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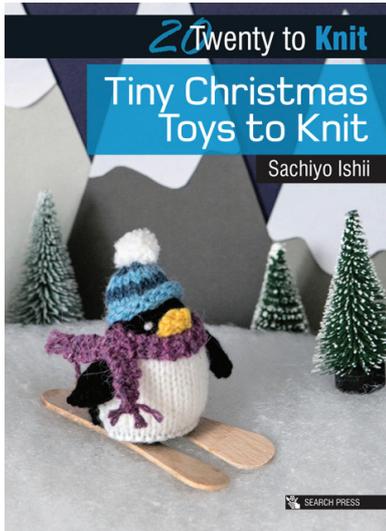
JEAN HAINES' ATMOSPHERIC FLOWERS IN WATERCOLOUR - JEAN HAINES



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Twenty to Knit: Tiny Christmas Toys to Knit

SACHIYO ISHII



Publication	June 2018
Price	£4.99
ISBN	9781782215363
Format	Paperback 215 x 155 mm
Extent	48 pages
Illustrations	60 Colour illustrations
Publisher	Search Press
Classification	Knitting & Crochet: Other
Series	Twenty to Make
BIC CODE/S	WFBS
SALES REGIONS	WORLD



Description

We all love Christmas! This gorgeous little knitting book by the ever-popular Sachiyo Ishii contains irresistibly cute knitted Christmas toys for knitters of all abilities. All the projects are accompanied by a clear, easy-to-follow pattern and fun photography. There is a useful page of basic techniques at the start of the book, including making up, stuffing and simple, decorative surface stitching.

These lovely mini knits range from a polar bear, angel, penguin and robin to a Christmas pudding, bauble, snowman and Santa with his sack – and many more cute and quirky Christmas ideas, all bursting with character.

All the projects are beautifully made and exquisitely designed, and very easy to make. They make perfect gifts and will delight young and old alike.

Key Selling Points

- 20 cute and quirky patterns for tiny Christmas toys
- Quick and easy to make
- Ideal for using up oddments of yarn
- Part of the re-launched, bestselling *Twenty to Make* series - over 2 million copies sold to date

About The Author

Sachiyo Ishii was born and raised in Japan. She was a money broker on Wall Street and in London before discovering the joy of handicraft after her second son was born. She learned dressmaking and Waldorf doll making and has been designing and creating dolls and toys ever since. She teaches knitting, doll making, wet and dry felting, sewing, crochet, spinning, hand dyeing, Japanese doll making and paper crafts to adults and children. She has authored a number of titles for Search Press, including *Mini Knitted Safari*, *Mini Knitted Woodland*, *Mini Knitted Toys* and *Mini Knitted Farmyard*. Her work has appeared in knitting and parenting magazines and her knitted toys are very popular. She believes everyone should be involved in some kind of creative activity and loves sharing the joy of craft with as many people as possible. Sachiyo lives in Sussex with her husband and two sons. Visit her website www.knitsbyachi.com.

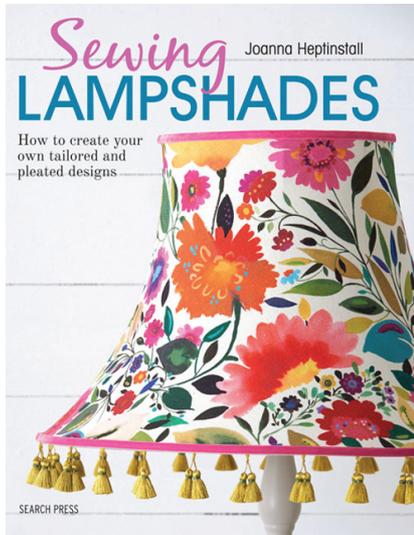
Table Of Contents

Introduction 4

Sewing Lampshades

How to create your own tailored and pleated designs

JOANNA HEPTINSTALL



Publication	June 2018
Price	£14.99
ISBN	9781782214496
Format	Paperback 280 x 216 mm
Extent	160 pages
Illustrations	450 Colour illustrations
Publisher	Search Press
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

Learn to sew your own stunning lampshades using this comprehensive step-by-step guide from the founder of the Traditional Upholstery School, Joanna Heptinstall. The book contains 18 fully illustrated step-by-step projects, featuring tailored, pleated, faux-pleated and loose-cover designs. Each technique is covered in detail, from measuring your fabric, choosing a frame shape, calculating your seams, creating a shade, adding trims and choosing a stand. The projects require few specialist tools, can be easily customised to suit your home decor, and cover a range of styles, sizes and fabrics. The book is bursting with inspirational images, along with tips and tricks of the trade that Joanna has acquired over her successful career in upholstery.

Key Selling Points

- Sew 18 beautiful tailored, pleated and loose lampshades to suit your home decor
- Easy-to-follow step-by-step instruction for each project, with every technique clearly explained
- Contains advice on choosing a frame shape, calculating seams, adding trims and choosing a stand, so that you can create exactly the shade you want

About The Author

Joanna Heptinstall has been involved with lampshade making for many years, researching and experimenting with the subject and taking on bespoke commissions for private customers. Joanna runs The Traditional Upholstery Studio in Wiltshire, offering a highly skilled furniture recovering, respringing and repair service. It also offers a specialist bespoke lampshade making and repair service. Joanna offers upholstery classes, which she runs locally as well as at the WI's Craft School at NFWI Denman, the WI's flagship headquarters in Marcham, Oxfordshire.

Visit her website www.traditionalupholsteryschool.co.uk.

Table Of Contents

Introduction	6
Sewing Kit	8
Fabrics	10
Frame Shapes	12
Lampshades of very different shapes	16
Tailored Projects	18

Making a tailored shade:
the core skills 20

Multi-panelled Rag Bag Shade 36

Silver Shells Shade 44

Embroidered Vintage Table Linen Shade 50

Wool Origami Shade 56

Machine-embroidered Shade 62

Hand-embroidered Gift Shade 70

Woolly Tweed Shade 76

Pleated Projects 84

Making a pleated shade:
the core skills 86

Silk Box-pleated Shade 94

Swathed Pleats and Chiffon Roses 102

Mini Gathered Shades 110

Ombre Swathed Gathers 116

Striped Swathed Chiffon 124

Faux Pleats Projects 130

Faux Pleats with Bias Binding 130

Party Shades 136

Loose Projects 142

Reversible Kitchen Shade 144

Easy Loose Cover 150

Trimmings 154

Ideas for Stands 158

Index 160

Related Titles



9781782211082



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9781782214304



9781782214564



9781782213352



9781782212546



TAILORED PROJECTS

Multi-panelled Rag Bag Shade

You will need
A scalloped empire shade frame
Cotton tricot tape
Old sewing
Selection of top fabrics of similar weights
An iron
Cotton jersey lining fabric
Quilted lining (see all-purpose glue sheet back page)
Sewing kit

CHOOSING THE RIGHT FABRIC
The success of this shade is in the boldly contrasting colour palette and the economical use of the patterns. Technically, it works best if the chosen fabrics are a similar weight, so that they will have similar 'give' when stretched and will allow a similar quality of light through. The striped fabric should hold a crease well; others panes.

