, including patchwork, English paper piecing and appliqué
- Each section includes a step-by-step colour photo tutorial with special tips and tricks from the author

## About The Author

Sanae Kono is a Japanese quilter and fabric designer. She owns the quilt studio Pain de Pices and is the author of several books in Japan. Visit [www.paindepices.jp](http://www.paindepices.jp)

Related Titles



9781782214441



9781782214304



9781782212560



9781782213192



9781782210061



9781782214892

## DIAMONDS

Diamonds are such a versatile shape—they can be joined together to create so many unique patterns, including stars, hexagons, and arrows. With their straight lines and simple angles, diamonds are an excellent starting point for English paper piecing novices.

### DIAMONDS & LACE POUCH

This elegant pouch features diamond patchwork embellished with accents of linen, lace, and beads and is perfect for transporting your jewelry and cosmetics.

24

## BRODERIE PERSE TECHNIQUES

Broderie perse allows you to create your own fabrics by fussy cutting specific motifs and applying them to another piece of fabric. The following guide explains how to select fabrics for broderie perse, how to fussy cut motifs, and how to applique them to a background fabric.

### A Note on Selecting Fabric

When selecting fabric for broderie perse, look for motifs with clearly defined shapes that can be fussy cut easily. When collecting fabric for your stash, we recommend to incorporate plenty of various sizes.

### How to Cut Fabric for Broderie Perse

- On the right side of the fabric, use a pencil to lightly outline the motif about 1/8" (3 mm) from the print. This will be the tracing line, so do your best to follow the shape of the fabric print.
- Cut out the motif, leaving 1/4" (6 mm) seam allowance from the marked line.

### How to Sew Broderie Perse

- Baste the motif to the background fabric. If you're using a small motif, you can glue the motif in place.
- Next, you will baste/hoop stitch the motif to the background fabric (see below).
- Buttonhole stitch around the entire motif, working from left to right.

### HOW TO BUTTONHOLE STITCH

- Starting from the wrong side, insert the needle through the background fabric and draw it off right on the edge of the applique. Insert the needle through both layers along the finishing line. Bring the needle back up to the right side through the same hole.
- Position the thread loop beneath the needle tip.
- Pull the needle to tighten the loop.
- Continue making buttonhole stitches to attach the applique to the background fabric.

24 QUILTED TRENDY BAGS & ACCESSORIES

## BASIC JAPANESE QUILTING TECHNIQUES

Japanese quilting celebrates the art of making an object by hand and utilizes many traditional quilting techniques. The following guide presents some unique Japanese quilting tips and tricks that you may find helpful and interesting when you're a veteran quilter.

### Cutting Your Fabric

Read the specific cutting instructions for each project in this book. Sometimes, you'll be required to measure and cut out your fabric pieces. Sewn allowance is always included when cutting dimensions are provided. Other times, you'll be provided with templates to trace. To trace Japanese quilting style, seam allowance is not included in the templates. After tracing the template, you'll need to measure and mark the required seam allowance before cutting out the fabric. The following guide illustrates this process.

- Trace the template from the pattern sheet. You may find it helpful to use graph paper for geometric templates. Cut the template out along the traced lines.
- Align the template on the wrong side of the fabric and trace.
- If you're tracing multiple templates, leave 1/4" (6 mm) space between each one. That way, you can cut halfway between each piece and end up with 1/8" (2 mm) seam allowance for each.

### A Note on Fussy Cutting

Many of the projects in this book feature fussy cut fabric pieces, where a specific area of the fabric print is intentionally selected for cutting. The following guide shows how to make a clear plastic template for fussy cutting.

- Trace the template onto clear plastic sheeting. Use utility knife to cut out the template.
- Align clear plastic template on the right side of the fabric to select the area that will be fussy cut.
- Mark the cutting line by measuring 1/8" (2 mm) away from each edge of the template. This will be the seam allowance.

### Hand Piecing

The majority of the projects in this book were hand pieced. Hand piecing is very popular in Japan because it often allows for greater accuracy when working with small pieces. However, all of the projects in this book can be pieced by machine. The following guide illustrates the best piecing process step-by-step.

- Pin pieces with right sides together, matching the marked stitching lines. Make sure to insert pins at the beginning and end of the seam.
- Knip your thread. Starting from above, insert the needle through the fabric about 1/4" (6 mm) from the edge. Bring the needle back up through the fabric, making one stitch. Insert the needle back through the same hole as the knot.
- Draw the needle out through the same hole as step 2 to complete the backstitch. Use a strong stitch to sew along the marked line. Each stitch should measure about 1/16" (1.5 mm) and look the same on both sides.
- Use your thumb to smooth out the completed line of stitching.
- When you reach the edge of the fabric, make one backstitch.
- Make a french knot to close the seam, then cut the thread. Completed one of two pieces sewn from edge to edge.
- Fold along the seam.
- Open and finger press the seam.

24 QUILTED TRENDY BAGS & ACCESSORIES

## SQUARES

Squares are the fundamental element of all patchwork designs. They provide the perfect learning opportunity for perfecting your sewing skills. Though they may be simple, squares are extremely versatile—you can create countless quilt designs using this one classic shape.

### THE SQUARE PATCH QUILT

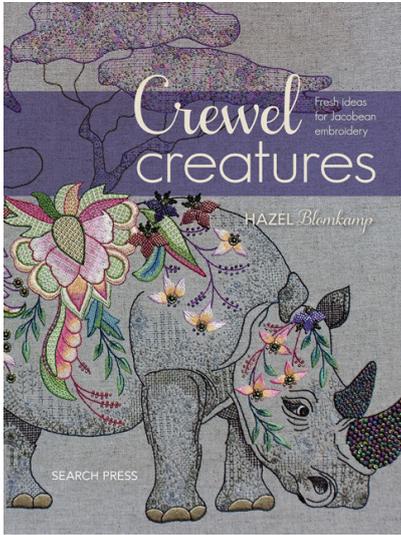
If you're new to quilting, this project is a wonderful place to start. In fact, step-by-step photos for this quilt are included in the guide on pages xxviii. Although the construction of this quilt is quite simple, special details like the bangle pool quilting motif and creative use of large-scale floral prints combine to create a sophisticated title quilt.

24 QUILTED TRENDY BAGS & ACCESSORIES

# Crewel Creatures

## Fresh Ideas for Jacobean Embroidery

HAZEL BLOMKAMP



<b>Publication</b>	April 2018
<b>Price</b>	£15.99
<b>ISBN</b>	9781782215257
<b>Format</b>	Paperback 260 x 193 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	480 Colour illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Crewel Embroidery
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	WORLD excluding South Africa



### Description

Following the success of *Crewel Intentions* and *Crewel Twists*, which introduced embroiderers to needle-lace and loom-weaving techniques in their designs, comes *Crewel Creatures*, the third title in this series by renowned embroiderer Hazel Blomkamp.

Animals and birds are popular subjects in crewel embroidery, and here Hazel introduces needleworkers to the beautiful, exotic creatures found in the African wild. Using the Jacobean embroidery style for which she is well known, and incorporating the subtle influence of the fractal designs found in zentangle art, Hazel also brings beads and other three-dimensional elements into her designs to capture the stunning and colourful art that is traditionally associated with Africa. Those new to Hazel's work will find the essential crewel stitches, needle-lace and needle-weaving techniques needed in an easy-to-follow how-to section and stitch gallery inside the book, and all embroiderers will be impressed by the wealth of design ideas and inspiration *Crewel Creatures* has to offer.

With every project, step-by-step instructions and gorgeous photographs are included, along with a template of the design. All the projects are stitched and embellished on natural coloured linen, making them not only perfect for framing for display but also wonderfully economical for embroiderers to work on.

For readers looking for something different and new to stitch, and for those keen to challenge themselves with more complex embroidery techniques, this latest addition to Hazel's *Crewel* series is an absolute must-have.

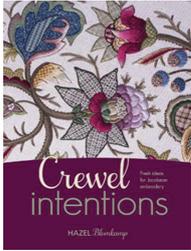
### Key Selling Points

- Third title in the successful *Crewel* series by renowned and popular embroiderer Hazel Blomkamp
- Beautiful, exotic creatures found in the African wild are the inspiration for this latest addition – a subject rarely covered by embroiderers
- Follows the Jacobean embroidery style found in her earlier books but with some twists – a nod to the fractal designs found in zentangle art along with three-dimensional embellishments
- Essential crewel stitches and needle lace and needle weaving techniques are covered in the book, as well as a fully illustrated gallery of stitches with clear diagrams and instructions
- Every project includes step-by-step instructions, gorgeous photographs and a template of the design for instant stitching right away
- All the designs are stitched and embellished on one type of fabric throughout – perfect for readers looking for simple but stunning embroidery projects

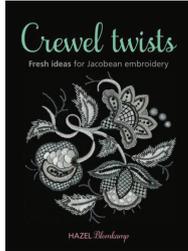
## About The Author

Hazel Blomkamp has dabbled with all the needlecrafts since childhood. When her children were babies she developed a passion for embroidery to break the tedium of life with toddlers, using it as her evening reward for having got through the day with her sanity intact. Her children are now young adults and she still embroiders in front of the television every night. She has been designing for the past 18 years. Preferring to design projects which appear to be traditional, she pushes the boundaries by introducing other forms of needlecraft into traditional techniques, exploring further in everything that she does. Along with designing, she runs a busy website from home. She teaches at her home studio, in Pietermaritzburg, KZN, and travels throughout South Africa and Australia teaching embroidery and fine beadwork. She is a regular contributor to South African and Australian embroidery magazines and is a columnist for South African Stitches Magazine.

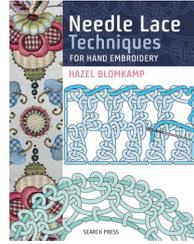
## Related Titles



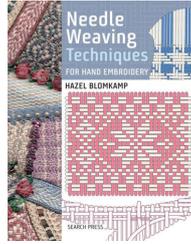
9781782211068



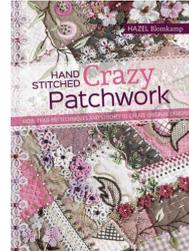
9781844488483



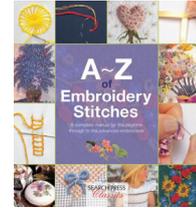
9781782215189



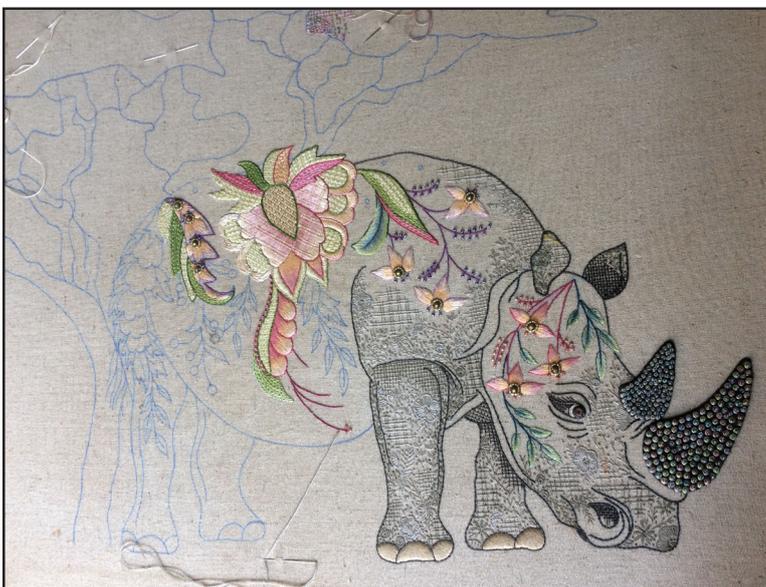
9781782215172



9781782213482



9781782211617



# 200 Stitch Patterns for Baby

## Blankets

Knitted and crocheted designs, blocks and trims for crib covers, shawls and afghans

JAN EATON



<b>Publication</b>	April 2018
<b>Price</b>	£10.99
<b>ISBN</b>	9781782216346
<b>Format</b>	Paperback 222 x 222 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	400 Colour illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Knitting & Crochet: Other
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	WORLD



### Description

A new edition of the popular stitch book for designing baby blankets, by internationally renowned needlecraft and textile designer, Jan Eaton.

Wrap up your baby in the ultimate comfort blanket: a blanket stitched by you. This is the biggest ever collection of knitting- and crochet-stitch patterns specially designed for making cosy crib covers, beautiful heirloom shawls and supersoft blankets and afghans for your little one, or to give as thoughtful presents for your friends and family.