BINDING THE FRAME
1. First the shade frame will be reinforced at the top. You will need to sew the top and bottom rings. The top ring will be made from a strip of fabric, which will be used to reinforce the top of the shade frame. The bottom ring will be made from a strip of fabric, which will be used to reinforce the bottom of the shade frame. The top ring will be made from a strip of fabric, which will be used to reinforce the top of the shade frame. The bottom ring will be made from a strip of fabric, which will be used to reinforce the bottom of the shade frame.

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6a You will need to sew the top and bottom rings. The top ring will be made from a strip of fabric, which will be used to reinforce the top of the shade frame. The bottom ring will be made from a strip of fabric, which will be used to reinforce the bottom of the shade frame.

6b You will need to sew the top and bottom rings. The top ring will be made from a strip of fabric, which will be used to reinforce the top of the shade frame. The bottom ring will be made from a strip of fabric, which will be used to reinforce the bottom of the shade frame.

6c You will need to sew the top and bottom rings. The top ring will be made from a strip of fabric, which will be used to reinforce the top of the shade frame. The bottom ring will be made from a strip of fabric, which will be used to reinforce the bottom of the shade frame.

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Making a pleated shade

THE CORE SKILLS

You will need
A straight skirt-shaped level or square shade frame
Cotton tricot tape
Old sewing
Fabric (see page 86 for details)
Quilted lining (see all-purpose glue sheet back page)
Sewing kit

CHOOSING THE RIGHT FABRIC
You can check suitability of your fabric by running your finger and thumb along a fold and seeing if there is a strong crease. A fairly woven fabric, especially the pleating effect better when set, compared to a thicker weave. Pleat fabric is a good choice for this pattern, which can look busy.

HOW MUCH FABRIC DO I NEED?
The strip of fabric you will pleat onto the frame is a little more than the depth of the shade frame, and two to three times the length of the circumference. Although a lot of fabric is needed, it is used on the length of the pleat, so there is little waste. Multiple strips do not seem to be an issue.

1 First, decide how many pleats you want. The more pleats you want, the more fabric you will need. The amount of fabric to use will depend on the number of pleats you want. The amount of fabric to use will depend on the number of pleats you want.

2 You will need to sew the top and bottom rings. The top ring will be made from a strip of fabric, which will be used to reinforce the top of the shade frame. The bottom ring will be made from a strip of fabric, which will be used to reinforce the bottom of the shade frame.

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BINDING THE FRAME

Lampshade frames are bound with a woven cotton tape to provide a surface to which to pin and sew your fabric to the frame. Successful binding must be smooth, even and very tight. Loose binding will twist around the wire and allow the fabric to slip, and so your finished cover will be lumpy and loose rather than beautifully flat.

How much tape do I need?
You will use approximately three times as much of the length of the wire as the length of the shade. This is because you will be using the tape to bind the top and bottom rings, and the top and bottom rings will be made from a strip of fabric, which will be used to reinforce the top and bottom of the shade frame.

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The Joy of Jelly Rolls

A complete guide to quilting and sewing using jelly rolls

CAROLYN FORSTER



Publication	June 2018
Price	£12.99
ISBN	9781782214700
Format	Paperback 280 x 216 mm
Extent	240 pages
Illustrations	460 Colour illustrations
Publisher	Search Press
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	WORLD



Description

This redesigned collection of three of Carolyn Forster's bestselling books – *Twenty to Make: Jelly Roll Scraps*, *Sew Jelly Roll Quilts & Gifts* and *Little Quilts & Gifts from Jelly Roll Scraps* – is ideal for any quilter wanting to bust their Jelly Roll stash with 44 gorgeous gift projects and 24 quilts.

The quilts section is guaranteed to whet your appetite: there are 24 stunning quilts to choose from in a variety of sizes and styles, made using different techniques and quilting patterns. Choose from simple 'brick wall' and 'log cabin' designs, or create patchworks from diamonds, hexagons, tumblers and squares. There is a mix of hand and machine quilting, and full instructions are given for backing, binding and finishing your quilts. The gifts section contains 44 items to choose from - enough to bust any stash! Choose from cheery home items such as coasters, bags, pillows and toys, or select decorative items such as bunting, a wreath or some scented hanging birds.

All the techniques needed are clearly explained step by step, and all the required templates are given at the back of the book.

Key Selling Points

- Contains 44 gorgeous gift projects and 24 stunning quilt projects to sew using Jelly Rolls
- All the techniques needed are clearly explained step by step, and all the templates needed are provided
- A redesigned compilation of 3 of Carolyn's bestselling titles; their current life sales total over 67,000

About The Author

Carolyn Forster started making quilts when she was a teenager and went on to study Textiles at the University of Bath. Since graduating, she has taught patchwork and quilting both in the UK and the USA and has had her quilts featured in a number of books and magazines, including *Fabrications*, *Popular Patchwork* and *Patchwork and Quilting*. Carolyn lives in Tunbridge Wells, UK with her husband and son. Visit her website www.carolynforster.co.uk.

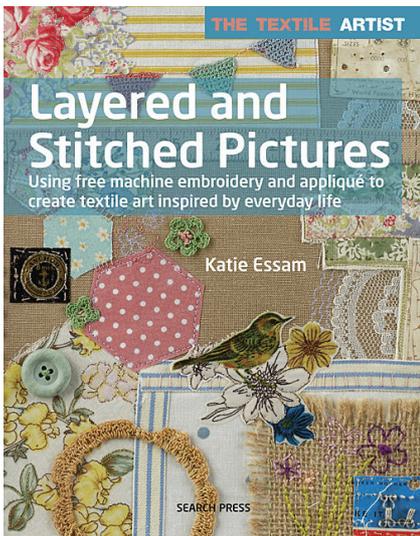
Table Of Contents

Introduction	8
What is a Jelly Roll™?	10
Fabrics & threads	12
Basic sewing equipment	14
Cutting fabric	16

The Textile Artist: Layered and Stitched Pictures

Using free machine embroidery and appliqué to create textile art inspired by everyday life

KATIE ESSAM



Publication	June 2018
Price	£17.99
ISBN	9781782215134
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	415 Colour illustrations
Publisher	Search Press
Series	The Textile Artist
BIC CODE/S	WFBC
SALES REGIONS	WORLD



9 781782 215134

Description

Katie Essam's fresh, modern style uses unique combinations of traditional techniques, and in this book she shows you how to create beautiful textile art inspired by the beauty in everyday objects.

Stretch your imagination and be inspired by Katie's fun, innovative ideas; learn how to draw inspiration from the animals, birds, gardens, beach huts and scenes that surround you; and use that inspiration as the fuel you need to create gorgeous stitched pictures.

Key Selling Points

- Insight and guidance into Katie Essam's unique combination of techniques
- 7 step-by-step projects for all skill levels: clear instruction with simple beginnings and pages of inspiration for experienced textile artists
- Full size templates and patterns included

About The Author

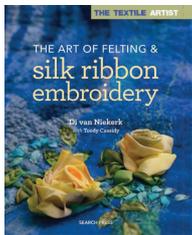
Katie Essam's passion for textiles began when she graduated from the University of Hertfordshire with a BA Hons in Contemporary Applied Art. She combines freehand machine embroidery, appliqué and other textile techniques to make original mixed media textile art pieces, inspired by the beauty in everyday objects and scenes. She especially loves turning personal photographs of family, pets or houses, into original, tailor-made pieces of textile art. Katie runs a variety of workshops around the UK teaching the techniques she uses to make her textile art. Katie lives in Bexhill, UK.

Table Of Contents

Introduction	6
Materials	10
Before you start	18
Setting up your machine	20
Beach Scene	26

- step-by-step project
- Finding ideas and inspiration 38
- Planning 40
- Appliqué Hare 48
- step-by-step project
- Paint and stitch 62
- Blue Tit 64
- step-by-step project
- Hen and Rooster 74
- step-by-step project
- Collage 90
- Sewing Collage 94
- step-by-step project
- Choosing your own design 106
- Jimmy the Cat 108
- step-by-step project
- Home 118
- step-by-step project
- Displaying your work 126
- Index 128

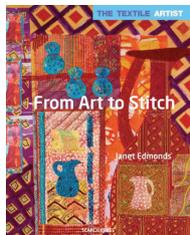
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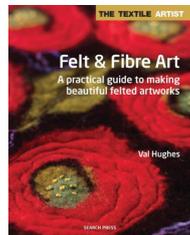
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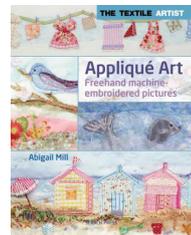
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9781844489923



9781844488681

Materials

The following pages link to the books, material list and projects you need for the techniques and projects in this book.

Appliqué fabrics

Whatever fabric you choose to use – cottons, poly-cottons, synthetic materials, recycled fabrics, organza or silk – remember that most fabric types can be incorporated with your embroidery.

There are a few things to consider when choosing fabric. First, think about the weight and texture of the fabric. Some fabrics are better suited to certain types of embroidery. For example, a heavy fabric like denim might not be the best choice for a delicate needlework project. Second, think about the color and pattern of the fabric. Some fabrics are better suited to certain types of embroidery. For example, a patterned fabric might not be the best choice for a simple embroidery project.

I particularly like a full colour palette. In my embroidery, I gather all small scraps of fabric from my projects. You can go through the scraps of fabric in your closet to find fabric in a color you like. I don't include that material in my projects – more fabric! There is more information on picking a color palette on page 90.

A choice of patterned, printed and woven fabrics makes for a beautiful and varied palette. Sewing projects with the background and the top layers of appliqué.

Threads

Thread for free machine embroidery

When you thread a machine, the top thread is not visible. Instead, the bottom thread is visible. For this reason, a recommendation using a good quality brand of thread is very important. The bottom thread is the one that is most visible. For the bottom thread, you can use any thread as the thread is not visible.

For hand embroidery, I recommend using a good quality brand of thread. I use a mix of threads, but I prefer to use a good quality brand of thread. I use a mix of threads, but I prefer to use a good quality brand of thread.

I use a mix of threads, but I prefer to use a good quality brand of thread. I use a mix of threads, but I prefer to use a good quality brand of thread.

Planning

Once you have your subject matter, you need to make a plan to work on how to move from your initial idea to the piece itself. It is important to think about the size of the piece, the materials you will use, and the time you will need to complete it. It is also important to think about the display of the piece. Will it be hanging on a wall, or will it be on a table? Will it be in a frame, or will it be unframed? These are all questions that you need to think about before you start your project.

As you work through your plan, you may find that you need to adjust your plan. This is a good thing. It means you are thinking about the project as you go, and you are making changes as you go. This is a good thing. It means you are thinking about the project as you go, and you are making changes as you go.

From idea to reality

It is important to think about the size of the piece, the materials you will use, and the time you will need to complete it. It is also important to think about the display of the piece. Will it be hanging on a wall, or will it be on a table? Will it be in a frame, or will it be unframed? These are all questions that you need to think about before you start your project.

Free machine stitching

Free machine stitching is a technique where you use a sewing machine to create a design on fabric. It is a great way to create a design on fabric that is both functional and decorative. There are many different techniques for free machine stitching, and you can find a lot of inspiration online. This book provides a step-by-step guide to free machine stitching, with clear instructions and photos to help you understand the technique.

Remounting

Remounting is the process of attaching a piece of fabric to a backing. It is a common technique used in embroidery and quilting. There are many different ways to remount fabric, and this book provides a step-by-step guide to the most common techniques. It includes instructions on how to choose the right backing, how to prepare the fabric, and how to attach it to the backing.

Collage

Collage is a technique where you combine different materials to create a new design. It is a great way to create a design that is both functional and decorative. There are many different techniques for collage, and you can find a lot of inspiration online. This book provides a step-by-step guide to collage, with clear instructions and photos to help you understand the technique.

Collaging ideas

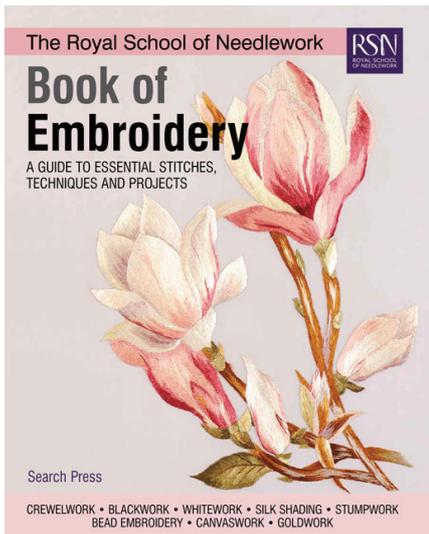
Collaging ideas are suggestions for how to use collage in your projects. This book provides a variety of ideas, from simple collages to more complex ones. It includes instructions on how to choose the right materials, how to prepare the materials, and how to create the collage. It also includes tips on how to display the collage.