200 stitch patterns are featured inside, offering mix-and-match block designs and a selection of pretty trims, each accompanied by a detailed swatch photograph and easy-to-follow instructions. Experiment with colour and texture and choose from bobbles, cables, lacy picot patterns, ripples, and blocks featuring hearts, teddies and flowers. Designs are rated according to degree of skill required, and all stitches and techniques are clearly explained – making this book perfect for absolute beginners and experienced knitters and crocheters alike.

### Key Selling Points

- Comprehensive stitch directory containing 200 patterns and block designs, as well as a selection of trims, each featuring a detailed photograph, clear instructions and suggested colour variations
- Each pattern is explained using both US and UK terminology
- Designs are rated according to skill required, and all stitches and techniques are clearly explained
- The perfect collection for knitters who want to try crochet and crocheters who want to try knitting

### About The Author

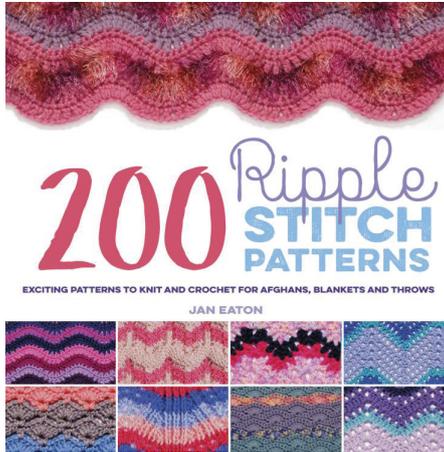
Jan Eaton is known internationally for her speciality in needlecraft and textile designs. Since finishing her training at Goldsmiths College in London, Jan has worked as a freelance designer showcasing her embroidery, crochet, knitting, and textile painting designs in various UK and European magazines. Jan has written more than 10 needlecraft books and lives in Hove, East Sussex.



# 200 Ripple Stitch Patterns

Exciting patterns to knit and crochet for afghans, blankets and throws

JAN EATON



<b>Publication</b>	April 2018
<b>Price</b>	£10.99
<b>ISBN</b>	9781782216353
<b>Format</b>	Paperback 222 x 222 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	400 Colour illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Knitting & Crochet: Other
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	WORLD



## Description

A new edition of the popular stitch book by internationally renowned needlecraft and textile designer, Jan Eaton.

In this collection, create beautiful fabrics with variegated zigzags of colour and pretty ridged effects that are perfect for afghans, throws, baby blankets and even wall hangings. This easy-to-use book features 200 colourful ripple stitch patterns to knit and crochet using a range of techniques, from traditional Shetland lace stitches to modern textured pattern.

Each stitch features a detailed photograph, clear instructions and suggested colour variations; Jan's book also includes guidance on planning projects, choosing yarn, making and combining swatches, and finishing edges, along with an easy-to-follow refresher course on knitting and crochet basics. There is even the addition of five beautiful projects inside for you to knit and crochet, allowing you to see the myriad creations that can be made with the stitch patterns.

With so much inspiration to help you in one handy guide book, prepare to while away hours knitting and crocheting your dream designs with this essential and invaluable directory that's perfect for new and familiar needlecrafters everywhere.

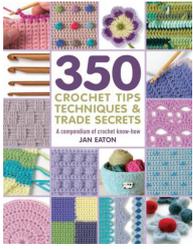
## Key Selling Points

- Comprehensive stitch directory containing 200 patterns, each featuring a detailed photograph, clear instructions and suggested colour variations
- Each pattern is explained using both US and UK terminology
- Includes guidance on planning projects, choosing yarn, making swatches, combining swatches and colour, finishing with borders and edges, and a refresher course on knitting and crochet basics
- 5 stunning projects for you explore your new skills, from pillow covers through to afghans
- The perfect collection for knitters who want to try crochet and crocheters who want to give knitting a go

## About The Author

Jan Eaton is known internationally for her specialty in needlecraft and textile designs. Since finishing her training at Goldsmiths College in London, Jan has worked as a freelance designer showcasing her embroidery, crochet, knitting, and textile painting designs in various UK and European magazines. Jan has written more than 10 needlecraft books and lives in Hove, East Sussex.

Related Titles



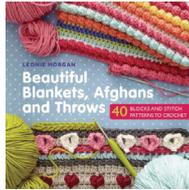
9781782216001



9781782215998



9781782210986



9781782215431



9781782211570



9780715321416

**10 Fairground**

Based on a traditional Shetland lace stitch, this stitch pattern contains a multicoloured yarn with a subtle colour-change tape. The variation is worked in bright, zinging colours to make a strongly patterned fabric.

**Special abbreviation**  
all = slip, but slip next two stitches one at a time, insert all needle into both of slipped stitches and knit them together!

Using yarn A, CO a multiple of 13 sts plus 2.  
ROW 1: (RS) K1, \* 8 sk, K9, K2tog, rep from \* to last st, K1.  
ROW 2: K1, \* 8 sk, K7, K2tog, rep from \* to last st, K1.  
ROW 3: Rep Row 1.  
ROW 4: (WS) K1, \* 8 sk, (YO, K1) five times, Y1, K2tog, rep from \* to last st, K1.  
ROW 5: K.  
Rep Rows 1-4, changing yarns in the following colour sequence and ending with a Row 6:  
6 rows in yarn A,  
6 rows in yarn B,  
6 rows in yarn C.  
Repeat for length required.  
Cast off.

**NOTES:** Slip all stitches between of 13 st plus 2.  
At colour changes, don't break main yarn, instead carry it loosely up side of work.  
NOTE: Slip all stitches between of 13 st plus 2.  
At colour changes, don't break main yarn, instead carry it loosely up side of work.

**SPECIAL YARN KEY**  
A multicolour aran yarn  
B perlella cotton tape

**11 Fiesta**

Using yarn A, CO as left.  
Rep Rows 1-6, changing yarns in the following colour sequence and ending with a Row 6:  
2 rows in yarn A, 2 rows in yarn B,  
2 rows in yarn A, 2 rows in yarn C,  
2 rows in yarn A, 2 rows in yarn B,  
2 rows in yarn A, 2 rows in yarn C,  
2 rows in yarn A, 2 rows in yarn B,  
2 rows in yarn A, 2 rows in yarn C.  
Repeat for length required.  
Cast off.

**NOTES:** At colour changes, don't break yarn, instead carry it loosely up side of work.

**12 Sahara**

Strong, hot colours combine with narrow stripes of turquoise and blue to accentuate the deep zigzag pattern of this stitch. The pattern looks equally effective worked in deep bands of contrasting colours.

**FOUNDATION CHAIN:** Multiple of 24 chains plus 2.

Using yarn A, make the required length of foundation chain.  
ROW 1: (RS) 2 dc into 2nd ch from hook, 1 dc into each of next 11 chs, 16 into each of next 11 chs, 3 dc into next ch, rep from \* to end, ending last rep with 2 dc into last ch, turn.  
ROW 2: Ch 1, 2 dc into first dc, \* 1 dc into each of next 11 dc, 3 dc into next dc, rep from \* to end, ending last rep with 2 dc into last dc, turn.

Rep Row 2, changing yarns in the following colour sequence:  
4 rows in yarn A,  
1 row in yarn B,  
2 rows in yarn C,  
4 rows in yarn D,  
1 row in yarn A,  
1 row in yarn B,  
2 rows in yarn C,  
3 rows in yarn D.  
Repeat for length required.  
Fasten off yarn.

**SPECIAL YARN KEY**  
A ultramarine tape yarn  
B multicoloured aran yarn  
C perlella cotton tape

**13 Casbah**

Using yarn A, make the foundation chain and work Row 1 as left.  
Rep Row 2, changing yarns in the following colour sequence:  
4 rows in yarn A,  
1 row in yarn B,  
4 rows in yarn C,  
1 row in yarn B,  
4 rows in yarn A.  
Repeat for length required.  
Fasten off yarn.

**Ripple patterns for scarves**

Ripple stitch patterns make fantastic scarves. You can work stitches across the width of a scarf in the same way as the Mohair Wrap on pages 66-69 or be more adventurous and work the pattern in long stripes of colour. The scarf from end to end. This creates a running along a scarf from end to end. This creates a scarf with two long wavy edges, and there's no need to join in the yarn ends as they are cleverly incorporated into the fringe of each end. Kind your accentuate the large number of colours required.

**Knit or crochet?**  
Crochet is probably the better technique to use when making an end-to-end scarf as there is no limit to the number of repeats you can work. To knit this type of scarf, you'll need to work back and forth on a long circular needle as single-point needles will be too short to accommodate the large number of stitches required.

**Choosing the stitch pattern**  
You can use many of the stitch patterns in the book to make an end-to-end scarf, although it's best to choose one with a fairly small repeat as this will create nicely waving edges. Suggested stitches are shown on page 51.

**Combining colours and yarns**  
Choose yarns from the same colour palette or mix and match colours randomly. Almost any weight of yarn is suitable for making this type of scarf, and it's the perfect way of using up bits of odds and ends of yarns from your stash. Use fine yarns, working with two, three, or more strands together to give the right thickness, or combine a fine, textured yarn with a smooth one from the same colour palette to make your own individual yarn.

**Zigzag Scarf**

**Stitch patterns**  
Previous, page 119

**Hook:** Size J (6mm) or size needed to achieve a suitable fabric.

**Foundation chain:** Multiple of 11 chains plus 2.

**Repeats:** Variable, depending on the yarns selected, but try to make a fairly soft fabric with good drape so the scarf will sit nicely round your neck.

**Stitch and colours:** The scarf in the photograph was made using a selection of yarns based around a colour palette of mauve, purple and blue. The scarf measures 61in x 71in (155cm x 180cm) including fringe.

**Yarn requirements:** Selection of different yarns including double knitting weight (used double), Aran weight, mohair tape, effect, eyelash, and textured yarns. Combine the finer yarns to make a thicker weight that matches that of two strands of double knitting yarn. You'll need about 20 yds (18.3m) of each strand of yarn to work one row of pattern, including ends for fringing.

**Working the zigzag scarf**  
Make the required length of foundation chain to work 20 pattern repeats.

**Finishing the zigzag scarf**  
Lightly press the scarf on the wrong side. Group the yarn ends into bundles and tie an overhand knot at the top of each bundle to form a fringe.

**Using yarns from your stash**  
The scarf was worked from both yarns, mixing different weights and textures of yarn. Thick yarns were used in single strands; medium-weight yarns were used in double strands and several finer ones were combined to make up a similar weight. Try to change yarn colours and textures every row to make a really unusual fabric and don't forget to leave yarn ends of at least 6in (15cm) long at each end of the rows.

**ALTERNATIVE PATTERNS TO USE**

- 21 Greenwood (crochet)
- 63 Storm Clouds (crochet)
- 87 Granada (knit)
- 109 Bird of Paradise (knit)

**Ripple patterns for pillow covers**

Ripple patterns make stylish pillow covers, whether they are worked in knit or crochet. Boy-toy-made pillows are fun to cover or give your existing ones a new lease of life by making a set of stylish covers in a new colour scheme. Choose new yarns to make your covers or mix and match yarns from your stash for a unique result.

**Knit or crochet?**  
Both techniques work well, although crochet is probably the better technique to use for making home furnishings, as pieces of crochet grass fast and produce a denser, more hard-wearing fabric than knitting. Always make a tension swatch first; this will check the hand of the fabric and the effect of your chosen colour as well as helping you make sure that the finished item will be the right size.

**Choosing the stitch pattern**  
Choose a stitch pattern that is closely worked to minimize stretch and ensure durability in use. Avoid loose lace stitch patterns or those with key areas as these can catch and snag on fingers and jewelry. Suggested stitches are shown on page 53.

**Combining colours and yarns**  
There are several interesting ways of arranging colours on a ripple cover. The eight colours in the rectangular pillow are yellow cover. The eight colours in the rectangular pillow are yellow cover. The eight colours in the rectangular pillow are yellow cover.

**Working the rectangular pillow cover**  
Non-colours: 104 natural white (A), 350 lemon (B), 390 daffodil (C), 478 amber (D), 1200 saffron (E), 190 bandy (F), 880 coffee (G), 215 ground (H).

Using yarn A, make the required length of foundation chain to work 4 pattern repeats.