The Royal School of Needlework

Book of Embroidery

A guide to essential stitches, techniques and projects

VARIOUS



Publication	June 2018
Price	£25.00
ISBN	9781782216063
Format	Hardback 280 x 216 mm
Extent	400 pages
Illustrations	2000 Colour illustrations
Publisher	Search Press
Classification	Embroidery: Other
BIC CODE/S	WFBC
SALES REGIONS	WORLD



Description

"This is a great all-in-one book! It's the ideal book for the embroidery enthusiast who is interested in exploring and really learning the foundations of core needlework techniques. It is certain to be very influential on new generations of stitchers in the years to come, and a wonderful learning resource for needlework enthusiasts worldwide." - **Mary Corbet, Needle 'n' Thread**

New from the world-renowned Royal School of Needlework, this beautiful book is a rich source of embroidery techniques, stitches and projects, covering eight key subjects in detail: crewelwork, bead embroidery, stumpwork, canvaswork, goldwork, whitework, blackwork and silk shading. Containing all the trusted, bestselling content from the RSN Essential Stitch Guide series, plus a new section on mounting your finished work, this fantastic book is a must-have for all embroiderers. Fully redesigned and integrated, the original eight titles have been given a new lease of life in this larger format.

Key Selling Points

- A prestigious, thorough reference guide to essential embroidery stitches, endorsed by the Royal School of Needlework
- A redesigned compilation of the 8 RSN Essential Stitch Guides: sales total 94,000 for this series
- Contains sections on Bead Embroidery, Stumpwork, Canvaswork, Goldwork, Whitework, Blackwork, Silk Shading and Crewelwork, plus a brand new section on mounting your finished work

About The Author

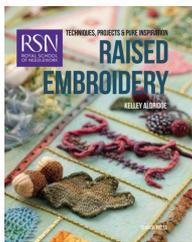
This RSN compilation is written by eight qualified RSN graduates and tutors: Helen McCook (Goldwork), Sarah Homfray (Silk Shading), Kate Sinton (Stumpwork), Shelley Cox (Bead Embroidery), Becky Hogg (Blackwork), Lizzy Lansberry (Whitework), Rachel Doyle (Canvaswork) and Jacqui McDonald (Crewelwork).

Table Of Contents

- 5 Contents
- 8 The Royal School of Needlework
- 10 About this book
- 12 Materials and equipment

- 14 Threads and needles
- 16 Fabric
- 18 Design
- 22 Using colour
- 24 Choosing stitches
- 26 Framing up: ring frame and slate frame
- 30 Transferring a design
- 34 Mounting your work
- 38 Starting to stitch
- 39 Essential stitches
- 42 Crewelwork: a history, specialist tools needed, stitches, building up a design, projects
- 98 Canvaswork: a history, specialist tools needed, stitches, building up a design, projects
- 144 Blackwork: a history, specialist tools needed, stitches, building up a design, projects
- 180 Silk shading: a history, specialist tools needed, stitches, building up a design, projects
- 232 Goldwork: a history, specialist tools needed, stitches, building up a design, projects
- 282 Stumpwork: a history, specialist tools needed, stitches, building up a design, projects
- 320 Whitework: a history, specialist tools needed, stitches, building up a design, projects
- 350 Bead embroidery: a history, specialist tools needed, stitches, building up a design, projects
- 384 Index

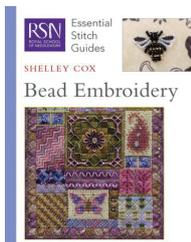
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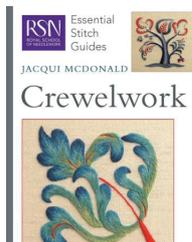
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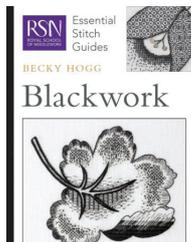
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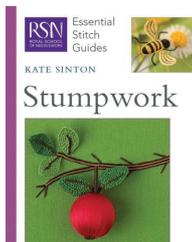
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CREWELWORK



The Art and Craft Style
This design, used by the author, illustrates the use of crewelwork, a style of embroidery that uses thick, woolen threads on a fine fabric.



Details from a Polychrome Crewelwork Screen (see also page 523)
The design and original work are credited to the late nineteenth century in England. English 19th century. (RSCN Collection)

FROM THE AUTHOR

I imagine you have picked up this book as you have a love of art and colour. Perhaps you are an embroiderer already and want to learn more, or perhaps you are simply curious about the craft and want to try it out. I have written this book to give you the information I received from my years when I undertook a three-year apprenticeship at the Royal School of Needlework, the aim to give you designs to copy and follow, but to show you how to perfect the style and provide examples of these designs which can be used within your own designs. As with all books in the series, the author's introduction to the embroidery.

Before joining the RSN I worked for the National Trust and looked after many beautiful pieces within their collection. It was here that my interest in embroidery began. Beautiful embroidery was all around me, from ornate plaster ceilings to wall covered with tapestries; furniture upholstered with wild hanging, beautiful rooming and hanging screens and flowers spreading and covering every inch of available space. The registered logo of the trust was to be before the process was fully set and I was sure that I would enjoy making it for a gift. I soon took up canvas work in a pattern and wondered if embroidery, albeit with no conservation skills, could be a worthwhile career.

Once at the RSN I realised that the beauty of embroidery was much more than just the canvas work. It had personality, it had a story, it had a history. I had to bring up my needle and when I was ready I felt that I had found my purpose in life.

As well as providing an invaluable text guide, I hope to encourage you to understand the basic principles of design and how you can use your own designs confidently, building them from inspiration and your own ideas to create a pattern for the charming and sophisticated art.

JACQUI McDONALD

CORAL STITCH

This stitch is worked in a row which is necessary to allow the thread to lie flat. It is also necessary to have a decorative end to the row.

- Coral stitch in thread.
- Coral stitch in thread with high loop.
- Coral stitch in thread with low loop.
- Decorative end of coral stitch in thread with high loop.
- Decorative end of coral stitch in thread with low loop.

FEATHER STITCH

This stitch has a similar feel to Crewelwork but is worked in a continuous line. It is also necessary to have a decorative end to the row.

- Feather stitch in thread.
- Feather stitch in thread with central end and high loop.
- Feather stitch in thread with central end and low loop.
- Feather stitch in thread with central end and high loop.
- Feather stitch in thread with central end and low loop.

FLY STITCH

This stitch can be worked as a single detached stitch or as a continuous line. It is also necessary to have a decorative end to the row.

- Fly stitch in thread.
- Fly stitch in thread with central end and high loop.
- Fly stitch in thread with central end and low loop.
- Fly stitch in thread with central end and high loop.
- Fly stitch in thread with central end and low loop.

GOBELIN, ENCROUCHING

This stitch is worked in horizontal bands of equal width. It is also necessary to have a decorative end to the row.

Uses
This is a very small stitch, which can be used to create a decorative border.

Variations
This stitch can be worked in a variety of ways, including with different thread colors.

GOBELIN, TIED

This stitch is made up of bands of thread which hold them flat to the fabric.

Uses
This is a very small stitch, which can be used to create a decorative border.

Variations
This stitch can be worked in a variety of ways, including with different thread colors.

GOBELIN, STRAIGHT

This is a simple stitch which is worked in a regular pattern.

Uses
This is a very small stitch, which can be used to create a decorative border.

Variations
This stitch can be worked in a variety of ways, including with different thread colors.

HALF RHODES

This is a large, highly visible stitch which is often used for shading.

Uses
This is a large, highly visible stitch which is often used for shading.

Variations
This stitch can be worked in a variety of ways, including with different thread colors.

DIAMOND TRELLIS

This pattern is made up of diamond shapes joined up with straight threads.

Uses
This is a large, highly visible stitch which is often used for shading.

Variations
This stitch can be worked in a variety of ways, including with different thread colors.

SHADING

Shading is one of the fundamental methods to master in blackwork and is what makes it so appealing. Through the design patterns are beautiful when worked in one color.

Uses
This is a large, highly visible stitch which is often used for shading.

Variations
This stitch can be worked in a variety of ways, including with different thread colors.

DIAGONAL WAVE

This is a pattern made up of very large and very small diagonal stitches.

Uses
This is a large, highly visible stitch which is often used for shading.

Variations
This stitch can be worked in a variety of ways, including with different thread colors.

HARLEQUIN

This pattern is made up of diamond shapes joined up with straight threads.

Uses
This is a large, highly visible stitch which is often used for shading.

Variations
This stitch can be worked in a variety of ways, including with different thread colors.

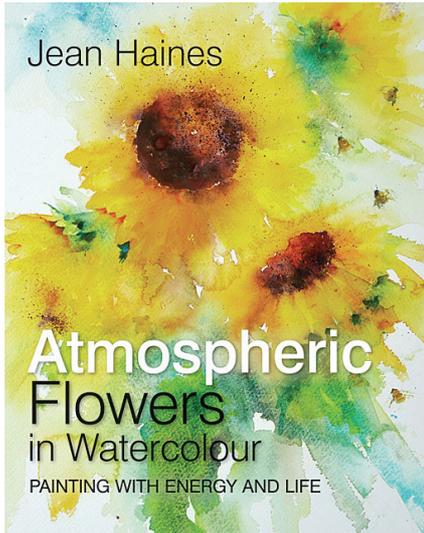


Owl
Worked by Lucy Lamborn. This is a blackwork design of an owl perched on a branch. The owl is shaded using various blackwork stitches, including the diamond trellis and harlequin patterns.

Jean Haines' Atmospheric Flowers in Watercolour

Painting with energy and life

JEAN HAINES



Publication	June 2018
Price	£19.99
ISBN	9781782215455
Format	Hardback 280 x 216 mm
Extent	176 pages
Illustrations	350 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	WFA, AFCC
SALES REGIONS	WORLD



Description

'This is an extraordinary book.' Review of *Jean Haines' Atmospheric Watercolours* in *The Artist Magazine*

'It simply dazzles on the page and makes you want to grab your brushes and get going straight away.' Review of *Jean Haines' Atmospheric Watercolours* in *The Leisure Painter*

Jean Haines is arguably one of the world's most accomplished and inspirational artists, and in this, her fifth book, she explores one of her most beloved subjects - flowers. Taking inspiration from her own beautiful garden in the English countryside where she lives, Jean takes you on an artistic journey that not only teaches you how to create gorgeous paintings, but also shares with you the joy to be gained from the simple act of painting flowers.

In this beautiful book, Jean explains with passion and enthusiasm how to loosen up your painting style and include just enough detail in your paintings to portray the essence of flowers, bringing them to life on the paper and infusing them with vibrancy and energy. She shares unreservedly the materials and techniques she uses, provides a wealth of expert tips and advice, and guides you step-by-step through numerous studies and projects. Throughout the book there are many glorious examples of Jean's paintings of a dazzling variety of flowers, providing an abundance of inspiration for artists of all abilities.

Jean uses Daniel Smith materials in this book but other materials can be used to achieve similar results.

Key Selling Points

- An insight into a hugely popular author's working methods
- Imaginative, unique take on a favourite subject in a popular medium
- Suitable for all artistic abilities
- Jean Haines is an eminent artist and popular author with a large international following

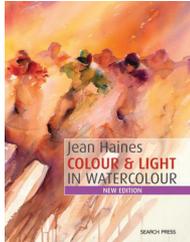
About The Author

Well known for her enthusiasm and passion for art, Jean Haines covers a wide range of subjects in a loose and interpretive style. In the 1990s she studied Chinese Brushwork in Hong Kong, which she now incorporates in her expressive watercolours. Light, and colour play a vital role in her paintings. In 1997 Jean moved to Dubai where she held workshops and courses and participated in numerous prestigious events at major galleries. Her work soon became collectible and she has since sold many pieces which are now in homes all over the world. Following a short period in both France and Belgium, Jean returned to the UK in 2006, and now regularly exhibits and hosts international watercolour workshops for artists from around the globe. She has won many awards for her outstanding work, most recently the SAA Professional Artist of the Year, Experimental and Abstract Award.