Follow the stitch pattern on page 23, changing yarns in the following colour sequence:  
2 rows of yarn A,  
2 rows of yarn B,  
2 rows of yarn C,  
2 rows of yarn D,  
2 rows of yarn E,  
2 rows of yarn F,  
2 rows of yarn G,  
2 rows of yarn H.

**Pillow Covers**

**Stitch pattern**  
Pink Ripple, page 23

**Hook:** Size F (4mm) or size needed to achieve tension.

**Foundation chain:** Multiple of 17 chains plus 2.

**Repeats:** 17 sts and 10 rows to 4in (10cm) over pattern.

**Yarn requirements:** Jamieson's Shetland Double knitting or Shetland double knitting weight yarn with 134 yds (122m) per 100 (50g) balls in 10 coordinating colours—1 x 100 (50g) skein of each colour will make a cover to fit a 131cm x 171cm (152cm x 42cm) pillow form and a cover to fit a 126cm square (50cm square) pillow form.

**Working the rectangular pillow cover**  
Non-colours: 104 natural white (A), 350 lemon (B), 390 daffodil (C), 478 amber (D), 1200 saffron (E), 190 bandy (F), 880 coffee (G), 215 ground (H).

Using yarn A, make the required length of foundation chain to work 4 pattern repeats.

Follow the stitch pattern on page 23, changing yarns in the following colour sequence:  
4 rows of yarn A,  
4 rows of yarn B,  
4 rows of yarn C,  
4 rows of yarn D.  
Repeat sequence until you have made a strip of crochet long enough to fit loosely round the pillow form. Fasten off yarn.

**Working the square pillow cover**  
Yarn colours: 375 lilac (A), 425 mustard (B), 190 tundra (C).

Using yarn A, make the required length of foundation chain to work 3 pattern repeats.

Follow the stitch pattern on page 23, changing yarns in the following colour sequence:  
4 rows of yarn A,  
4 rows of yarn B,  
4 rows of yarn C.  
Repeat sequence until you have made a strip of crochet long enough to fit loosely round the pillow form. Fasten off yarn.

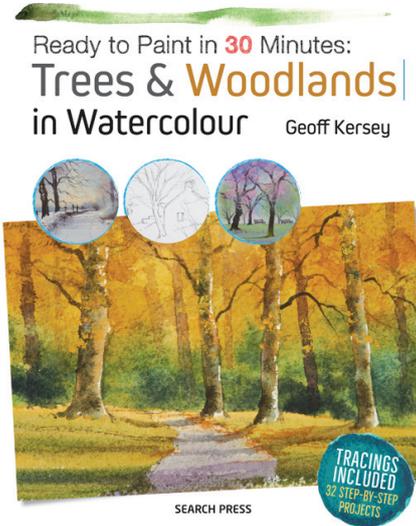
**Making up the pillow covers**  
Sew in all the ends, lightly press each cover on the wrong side and allow to cool. Fold each strip with right side together on the foundation chain and last row meet at the centre. Pin along top and bottom edges, then stitch together using one of the yarn colours. Turn to the right side, insert the pillow form and match the foundation chain and last row together.

**ALTERNATIVE PATTERNS TO USE**

- 5 Shaded Chevron (knit)
- 24 Arctic Waters (crochet)
- 31 Spanish Steps (crochet)
- 76 Fall Chevrons (knit)

# Ready to Paint in 30 Minutes: Trees & Woodlands in Watercolour

**GEOFF KERSEY**



<b>Publication</b>	April 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782215264
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	500 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Watercolour
<b>Series</b>	Ready to Paint in 30 Minutes
<b>BIC CODE/S</b>	WFA, AFCC
<b>SALES REGIONS</b>	WORLD



## Description

This complete beginner's guide to painting trees and woodlands scenes is ideal if you want to learn to paint but are short on time. 30 quick and easy exercises that each take no more than 30 minutes to finish, offer you a complete course for all the skills you need to paint trees on their own and as part of beautiful scenes. The 30-minute paintings are all worked at postcard size – ideal for a 6" x 4" watercolour pad, and tracings are included for those with limited drawing skills. Each small painting is a work of art in its own right, and can be stored in your portfolio for reference later, or framed and hung on the wall. The final section of the book contains three complete paintings that demonstrate how to combine all the techniques and elements of painting landscapes, as gleaned from the preceding chapters. These paintings are also accompanied by actual-size tracings.

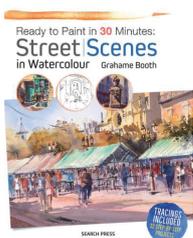
## Key Selling Points

- Each of the 30 exercises can be completed in a thirty-minute time frame
- Includes tracings for every exercise, and for each of the beautiful final projects
- Popular author and subject - *Perspective, Depth and Distance* sold nearly 20,000 copies.

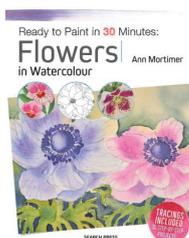
## About The Author

Geoff Kersey is an experienced watercolorist and much in demand as a teacher and demonstrator. He lives and works in Derbyshire, UK, where he has a studio, and he exhibits extensively. He has made over 30 watercolour DVDs and contributes to various art publications.

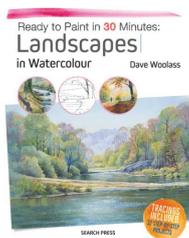
## Related Titles



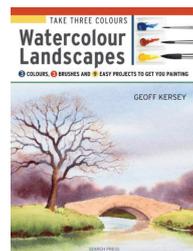
9781782214151



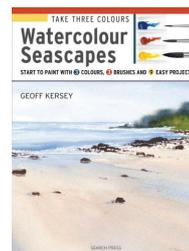
9781782215196



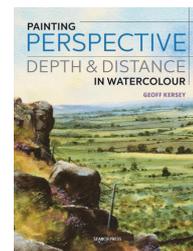
9781782214144



9781782212973

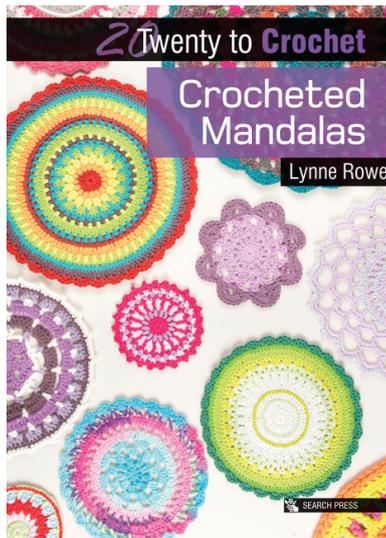


9781782215271



9781782213116

**LYNNE ROWE**



<b>Publication</b>	December 2017 - Reissue
<b>Price</b>	£4.99
<b>ISBN</b>	9781782214342
<b>Format</b>	Paperback 215 x 155 mm
<b>Extent</b>	48 pages
<b>Illustrations</b>	60 Colour illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Crochet Designs
<b>Series</b>	Twenty to Make
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	WORLD



## Description

This fabulous book sings out with colour and design! Featuring 20 unique crochet mandala designs in wonderful colours, these little crochet projects are perfectly transportable and great for using up scraps of yarn. They are also perfect for those fairly new to crochet, as the patterns are very easy and competent beginners will get lots of practice with many different crochet stitches. These fantastic little circles of colour make great coasters, mats for cups, glasses and vases, and are also very decorative. Perfect as gifts for family and friends, they are quick and easy to make. There are small, medium and slightly larger designs for every eventuality. Lynne Rowe has a large blog following and is a very popular crochet designer.

## Key Selling Points

- Redesigned as the 10th anniversary Twenty to Make relaunch (series has sold over 2 million copies to date)
- A new crochet title – a very on-trend craft
- A lovely variety of mandalas using a wide range of yarns and designs
- Portable and great for using up scraps of yarn

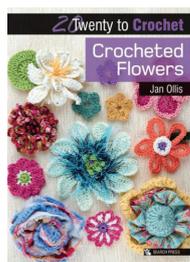
## About The Author

Lynne Rowe was taught to knit and crochet by her Nan in her early childhood and has been hooked ever since. She has developed a wide range of specialist skills and loves to pass these on to others through her workshops and classes. She is best known for her whimsical designs which feature regularly in the UK's most popular craft magazines, along with articles and technical guides. Her practical approach makes her patterns straightforward, easy to read and fun to make and her aim is to encourage as many people as possible to knit and crochet. Lynne lives in Congleton, Cheshire.

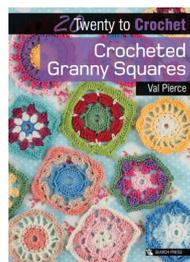
## Related Titles



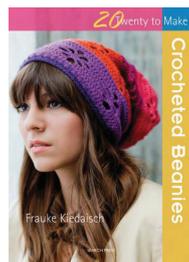
9781782212621



9781844487066



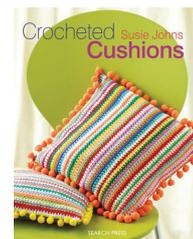
9781844488193



9781782210009



9781782213024

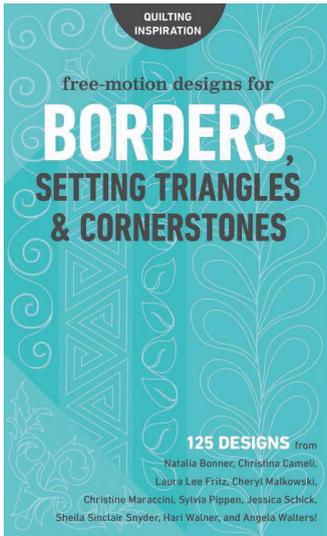


9781782210658

# Free-Motion Designs for Borders, Setting Triangles & Cornerstones

125 Designs from Natalia Bonner, Christina Cameli, Laura Lee Fritz, Cheryl Malkowski, Christine Maraccini, Sylvia Pippen, Jessica Schick, Sheila Sinclair Snyder, Hari Walner, and Angela Walters!

**VARIOUS**



<b>Publication</b>	April 2018
<b>Price</b>	£9.99
<b>ISBN</b>	9781617456275
<b>Format</b>	Spiral bound 228 x 140 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



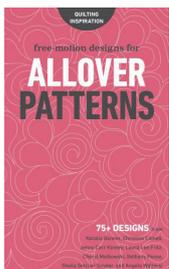
## Description

Want inspiration for your free-motion quilting? Now you have the perfect tool! This spiral-bound book is full of designs - JUST designs - all will lie flat on your work surface or your quilt to keep your hands on the quilt and that needle moving! The third in a new series, this visual guide is filled with more than 125 continuous-line designs for your borders, setting triangles, and cornerstones - all from your favourite designers - to get you stitching.

## Key Selling Points

- Perfect for domestic and longarm machines
- Full-page spreads with innovative continuous-line designs
- Lies flat for easy reference while quilting

## Related Titles



9781617456237



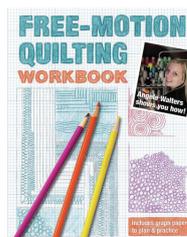
9781617456251



9781607055372



9781617451010



9781607058168

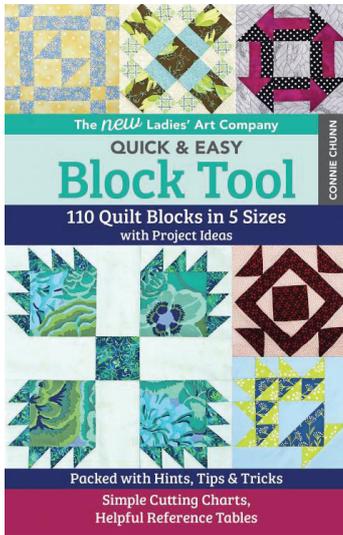


9781607057888

# The New Ladies' Art Company Quick & Easy Block Tool

110 Quilt Blocks in 5 sizes with Project Ideas

CONNIE CHUNN



<b>Publication</b>	April 2018
<b>Price</b>	£14.99
<b>ISBN</b>	9781617456213
<b>Format</b>	Paperback 228 x 133 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Now in an easy-to-use reference guide size, this updated block tool includes 110 authentic blocks from America's first mail-order pattern company, the Ladies' Art Company. Each block has instructions for 5 sizes, design details, construction diagrams, inspiration blocks, and even a project! The projects will be a breeze with helpful design hints specific to each block, including pairing them with plain alternate blocks, creating secondary patterns, and using precuts. Make the blocks your own with line drawings ready to fill in with your own colours, plus values-only blocks to spur your creativity, then fly through construction with easy rotary-cutting charts, yardage requirements, diagonal measurements, and more.