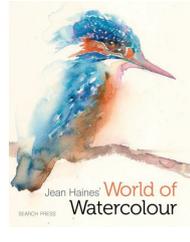
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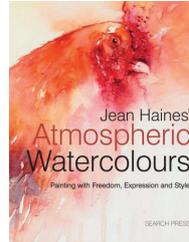
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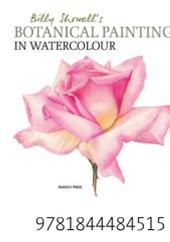
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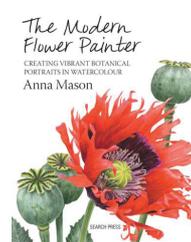
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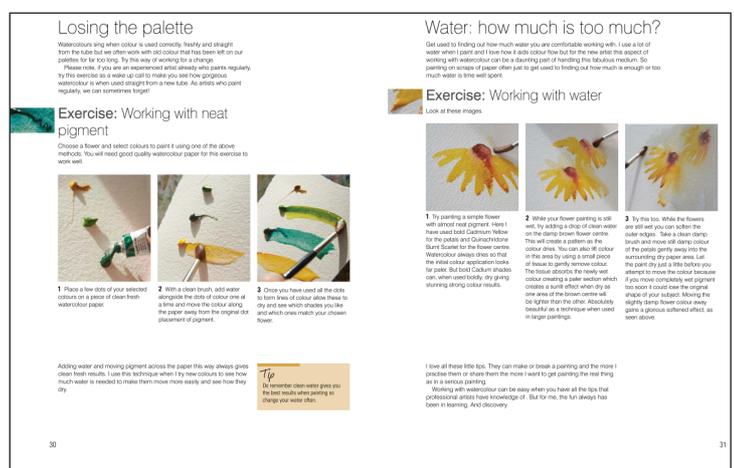
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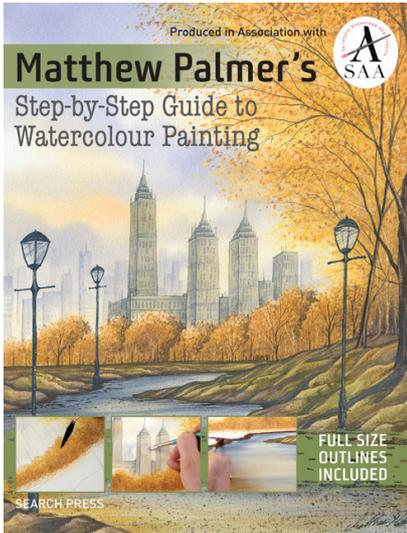


9781844488636



Matthew Palmer's Step-by-Step Guide to Watercolour Painting

MATTHEW PALMER



Publication	June 2018
Price	£12.99
ISBN	9781782215103
Format	Paperback 280 x 216 mm
Extent	168 pages
Illustrations	600 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	WFA, AFCC
SALES REGIONS	WORLD



Description

This comprehensive step-by-step guide to producing landscapes and seascapes in watercolour is a natural progression in learning from Matthew Palmer's previous title *Watercolour for the Absolute Beginner*. Providing a more complete course in painting, this latest book explores in further detail the key techniques used in watercolour painting, including the application of resists; colour mixing; applying natural-looking foliage to trees and woodlands; use of dry-brush technique in depicting intricate detail, and using scratch-out techniques to add sparkle and movement to water.

A six-step exercise helps demonstrate the stages of creating a landscape scene of snowy hills and dales – including laying the initial wash, lifting out highlights on the hills, and applying shadow. The book also features five full step-by-step projects to help readers develop their watercolour painting skills, featuring a waterfall scene, a poppy field with country cottage and New York in autumn-time; each accompanied with a full-size outline.

Matthew Palmer's *Step-by-Step Guide to Watercolour Painting* is the perfect companion for artists who have mastered the rudiments of the medium but are keen to improve their skills, develop their own style, and progress further on their journey to painting success.

Key Selling Points

- Features masterclasses on painting trees, water and skies, plus six full-length step-by-step projects
- Includes six full-size gatefold tracings for use with the final projects
- Endorsed by the SAA. The SAA provides information, help and advice on a whole host of practical painting issues. It is the most influential and far-reaching community of artists anywhere in the world. For more information go to www.saa.co.uk

About The Author

Matthew Palmer is one of the SAA's most renowned demonstrators, and his classes are particularly popular with beginners. He has been painting seriously for twenty years and specialises in landscapes, still life and animals. He has his own studio at his home in Derbyshire, UK, and teaches over 150 people per week, as well as running watercolour workshops and holidays. He has many exhibitions, participates in several art shows and appears regularly on the Painting and Drawing Channel from the SAA.

Table Of Contents

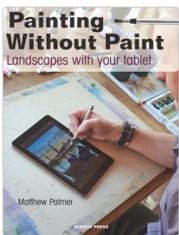
- Introduction
- Materials
- Inspiration
- Colour

Tricks and techniques

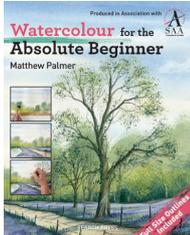
The projects:

- Night-time snow scene
- Autumn in the City
- At the Harbour
- Waterfall in Summer
- Wildflower Meadow
- Index

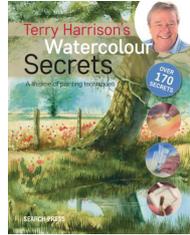
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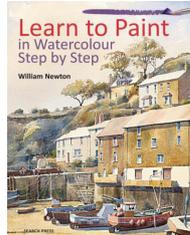
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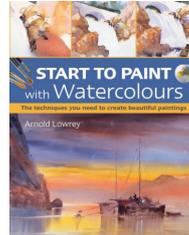
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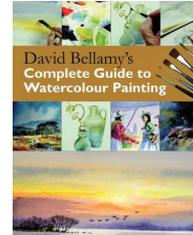
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Materials

There are thousands of materials available to watercolour artists, and it can be a challenge to know where to begin, and which products are best. The tendency for new artists is to dash out and purchase everything, which complicates matters even further. Here are some suggestions that will help you choose a few primary colours, and a handful of brushes. That's all you need to get started, and a wealth of brushes. That's all you need to get started, and a wealth of brushes. That's all you need to get started, and a wealth of brushes.

Traditional paints

Watercolour paints come in two forms: as pans (little square or rectangular blocks of hard paint) and tubes (watercolour in a tube). I would recommend tubes to any artist – I love the way in which you can use strong, heavy pigments, and, when you're done, you can squeeze the paint from the tube into the palette. Lift out a little bit of the pigment with your brush and mix it with water.

Matthew Palmer's Natural Watercolours

Over the years I have produced my own range of watercolours. These are artist quality and are 'true colour', allowing the common colour to be used straight from the palette, giving the perfect colour tone. Using pre-mixed paints prevents over-mixing and stops you from making too dark a mix. The use of a 'wring colour' can often freeze out your entire painting. I explore the use of colour, and the benefits of colour mixing, in more depth on pages 30-33.

A question of quality

Watercolour materials come in two qualities: artist quality and student quality. Artist quality is the best quality, using the finest materials and produced in the highest standard. Student quality is a bit lower but is typically manufactured using synthetic materials. For example, artist brushes are made from natural hair, while student brushes are made with nylon-bristles. Some of the artist quality colours are comprised of gum arabic, and, where possible, natural pigment. With artist quality watercolour, you can expect a hundred per cent cotton, compared to student quality paper, which is made from wood pulp.

Having said all this, it does make a difference working with artist quality materials, but there are some great quality student materials out there as well. It's a big balance in using the best you can while learning, so it makes the process much easier.

There are many different blues, yellows and reds available to the watercolour artist. The pigment choices shown in the colour wheel opposite are the traditional three, which give you the opportunity to mix dozens of colours. It is always worth you while experimenting with mixes of different colours on the colour wheel.

The colour wheel below shows examples of my second set of primary colours: French ultramarine (blue), yellow ochre (yellow) and alizarin crimson (red). This increases your primary palette to five colours and provides you the opportunity to blend a darker red or a darker green without adding a black pigment to the mix (see page 30).

Tertiary colours

Tertiary colours are combinations of both primary and secondary colours. The colour wheel below shows the three primary colours, the three secondary colours and the six tertiary colours.

The primary, secondary and tertiary colour wheel

yellow (primary)
yellow-orange (tertiary)
orange (secondary)
red-orange (tertiary)
red (primary)
red-violet (tertiary)
violet (secondary)
blue-violet (tertiary)
blue (primary)
blue-green (tertiary)
green (secondary)
yellow-green (tertiary)

Black and white

In watercolour painting you will typically use the colour of the paper for white areas, unless you decide at a later stage in your painting to add a light detail such as a patch of snow or a patch in a field.

Black or grey – such as Payne's grey – can be the best dark and overcast a painting. Natural grey – such as the shade found in my Natural palette (see page 30) – is more of a subtle, transparent shadow colour that enables allowing you to lay over any other colour and create perfect shadow tones.

Payne's grey versus natural grey

STAGE TWO: Blending and lifting out

Blending is the most widely used technique in watercolour, and can help you move seamlessly from one colour into white or into a background colour, for instance, to depict distant hills or mountains that appear to fade into the colour of the landscape.

Here we use a blending technique to lay in some distant mountains, and a 'wring out' technique to reintroduce light to the mountainsides.

- 1 Working wet on dry to create sharp edges, lay down natural grey on the top 20 per cent of the page. In the opposite edge of distant mountains on the horizon. As you work, think about the shapes of the mountains, and add some texture. Note the grey over the orange colour of the sky.
- 2 Clean your brush well, then clean your brush well, and mix a very wet mix.
- 3 Make a puddle of water below the colour line. With the brush, move the water up towards the mountains, before dragging the paint into the mountain in a circular motion. This dissolves the colour down, sometimes a little, depending on how much water you use. Clean your brush, wipe off any excess moisture, then clean off any hard lines.
- 4 Clean your brush again and squeeze it out to make a flat line (grey). Lay the flat edge of the brush to wipe away some areas of light that are coming down on the right-hand side of the mountains.
- 5 Use the brush to lift out or wipe away, as many areas of light as you wish. Gently blending down a contrasting colour to create the colour gradient. The flat brush will also soften any hard lines. Allow to dry.

The second stage of your painting is complete

STAGE FIVE: Lifting out

Lift-out is a technique not widely used by many artists, but which for me adds life, light and contrast to a painting. Rather than applying paint, it is the process of removing the pigment, in the instance with a damp, shape-edged flat brush.

I have created my own range of lift-out brushes, small (S), large (L) and extra-large (XL). The XL brush will add extra light to the distant hills in this scene. The small brush has a wide, blunt (soft) edge, the large, firm (stiff) edge and the extra-large, stiff (stiff) edge.

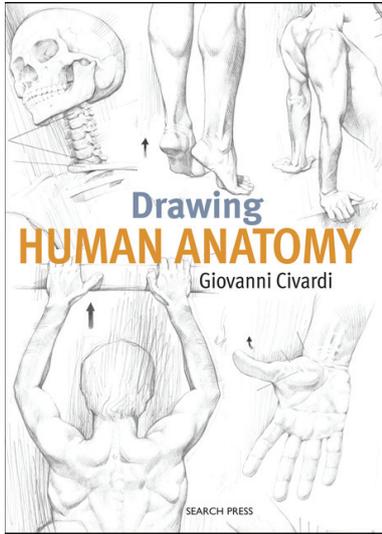
Note
Lift-out techniques are explored further on page 30-33.

- 1 Use the flat edge of a XL lift-out brush to lift out some light on the hills in a complementary colour. Do not overdo it, as several times with the sharp end of the brush from the edge of the area with paper (see page 30). Add as many lift-outs as you need to.
- 2 Lift out areas of the foreground around the back edge to add extra light, especially at the bottom. Use the technique to add a few light grasses in the foreground.

The fifth stage of your painting is complete

Drawing Human Anatomy

GIOVANNI CIVARDI



Publication	June 2018
Price	£9.99
ISBN	9781782216056
Format	Paperback 295 x 210 mm
Extent	80 pages
Illustrations	250 Colour illustrations
Publisher	Search Press
Classification	Drawing
BIC CODE/S	WFA
SALES REGIONS	WORLD



Description

From the bestselling, world-renowned life-drawer Giovanni Civardi comes this latest edition of his concise guide to drawing the human form.

To become a successful artist in figure drawing, it is essential to understand the inner workings of the human body. However, the complex nature of our anatomy makes the process of learning to draw it often daunting. In *Drawing Human Anatomy*, Giovanni Civardi breaks down the numerous components that make up our bodies into easy, absorbable chunks – from the skin and features right down to the skeleton. Beginning with easy-to-follow summaries on the makeup of human anatomy, along with advice on how to depict the human figure on paper, the book delves straight into our inner mechanics to get you started on your drawing journey right away. In addition, each muscle and skeletal structure is accompanied by a clear diagram indicating its location on the body, along with a drawing of the form in Giovanni's much-loved style.

With dozens of illustrations explaining the relationships between our bones and muscles, and with a wide range of body positions covered – front and back, and rest and motion – this is an exceptional, practical guide to producing anatomically correct drawings for artists of all abilities.