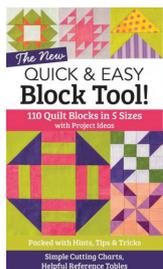
## Key Selling Points

- Twice as much helpful information for each block, including reference tables, value layouts, line drawings, and project diagrams
- Cutting instructions at your fingertips, plus user-friendly instructions and a block index
- Exploded construction schematics to make sewing easier

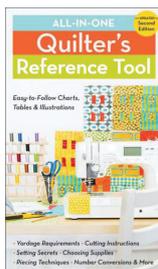
## About The Author

Connie Chunn first found reprints of the Ladies' Art Company catalogues at a Kansas City Quilt Show. That discovery changed the direction of her life, and she spent more than ten years researching that company and their patterns. Connie lives in Webster Groves, Missouri. For information on Connie's classes email her at [conniesminis@hotmail.com](mailto:conniesminis@hotmail.com).

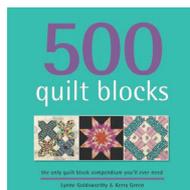
## Related Titles



9781617452314



9781607058526



9781844489671

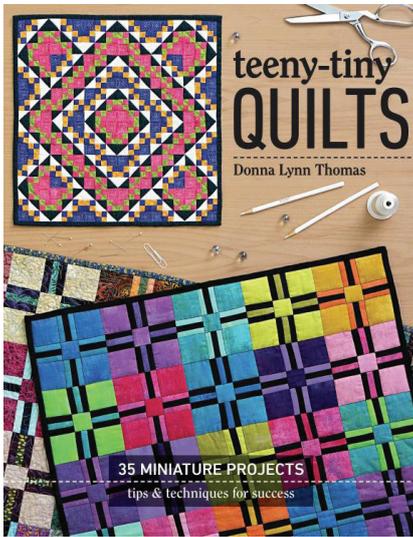


9781940655147

# Teeny-Tiny Quilts

35 Miniature Projects - Tips & Techniques for Success

**DONNA LYNN THOMAS**



<b>Publication</b>	April 2018
<b>Price</b>	£24.99
<b>ISBN</b>	9781617456534
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Master the precision and attention to detail needed for small quilts! In this book, author Donna Lynn Thomas teaches you the skills you need to create accurately pieced quilts in miniature. Choosing fabrics (with emphasis on print size), cutting (with emphasis on accuracy), sewing (with techniques for how to sew small pieces and tiny half-square triangles), pressing, and finishing are all covered in depth. Build your confidence and skills at your own pace with easy-to-follow instructions and a progression of 12 main projects, from easier to more challenging. Plus, each project comes in up to 3 sizes, so you can choose how small you want to go!

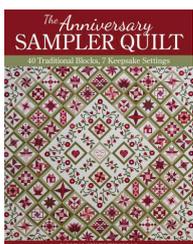
## Key Selling Points

- Small, smaller, smallest! Sew mini quilts in many sizes, with block sizes from 1 1/8" to 6"
- Projects in all fabrics and styles to appeal to everyone
- Great tips and techniques for any quilter looking to piece more accurately!

## About The Author

Donna Lynn Thomas has been sewing since the age of four and passionately quilting since 1975. Since 1981 she has been teaching, writing and designing quilts and tools, including the Omnigrip On-Point Ruler. She lives in Kansas. Find out more about Donna on her website [www.donnalynnthomasquilter.com](http://www.donnalynnthomasquilter.com)

## Related Titles



9781617454554



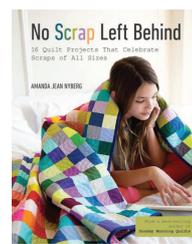
9781617455087



9781617455308



9781617454721



9781617453366



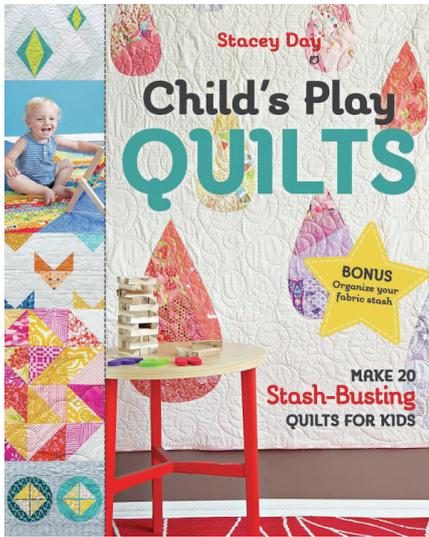
9781617454615

# Child's Play Quilts

## Make 20 Stash-Busting Quilts for Kids

STACEY DAY

stashBOOKS<sup>®</sup>  
an imprint of C&T Publishing



<b>Publication</b>	April 2018
<b>Price</b>	£21.99
<b>ISBN</b>	9781617456138
<b>Format</b>	Paperback 254 x 203 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Colour illustrations
<b>Imprint</b>	<b>Stash Books</b>
<b>Publisher</b>	C&T Publishing
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

Improve your quilt designs by learning how to organise fabric by size and colour, while making adorably sophisticated quilts (both pieced and appliquéd) for babies and children. Each of the 20 bright, happy quilts is shown in warm and cool colourways to spark the imagination and use up your stash. Stacey Day's friendly voice and great advice make it easy to choose beautiful palettes and add design flair, while also guiding you through the best methods for organising fabrics by colour and size, from tiny scraps to bulky yardage.

### Key Selling Points

- Make gorgeous quilts that spark the interest of newborns and toddlers
- Learn how to organise your fabric so you know what you have and use what you love
- Put your smallest scraps to use by sewing slabs and incorporate them into all kinds of quilt designs

### About The Author

Stacey Day is an award-winning quilter, pattern writer, and designer whose superpowers are directly related to the amount of thread ends on the floor. Her work has appeared in numerous quilt shows and trunk shows across North America. Visit her website [www.staceystitches.wordpress.com](http://www.staceystitches.wordpress.com).

### Related Titles



9781617454905



9781573676649



9781782214595



9781607057215

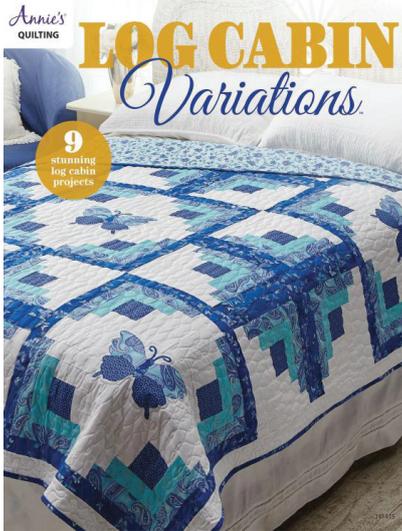


9781573678698

# Log Cabin Variations

9 stunning log cabin projects

Annie's®



<b>Publication</b>	November 2017
<b>Price</b>	£10.99
<b>ISBN</b>	9781590128817
<b>Format</b>	Paperback 266 x 203 mm
<b>Extent</b>	48 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Annie's</b>
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Gain or enhance piecing skills with the 9 stunning log cabin designs featured in this book and use up your scraps at the same time. Log cabin quilts are steeped in history. They have a timeless charm and have endless variations.

*Log Cabin Variations* includes everything you need to create this most recognised of quilt designs - the patterns, instructions and the designers' unique spin on the traditional with today's fantastic fabrics and techniques. Also included is a raw-edge fusible appliqué tutorial, a quilting basics tutorial and an accuquilt chart for the rainbow log cabin quilt.

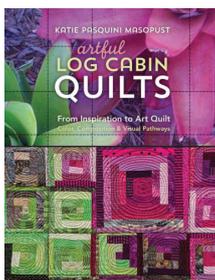
## Key Selling Points

- The perfect resource for those teaching quilting basics to new quilters and those looking for a treasure chest of class possibilities
- Quilters will be able to use up their stash and scraps
- *Log Cabin Variations* will appeal to a wide group of quilters from the beginner to the more experienced and the traditional to the modern quilter.

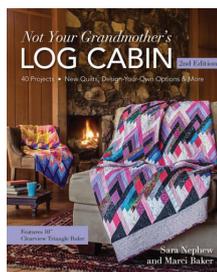
## Related Titles



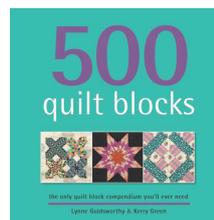
9781617453502



9781617454509



9781617452291

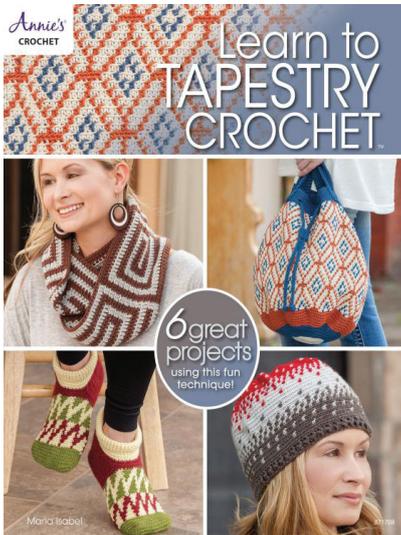


9781844489671

# Learn to Tapestry Crochet

6 great projects using this fun technique!

**MARIA ISABEL**



<b>Publication</b>	November 2017
<b>Price</b>	£8.99
<b>ISBN</b>	9781590128756
<b>Format</b>	Paperback 276 x 216 mm
<b>Extent</b>	36 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Annie's</b>
<b>Classification</b>	Crochet Techniques
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Tapestry crochet is worked using double crochet with a tight tension and two or more strands of yarn or thread at the same time to create a colourful fabric. It takes a little getting used to but is not difficult. Add colourwork to your projects with this wonderful book. It takes you through the basic steps from how to carry and wrap yarn to changing colours. It includes 6 projects perfect for beginners in this technique.

## Key Selling Points

- Includes clear photos, well-written instructions and charts
- A great learn-to book
- Maria Isabel has been a crocheter and crafter for many years and sells her patterns on ravelry.com.

## About The Author

María Isabel is a crochet designer. Her ideas and inspiration come from new items she wants to wear and her surroundings. She was born, raised and currently lives in Mexico. Maria creates her own crochet patterns, the instructions for which she writes in English and Spanish. Visit Maria at her website [www.chabepatterns.com](http://www.chabepatterns.com).

## Related Titles



9781844489633



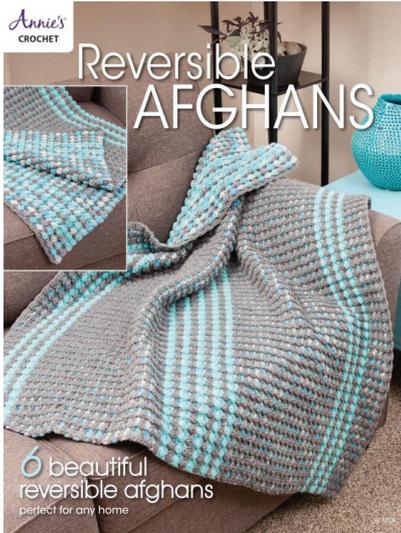
9781782210986



9781782216001

# Reversible Afghans

## 6 Beautiful Reversible Afghans



<b>Publication</b>	November 2017
<b>Price</b>	£7.99
<b>ISBN</b>	9781590128763
<b>Format</b>	Paperback 276 x 216 mm
<b>Extent</b>	20 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Annie's</b>
<b>Classification</b>	Crochet Designs
<b>BIC CODE/S</b>	WFBS
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

A variety of special stitches and several colours of yarn make each of these six afghans one-of-a-kind. Designs are reversible, giving each side a different pattern. Five of the afghans are made using worsted-weight yarn and one is made with sport-weight yarn.

### Key Selling Points

- Ideal for the beginner and the intermediate
- Perfect blankets for gifting
- Very popular crochet colourwork technique among crocheters

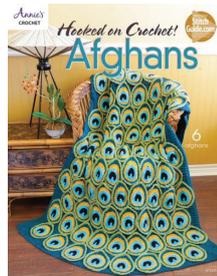
### Related Titles



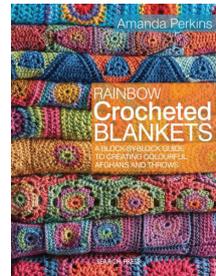
9781590126004



9781596354821



9781573676038

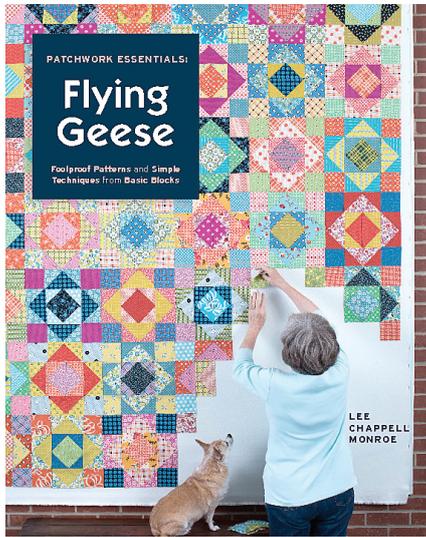


9781782211570

# Patchwork Essentials: Flying Geese

## Foolproof Patterns and Simple Techniques from Basic Blocks

LEE MONROE



<b>Publication</b>	April 2018
<b>Price</b>	£22.99
<b>ISBN</b>	9781940655314
<b>Format</b>	Paperback 254 x 203 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	Lucky Spool Media
<b>Classification</b>	Quilting
<b>BIC CODE/S</b>	WFBQ
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

Flying Geese are a workhorse blocks that can be used to make beautiful, timeless quilts. This book shows you the multiple methods for making them (from the slow to the speedy) and combines Flying Geese with other pieced blocks that complement the triangle blocks. The book is organised into three main sections: Techniques for making Flying Geese, 8 Quilt Patterns and, finally culminating in a chapter on 40 Flying Geese Blocks and a Sample Quilt to feature them. This final chapter features small projects to make from the half-square triangle units that remain after trimming the Flying Geese for each project.

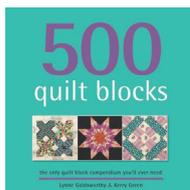
### Key Selling Points

- Second book in the popular *Patchwork Essential* series
- Flying Geese are one of the most-loved basic quilt making blocks
- Suitable for quilters of all levels-Beginner Friendly

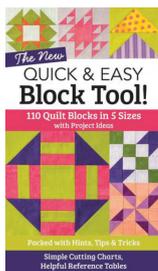
### About The Author

Lee has been creating since she discovered crayons at age two. She comes from a long line of quilters and learned everything she knows from her mother, affectionately known as “The Guru”. Lee loves all things fabric—from zippy pouch to queen size quilt—and everything in between. With a love of colour and bold graphic shapes, she enjoys designing patterns, teaching all types of quilting and sewing classes and sharing her adventures on her blog, [www.maychappell.com](http://www.maychappell.com).

### Related Titles



9781844489671



9781617452314



9781782213772



9781940655161



9781617451768

# 50 Little Gifts

## Easy Patchwork Projects to Give or Swap

COMPILED BY SUSANNE WOODS



**Publication** April 2018  
**Price** £20.99  
**ISBN** 9781940655338  
**Format** Paperback 254 x 204 mm  
**Extent** 144 pages  
**Illustrations** 70 Halftones, colour  
**Publisher** Lucky Spool Media  
**Classification** Quilting  
**BIC CODE/S** WFBQ  
**SALES** Worldwide excluding North  
**REGIONS** America, Australia and New Zealand



### Description

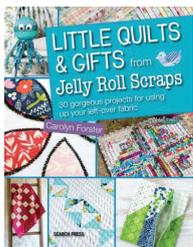
With the power of this book and your fabric stash, you can whip up any of these 50 last-minute patchwork gifts with most taking under an hour to complete. All projects are sourced from some of your favourite designers like Anna Graham, Amanda Jean Nyberg and Jeni Baker.

Don't waste your time scrolling through endless tutorials online looking for those instructions on how to make a zippy pouch, when you need to make that last-minute gift right now. This is a collection of all of those projects including: napkins, pincushions, gift card holder, keyrings, electronic cases, bibs & fabric baskets. Get inspiration for some unique gifts like a Christmas pickle ornament, geode coasters or a teabag wallet too. These quick and easy gifts involve no fussy paper piecing or complicated techniques and are suitable for quilters of all levels.

### About The Author

Susanne Woods oversaw several successful compilation books in her former position as the Acquisitions Editor at C&T Publishing. She has been in the publishing industry for over 16 years, and she is an avid quilter and a long-time crafter and Publisher at Lucky Spool Media. She is the Secretary of The Modern Quilt Guild and founder of the Tri-Valley Modern Quilt Guild chapter. Susanne lives in the San Francisco Bay Area.

### Related Titles



9781782210061



9781782214892



9781782214441



9781844487547



9781782210603



9781782213772

# Boho Embroidery: The Pattern Collection

Over 30 Modern Motifs & 50 Traditional Stitches

NICHOLE VOGELSINGER



**Publication** April 2018  
**Price** £20.99  
**ISBN** 9781940655321  
**Format** Paperback 228 x 216 mm  
**Extent** 128 pages  
**Illustrations** 70 Halftones, colour  
**Publisher** Lucky Spool Media  
**Classification** Embroidery: Other  
**BIC CODE/S** WFBC  
**SALES REGIONS** Worldwide excluding North America, Australia and New Zealand



## Description

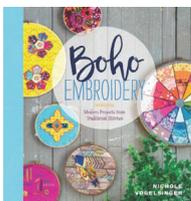
*Boho Embroidery* is back! Following Nichole Vogelsinger's best-selling *Boho Embroidery: Modern Projects from Traditional Stitches*, this book continues Nichole's signature fabric-collage-meets-embroidery journey featuring all new designs, stitches and techniques. Immerse yourself in Nichole's boho style with saturated threads and fabric and shimmery beads and sequins. Nichole provides over 30 original motifs all ready for you to transfer onto fabric and get stitching!

Beginner-friendly, this is for the embroiderer who is looking for fresh trendy motifs and for fabric lovers looking to take a break from machine sewing and get back to handwork.

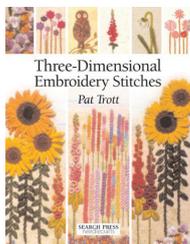
## About The Author

Nichole Vogelsinger was born into a family of sewists but didn't become passionate about sewing and embroidery until after her first son was born. She showcases her work on [www.instagram.com/wildboho](http://www.instagram.com/wildboho), her blog [www.wildboho.com](http://www.wildboho.com) and in this first book, *Boho Embroidery* published by Lucky Spool Media. Nichole lives in Sellersville, Pennsylvania.

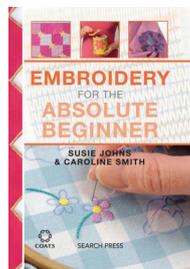
## Related Titles



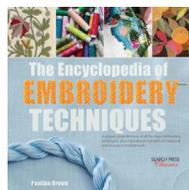
9781940655208



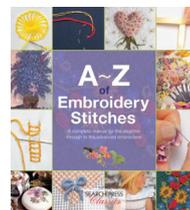
9781844480036



9781782212652



9781782214755



9781782211617



9781596359703

# The Embroiderer's Handbook

## The Ultimate Guide to Thread Embroidery

### INSPIRATIONS STUDIO

# INSPIRATIONS

THE WORLD'S MOST BEAUTIFUL NEEDLEWORK



## THE EMBROIDERER'S HANDBOOK

The essential step-by-step guide to creative stitches and versatile techniques



<b>Publication</b>	February 2018
<b>Price</b>	£23.99
<b>ISBN</b>	9780975092064
<b>Format</b>	Paperback 279 x 216 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	Stitchology
<b>Classification</b>	Embroidery: Other
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



9 780975 092064

### Description

In the distinctive style of Inspirations Magazine, over 150 stitches are illustrated with full-colour step-by-step photographs. Each step is clearly explained and variations or combinations of the stitches are shown. Techniques and stitches for use with stranded cottons, silk ribbons, wool and beads, combined with enticing photographs of finished projects, will provide endless inspiration. For the novice embroiderer, advice is given on equipment and materials and transferring designs. Scattered throughout the book are hints and information to increase the enjoyment of embroidery. This handbook will be an invaluable resource for all embroiderers – the beginner looking for basic information, and the more experienced seeking confirmation and extension of their knowledge.

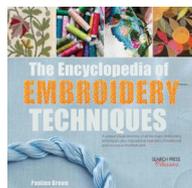
### Key Selling Points

- A comprehensive reference book for the embroiderer
- Numerous step-by-step photographs
- This is a revised edition of a very popular book

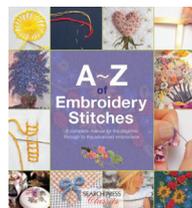
### Related Titles



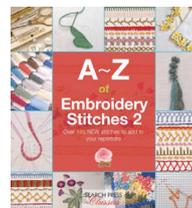
9781782212850



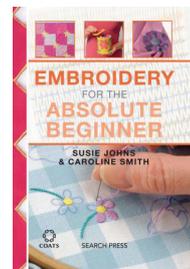
9781782214755



9781782211617



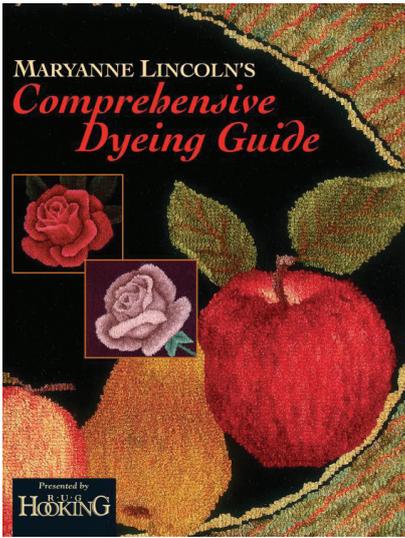
9781782211693



9781782212652

# Maryanne Lincoln's Comprehensive Dyeing Guide

MARYANNE LINCOLN



<b>Publication</b>	August 2015
<b>Price</b>	£20.99
<b>ISBN</b>	9781881982432
<b>Format</b>	Paperback 276 x 206 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	139 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Dyeing
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

If you're fascinated by colour and the nuances it can bring to your hooked rugs or other fiber crafts, join Maryanne on a journey through the colour wheel. From the basics through advanced dyeing techniques, you will learn from one of the best.

- Dye equipment and safety
- How to dye the basic colours and their complements
- Jar dyeing, scrunch dyeing, gradation dyeing, and more
- Dyeing for backgrounds

## About The Author

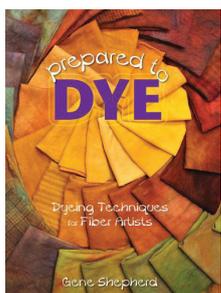
Maryanne Lincoln began hooking rugs and dyeing her exquisite wool in 1964. Soon she was known as an expert colourist and a leading authority on colour and dyeing. Associated with the McGown Teachers Workshop for years, she taught at camps and workshops around the country. She served on the Rug Hooking magazine editorial board and wrote a regular column, "Recipes from the Dye Kitchen," for ten years. She passed away in 2013, but her devoted followers are pleased that her legacy lives on in her comprehensive body of work.

## Reviews

The cover of this book, both back and front is very tempting. Hand dyed yarns certainly make these rugs sparkle. There are 50 recipes for dyeing rug wool, all taken from Maryanne Lincoln's column in Rug Hooking magazine from 1994 onwards.

**Karen Platt- [yarnsandfabrics.co.uk](http://yarnsandfabrics.co.uk) 20151222**

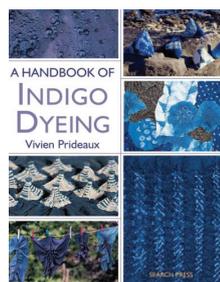
## Related Titles



9781881982920



9781782215554

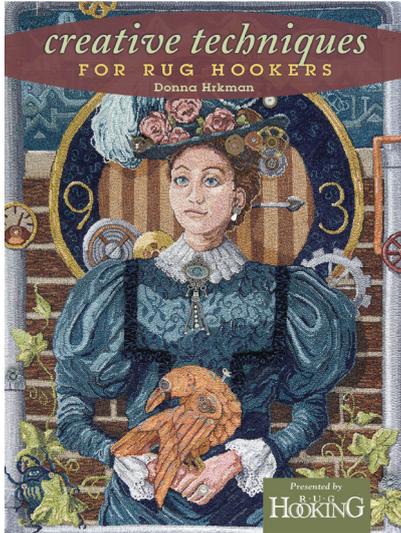


9781844487677

# Creative Techniques for Rug Hookers



DONNA HRKMAN



<b>Publication</b>	November 2015
<b>Price</b>	£21.99
<b>ISBN</b>	9780811713344
<b>Format</b>	Paperback 276 x 208 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	137 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

After you've mastered the basics of hooking and designing rugs, you'll want to kick your art up a notch with your own artistic vision and personal touches. The creative approaches and techniques in this book will help you make every piece you hook extra special and uniquely yours!

- Hooking realistic portrait rugs
- Awareness rugs—create art with a message
- Special borders and embellishments
- Steampunk designs

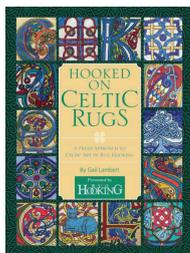
## About The Author

Donna Hrkman is an award-winning artist and writer who teaches rug hooking classes and workshops around the country. She has illustrated catalogues and books, designed her own line of primitive stencils, and was a fabric designer. Now known for her hooked portraits and intricate hooked designs, she is always exploring new and different ways to practice her art and share it with others. Donna designs and creates hooked rugs by commission and is a highly sought-after teacher. She lives in Dayton, Ohio.

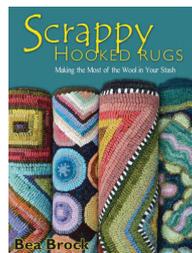
## Related Titles



9781881982838



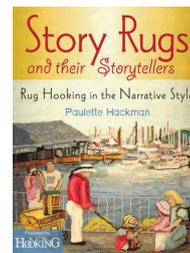
9781945550140



9781881982951



9781945550034

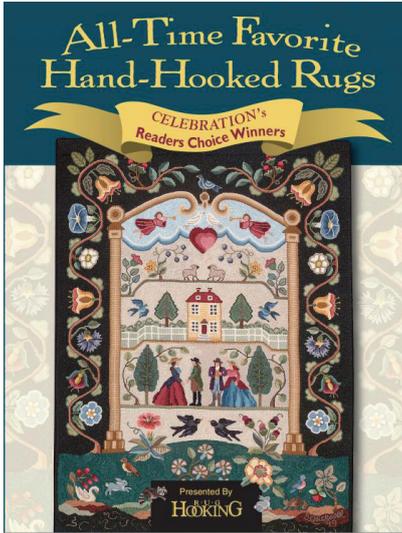


9780811713351

# All-Time Favorite Hand-Hooked Rugs: Celebration's Reader's Choice Winners



EDITORS OF RUG HOOKING MAGAZINE



<b>Publication</b>	February 2010
<b>Price</b>	£24.99
<b>ISBN</b>	9781881982708
<b>Format</b>	Paperback 276 x 206 mm
<b>Extent</b>	160 pages
<b>Illustrations</b>	155 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

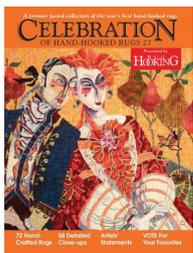
*Rug Hooking* magazine's annual *Celebration* competition features the best rugs made by rug hookers all around the world. Each year, the best rugs are voted on and included in a Reader's Choice feature in the magazine. With *All-Time Favorite Hand-Hooked Rugs*, the Reader's Choice selections from the previous 18 years are showcased in a single collection.

Featuring original designs, commercial designs, and adaptations, the designs of the rugs range from pictorials to geometrics to animals to traditional rugs and more from over 75 artists. Each rug is accompanied with a story and one or more full-colour pictures. This inspiring collection, viewed as a retrospective, shows how rug hooking has changed and developed over the last two decades.

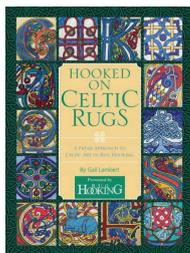
## About The Author

*Rug Hooking Magazine* is the premier publication for hooked rug enthusiasts. It is published five times each year and produces high-quality instructional books written by the top artists in this textile field. Within its pages readers find start-to-finish projects, beautiful photographs of fine hand-hooked rugs, and informative articles on a variety of topics, from history to techniques to artist profiles.

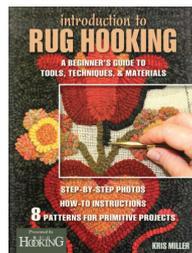
## Related Titles



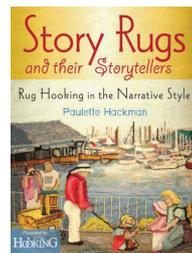
9781945550089



9781945550140



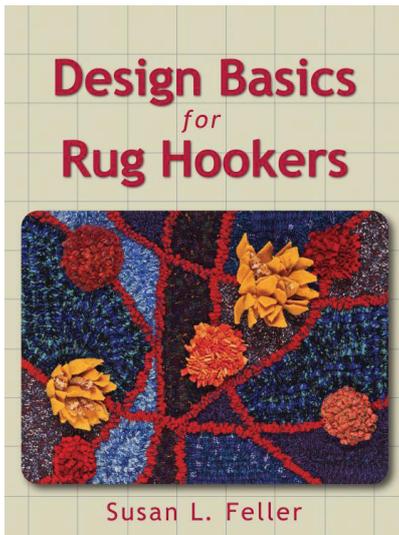
9781881982944



9780811713351

# Design Basics for Rug Hookers

SUSAN L. FELLER



<b>Publication</b>	November 2015
<b>Price</b>	£21.99
<b>ISBN</b>	9781881982777
<b>Format</b>	Paperback 276 x 208 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	196 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WF, WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

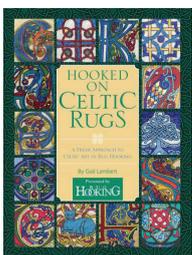
*Design Basics for Rug Hookers* by Susan L. Feller showcases design elements every rug hooker should know. She covers how to develop an appealing design and provides lessons on colour and contrast as well as balance and movement.

The design of the rug is determined by more than the subject matter alone. Susan teaches readers how to use different textures and patterns as design tools when making their own pieces of art. A free pattern pull-out is included with each book that rug hookers can use to practice the techniques Susan presents. There's also a full-colour art gallery in the back that rug hookers can use as inspiration for their own designs.

## About The Author

Susan L. Feller is internationally known as a fibre artist and teacher. She teaches at rug hooking workshops and schools around the country and in her home studio in Augusta, West Virginia. A frequent contributor to *Rug Hooking Magazine*, she serves on the executive board of national and international rug hooking associations ATHA and TIGHR.

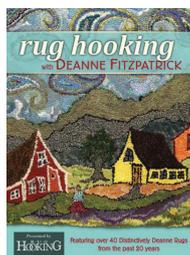
## Related Titles



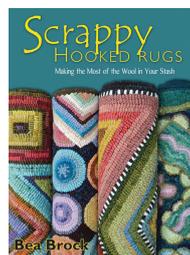
9781945550140



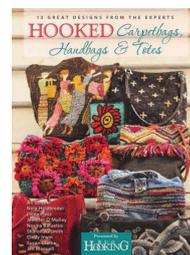
9781881982944



9780811717670



9781881982951

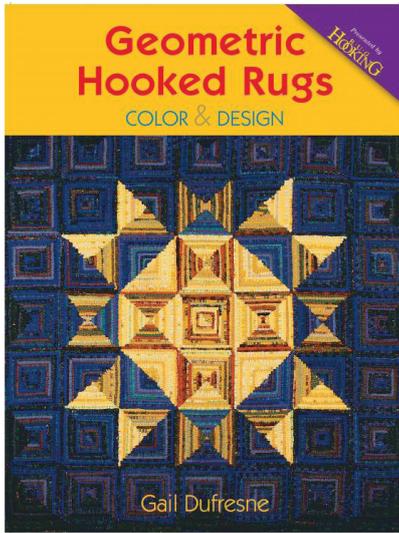


9781945550034

# Geometric Hooked Rugs

Color & Design

GAIL DUFRESNE



<b>Publication</b>	December 2010
<b>Price</b>	£20.99
<b>ISBN</b>	9781881982715
<b>Format</b>	Paperback 276 x 206 mm
<b>Extent</b>	96 pages
<b>Illustrations</b>	131 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

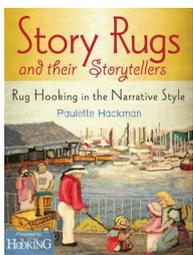
Well-known rug designer Gail Dufresne explains the elements and principles of design, including balance and unity, repetition, proportion, and movement in *Geometric Hooked Rugs: Colour & Design*.

Learn how to colour-plan your geometric rug, including how to use colour values effectively. The author describes her signature look of superimposing figures on top of complex geometric backgrounds. The book is full of tips and techniques for dyeing the wool, finishing the rug, and designing your own patterns. The book includes geometric designs, backgrounds, borders, and a free pattern to help you practice your technique.

## About The Author

Gail Dufresne is a certified McGown rug hooking artist from Lambertville, New Jersey, where she teaches, dyes, and designs in her home studio. She travels to workshops and rug schools throughout the U.S. and Canada, teaching her unique, colourful techniques to rug hookers from coast to coast. Gail uses unusual and non-traditional materials in her eye-catching, distinctive rugs. She is a frequent contributor to *Rug Hooking* magazine.

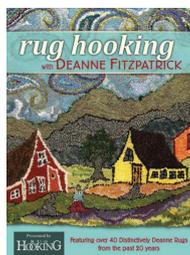
## Related Titles



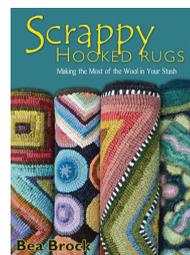
9780811713351



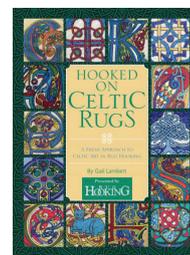
9781881982944



9780811717670



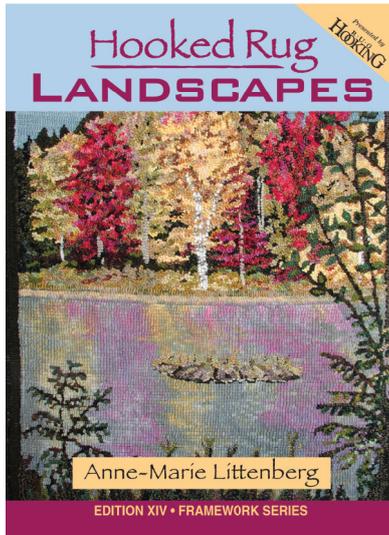
9781881982951



9781945550140

# Hooked Rug Landscapes

ANNE-MARIE LITTENBERG



<b>Publication</b>	May 2009
<b>Price</b>	£20.99
<b>ISBN</b>	9781881982654
<b>Format</b>	Paperback 276 x 206 mm
<b>Extent</b>	100 pages
<b>Illustrations</b>	133 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

This superb book guides you through the process of designing and hooking a landscape, teaching about inspiration, design, and planning stages. As well as providing tips and tricks for evaluating your work it provides specific techniques and step-by-step instructions for various elements. This book is an indispensable tool for those who wish to hook landscape designs.

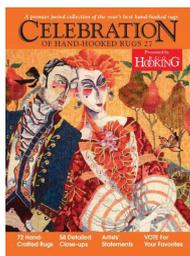
## About The Author

Anne-Marie Littenberg, well known author and fibre artist from Burlington, Vermont, writes frequently for *Rug Hooking Magazine*. Her rugs have been exhibited internationally, including shows in New York and Tokyo. She teaches rug hooking throughout the country and is a member of the Green Mountain Rug Hooking Guild, which sponsors the annual hooked rug show at the Shelburne Museum in Vermont.

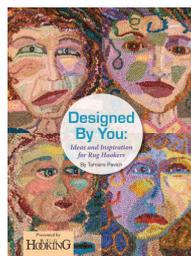
## Related Titles



9781945550010



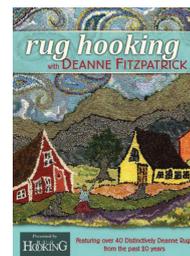
9781945550089



9781945550072



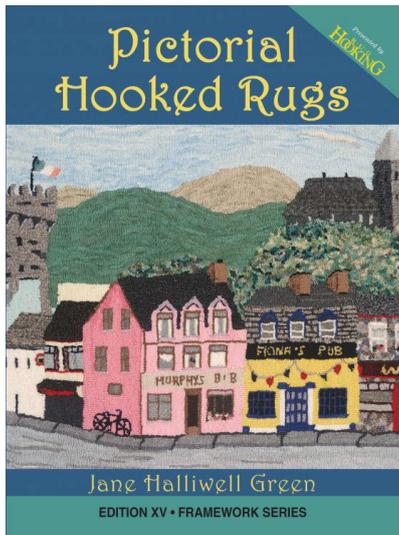
9781945550034



9780811717670

# Pictorial Hooked Rugs

JANE HALLIWELL GREEN



<b>Publication</b>	October 2009
<b>Price</b>	£20.99
<b>ISBN</b>	9781881982661
<b>Format</b>	Paperback 276 x 206 mm
<b>Extent</b>	100 pages
<b>Illustrations</b>	127 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



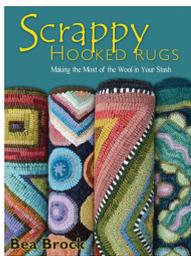
## Description

One of the most challenging of all rug styles is the pictorial rug or wall hanging. This full-colour book guides readers step-by-step through the process of creating pictorial rugs. Each section contains a description of techniques, materials, dye formulas, and hooked illustrations of the elements described. It contains tips and tricks for the rug hooker to take the guesswork out of planning a personalised rug. *Pictorial Hooked Rugs* features a complete how-to guide to pictorial hooked rugs and explains the historical backgrounds of different hooked rug styles.

## About The Author

Jane Halliwell Green lives in Edgewater, Maryland. She teaches at Anne Arundel Community College, Chesapeake College, and Maryland Hall for the Creative Arts, and she travels around the country to teach classes and workshops on rug hooking. Jane is an accomplished painter and signature member of the Baltimore Watercolour society. She served on the editorial board of *Rug Hooking Magazine* and is a contributing writer

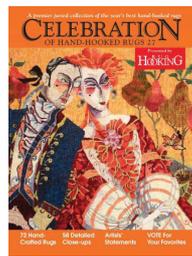
## Related Titles



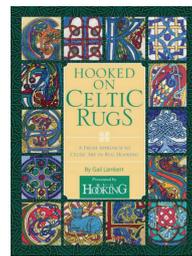
9781881982951



9781945550010



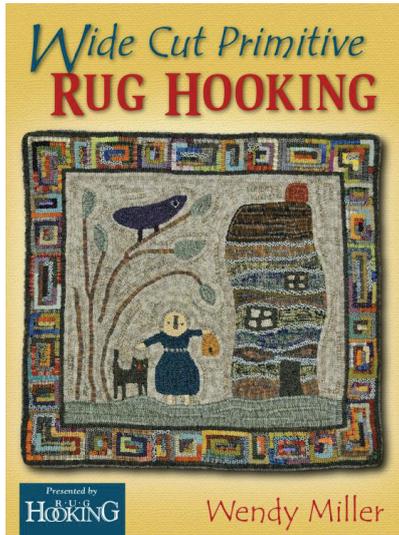
9781945550089



9781945550140

# Wide Cut Primitive Rug Hooking

WENDY MILLER



<b>Publication</b>	July 2014
<b>Price</b>	£20.99
<b>ISBN</b>	9781881982821
<b>Format</b>	Paperback 276 x 206 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	213 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Creating your first primitive rug is a separate art all on its own with own rules and guidelines that set it apart from a standard rug hooking. In *Wide Cut Primitive Rug Hooking*, author and artist Wendy Miller provides expert tips and techniques on how to make hooking with wide-cut strips a success.

Wendy covers many useful techniques for those interested in primitive rug hooking from the best ways to colour plan your rug to creating primitive motifs to hooking details and lettering. She even provides useful tips for making your new rugs look old.

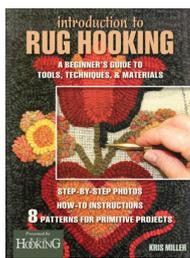
## About The Author

Wendy Miller is a nationally known rug hooking artist and teacher. Her distinctive primitive rugs are admired from coast to coast and she travels to rug schools and gatherings to teach her distinctive style. She writes frequently for *Rug Hooking Magazine* and has an active website where she sells wool and patterns for primitive rug hookers. She works from her home studio in Attica, Indiana.

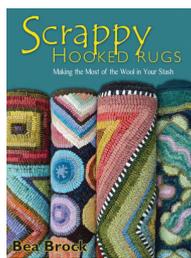
## Related Titles



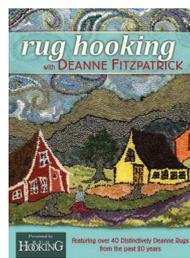
9781945550010



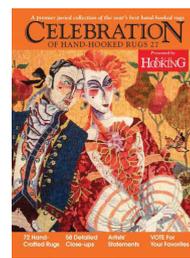
9781881982944



9781881982951



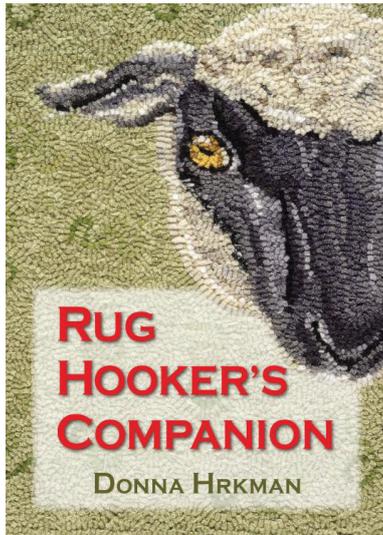
9780811717670



9781945550089

# Rug Hooker's Companion

DONNA HRKMAN



<b>Publication</b>	December 2012
<b>Price</b>	£16.99
<b>ISBN</b>	9781881982838
<b>Format</b>	Paperback 178 x 127 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	50 Black & white illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF, WF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

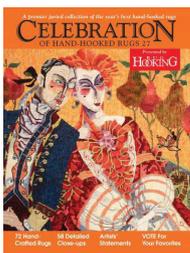
Just exactly how wide is a #8 cut? Should I buy a bent hook or a straight hook? What type of frame is best? How do I determine how much wool I will need? This handy guide, sized to tuck into a project bag or pocketbook, will provide the answers. Filled with fibre facts and hooking hints, it will become a classic: a source of facts, tips, and techniques for all rug hookers.

The book is beautifully illustrated with line drawings of hooks, frames, cutters, hooking motifs, and much more, and includes definitions of rug hooking terms, wool and fabric facts, colour terminology, and basic dyeing information. It's ideal for beginners and expert rug hookers alike.

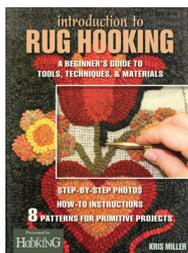
## About The Author

Donna Hrkman is a nationally known rug hooker, teacher, writer, and artist. She writes frequently for Rug Hooking magazine. Her distinctive rugs have won many awards throughout the years. Donna lives in Dayton, Ohio.

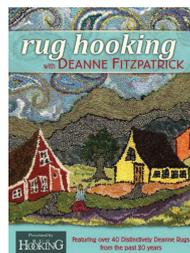
## Related Titles



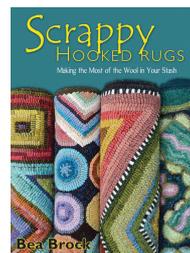
9781945550089



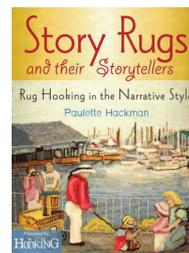
9781881982944



9780811717670



9781881982951

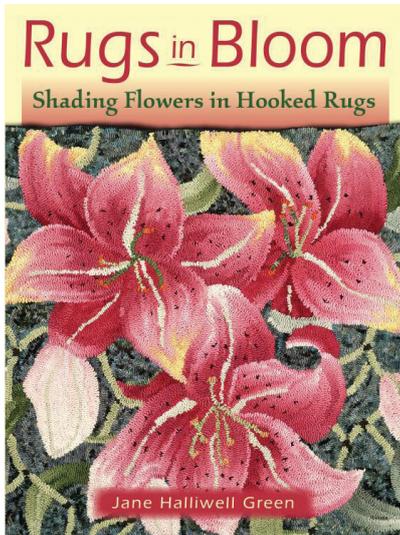


9780811713351

# Rugs in Bloom

## Shading Flowers in Hooked Rugs

JANE HALLIWELL GREEN



<b>Publication</b>	June 2012
<b>Price</b>	£24.99
<b>ISBN</b>	9781881982784
<b>Format</b>	Paperback 276 x 206 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	100 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WF, WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

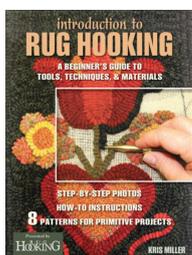
Jane Halliwell Green brings floral patterns to life in her book *Rugs in Bloom: Shading Flowers in Hooked Rugs*. Covering both traditional and contemporary hooking techniques, *Rugs in Bloom* features clear, concise directions on how to paint flowers with wool.

The book is filled with plenty of visual aids including beautiful botanical drawings by the author and easy-to-follow shaded diagrams that illustrate the values in flowers to guide your hooking. Jane covers a wide range of techniques to apply to any rug hooker, including techniques for both finely shaded and primitive floral rugs. Also included is the author's signature dye recipes as well as a free pull-out pattern for rug hookers to practice their newly learned skills.

### About The Author

Jane Halliwell Green lives in Edgewater, Maryland. She teaches at Anne Arundel Community College, Chesapeake College, and Maryland Hall for the Creative Arts, and she travels around the country to teach classes and workshops on rug hooking. Jane is an accomplished painter and signature member of the Baltimore Watercolour society. She served on the editorial board of *Rug Hooking Magazine* and is a contributing writer.

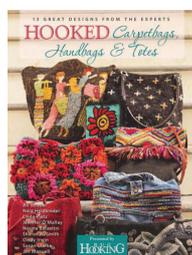
### Related Titles



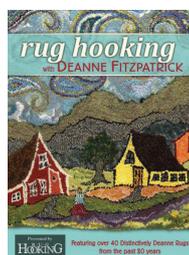
9781881982944



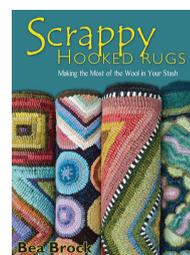
9781945550010



9781945550034



9780811717670

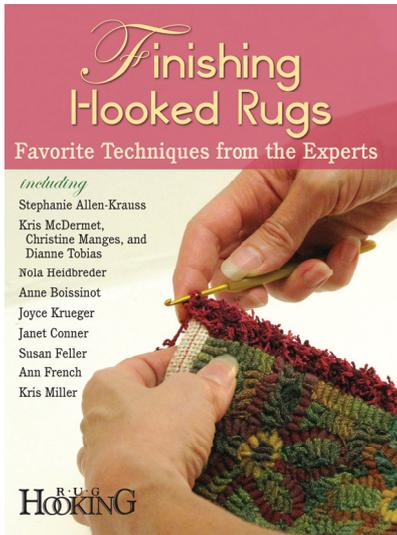


9781881982951

# Finishing Hooked Rugs

Favorite Techniques from the Experts

EDITORS OF RUG HOOKING MAGAZINE



<b>Publication</b>	November 2013
<b>Price</b>	£20.99
<b>ISBN</b>	9781881982999
<b>Format</b>	Paperback 276 x 205 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	259 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Every rug hooker needs a resource for edge finishes. *Finishing Hooked Rugs* covers eight different techniques, providing helpful tips and suggestions for professional looking edges.

Expert teachers, designers, and artists, well-known for their fine work and innovative techniques, demonstrate their favourite rug hooking finishing techniques with step-by-step photographs. Demonstrations include a range of styles to suit your rug hooking needs, including everything from simple whipping to complex combinations of hooking and braiding, along with techniques for knitting and crocheting. The designers will also show you how to care for and clean your hooked rug to help it stand the test of time.

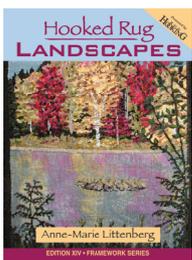
## Key Selling Points

- Finishing techniques from expert teachers
- Step-by-step photographs
- Care and cleaning of hooked rugs
- Includes whipped, knit, crocheted, and braided edges

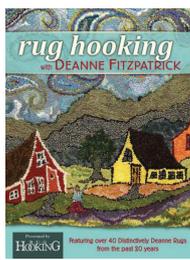
## About The Author

*Rug Hooking Magazine* is the premier publication for hooked rug enthusiasts. It is published five times each year and produces high-quality instructional books written by the top artists in this textile field. Within its pages readers find start-to-finish projects, beautiful photographs of fine hand-hooked rugs, and informative articles on a variety of topics, from history to techniques to artist profiles.

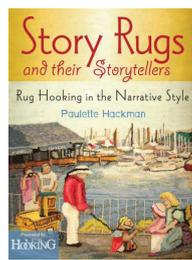
## Related Titles



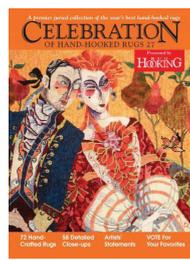
9781881982654



9780811717670



9780811713351



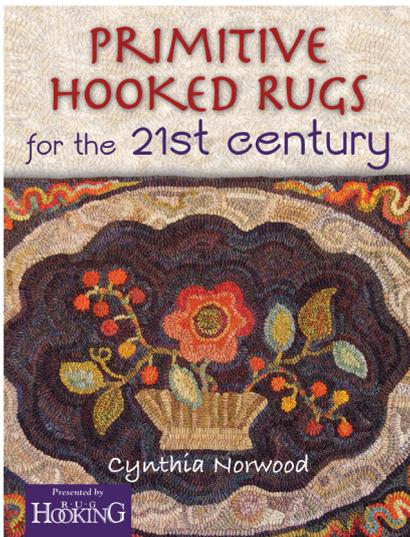
9781945550089



9781945550010

# Primitive Hooked Rugs for the 21st Century

CYNTHIA NORWOOD



<b>Publication</b>	July 2015
<b>Price</b>	£21.99
<b>ISBN</b>	9781881982975
<b>Format</b>	Paperback 276 x 205 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	136 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFF
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

The growing field of rug hooking offers styles for evertaste, and a favourite among hookers is the antique looking primitive rug. One of the great voices in primitive rug hooking, Cynthia Norwood shares her knowledge based on 35 years of experience, study, and design success, and makes primitive rugs accessible today in *Primitive Hooked Rugs for the 21st Century*.

In this book Cynthia delves into what makes a good primitive rug, including the basic techniques, patterns, colours, and designs. She also covers the fabric choices and colour planning and backgrounds and borders that rug hookers must consider when creating their primitive rugs. This book also includes special occasion rugs, such as rugs created for weddings and births. Rug hookers will also get 7 patterns for creating their own primitive rugs.

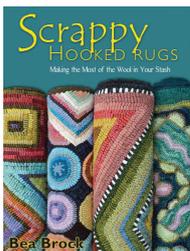
## Key Selling Points

- Fabrics, techniques, colours, and colour planning for primitive rugs
- Special primitive rugs for weddings, births, and other family occasions
- Patterns, how-to instructions, and 200 color photos to guide you

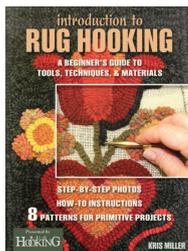
## About The Author

Cynthia Norwood has been designing and hooking rugs since 1980 and is known as one of the premier experts on primitive style rug hooking. As a teacher and designer, she is in demand at rug schools and rug camps. She frequently contributes to *Rug Hooking Magazine*. Her award-winning work has been exhibited in museums and shows and in publications around the country. She lives in Austin, Texas.

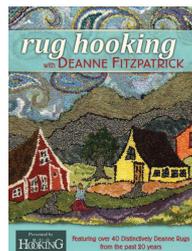
## Related Titles



9781881982951



9781881982944

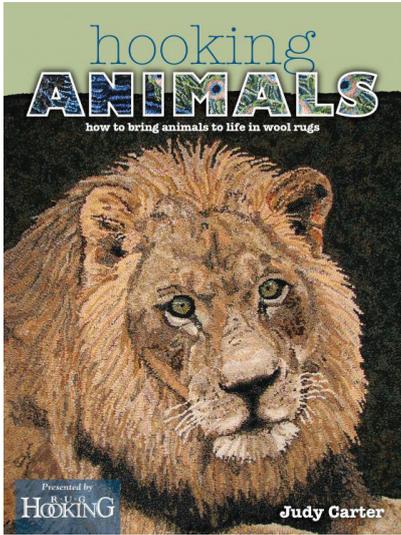


9780811717670

# Hooking Animals

How to Bring Animals to Life in Wool Rugs

JUDY CARTER



<b>Publication</b>	November 2014
<b>Price</b>	£21.99
<b>ISBN</b>	9781881982937
<b>Format</b>	Paperback 276 x 205 mm
<b>Extent</b>	140 pages
<b>Illustrations</b>	229 Colour illustrations
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Textile Craft: Other
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



## Description

Judy Carter, renowned rug hooker specialising in hooking animals, has put together a book with her best tips and techniques for creating realistic animals in *Hooking Animals*. She includes a range of animal species whether you want to hook your favourite wild animal or family pet using either wide- or fine-cut wool strips.

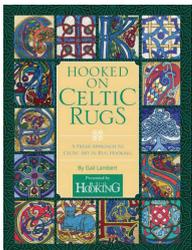
Judy provides step-by-step instructions for all stages of the rug hooking process from the initial designs to translating that design into a finished creation. She covers the differing techniques for hooking hair, fur, feathers, scales, and more. She also examines how to capture facial features, such as eyes, ears, and noses. Most importantly, she shows you how to capture an animal's personality using wool and other fibres.

*Hooking Animals* comes with a pull-out pattern with instructions to help you practice the tips and techniques Judy provides.

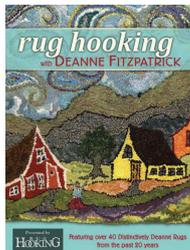
## About The Author

Judy Carter has been hooking rugs and teaching for many years. She loves creating all styles of rug hooking and specialises in hooking animals. Judy is a Master Artisan with the PA Guild of Craftsmen and Accredited McGown Rug Hooking Teacher. Her work has appeared in *Rug Hooking* magazine and in *Celebration of Hand-Hooked Rugs*. For more information visit her website [www.jcrugs.com](http://www.jcrugs.com).

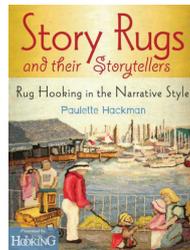
## Related Titles



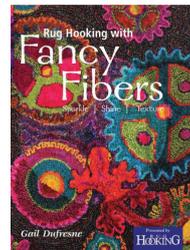
9781945550140



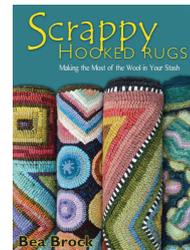
9780811717670



9780811713351



9781945550027

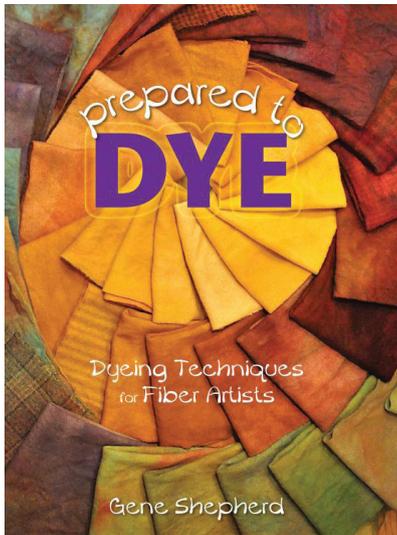


9781881982951

# Prepared to Dye

## Dyeing Techniques for Fiber Artists

GENE SHEPHERD



<b>Publication</b>	July 2013
<b>Price</b>	£30.99
<b>ISBN</b>	9781881982920
<b>Format</b>	Paperback 276 x 205 mm
<b>Extent</b>	186 pages
<b>Illustrations</b>	127 Colour illustrations
<b>Imprint</b>	Ampry Publishing
<b>Publisher</b>	Ampry Publishing
<b>Classification</b>	Dyeing
<b>BIC CODE/S</b>	WFBV
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

*Prepared to Dye* is the ultimate dyeing handbook for fibre artists. Featuring acclaimed rug hooking artist, Gene Shepherd, you'll learn many different ways you can use commercial acid dye to produce fantastic effects in fibre of all kinds for hooking, prodding, punchneedle, appliqué, knitting, crocheting, and more.

You'll also learn to bleed, marblise, and marry found wool to produce gorgeous colours and patterns without any added dyes. Included are instructions for preparing different kinds of fiber for dyeing, information on setting up and furnishing your dye space, and hundreds of useful tips from a master dyer. With step-by-step demonstrations of 19 different dyeing methods in many variations, this book is bound to have the perfect process to get the results you want.

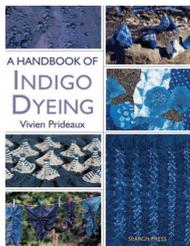
### About The Author

Gene Shepherd teaches hooking and dyeing classes regularly in California and through his online Internet Rug Camp, as well as at camps and special events throughout the US and in Canada, England, Australia, and Russia. His work has appeared four times in Celebration of Hand-Hooked Rugs, and he has been a Celebration judge as well. He is a frequent contributor to Rug Hooking magazine and the ATHA newsletter. He lives in Anaheim, California with his wife Marsha and his parakeets.

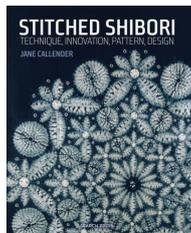
### Related Titles



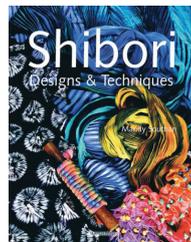
9781782215554



9781844487677



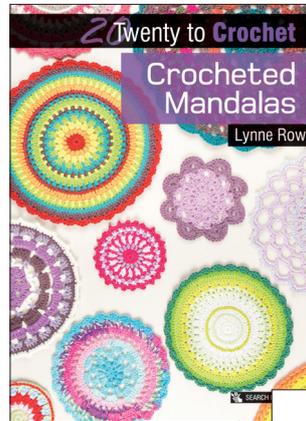
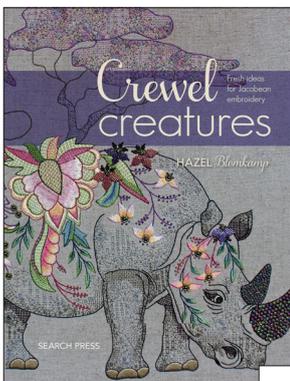
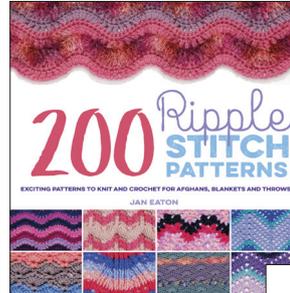
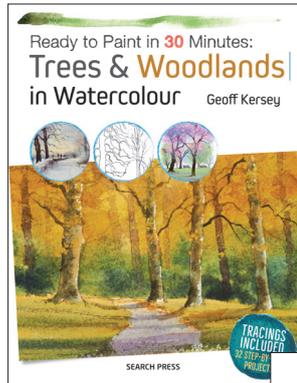
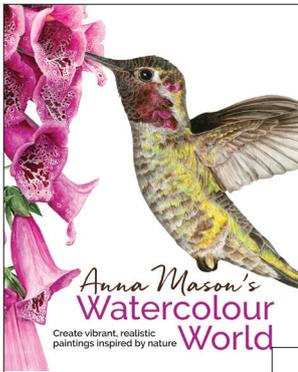
9781782211419



9781844482696

# DON'T FORGET 50% OFF ALL PRE-PUBLICATION ORDERS

APRIL 2018



## ORDER FORM

SEND ORDERS TO: Search Press, Wellwood, North Farm Road, Tunbridge Wells, Kent, TN2 3DR or email [sales@searchpress.com](mailto:sales@searchpress.com)

Account Name:

Account Number:

Tel: 01892 510850 Fax: 01892 515903 Email: [sales@searchpress.com](mailto:sales@searchpress.com)

Follow us on:     



Search Press

Search Press Ltd, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR  
Tel: 01892 510850 Fax: 01892 515903 Email: [sales@searchpress.com](mailto:sales@searchpress.com) [www.searchpress.com](http://www.searchpress.com)