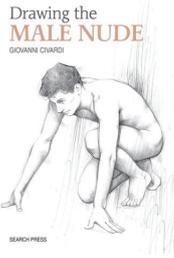
Key Selling Points

- Highly practical guide to anatomy that breaks down our complex bodies into discrete sections
- Essential parts of the human anatomy are explored, from skin right down to the skeleton, and each accompanied by a clear diagram and beautiful drawing by Civardi
- Wide range of body positions illustrated for total understanding of our body's dynamism
- Civardi is a leader in the field of figurative drawing, his books have sold over 600,000 copies, with his books on figure drawing proving to be one of the most successful themes

About The Author

Giovanni Civardi was born in Milan in 1947. While training to become a sculptor, portrait artist and illustrator at the Free Life-Study School of the Accademia di Brera, he also studied medicine and surgery. For over a decade, he worked as an illustrator, producing commissions for newspapers, magazines and book covers. During frequent trips to France and Denmark, Civardi put on one-man exhibitions of this work and pursued his interest in studying the relationship between medical anatomy and the human form as depicted by the artist. His experience gained from teaching anatomy, life drawing and portraiture in schools and institutions over many years has led to the publication of numerous books in which Civardi's experiences are brought into focus.

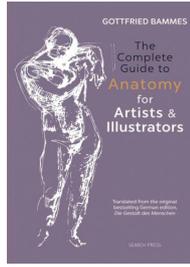
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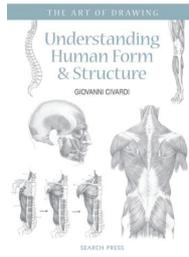
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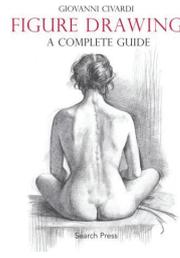
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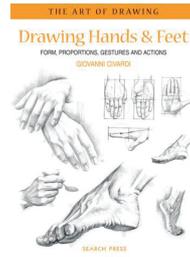
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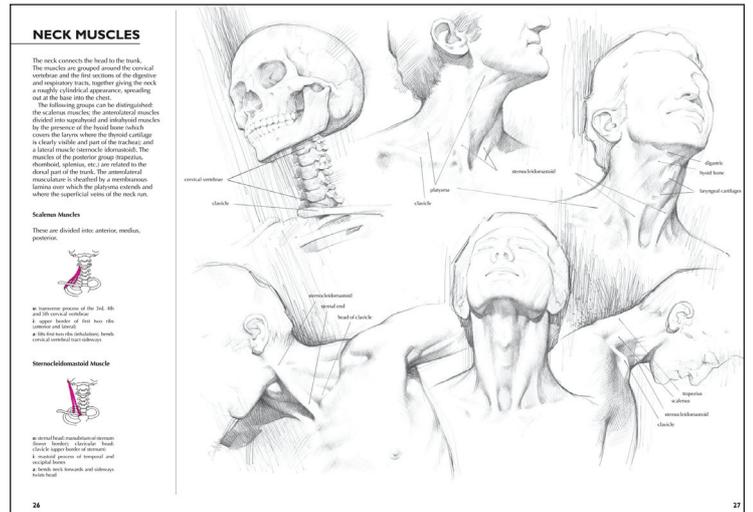
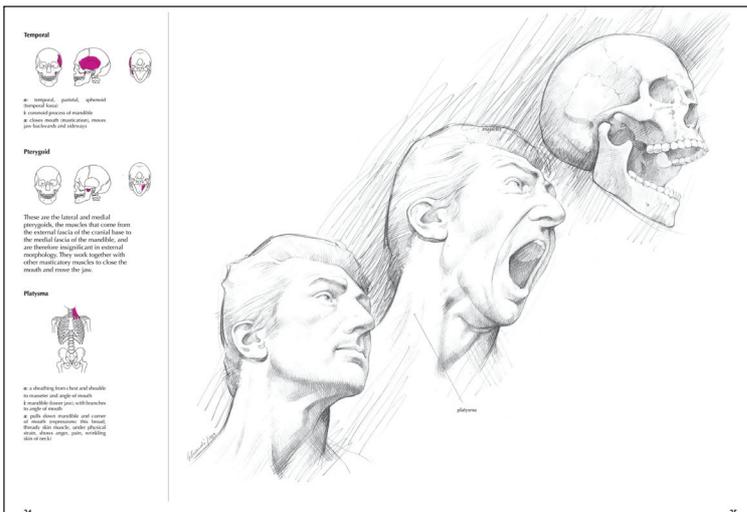
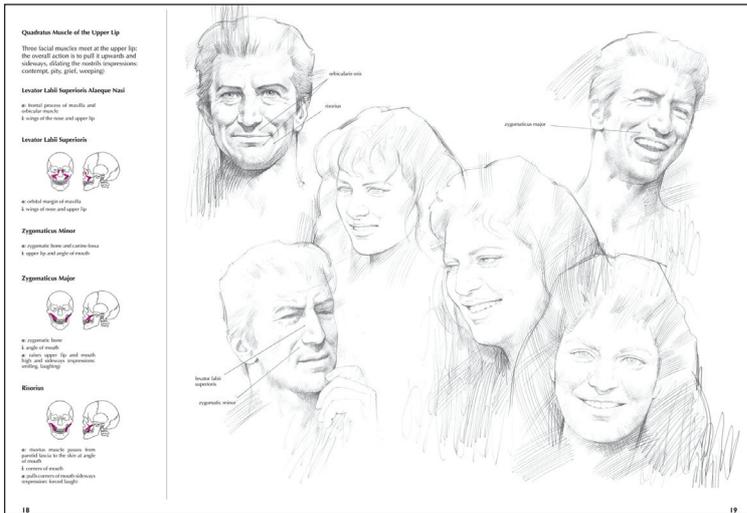
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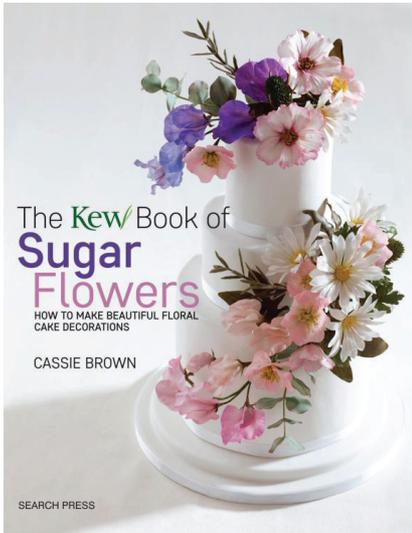
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The Kew Book of Sugar Flowers

How to make beautiful floral cake decorations

CASSIE BROWN



Publication	June 2018
Price	£17.99
ISBN	9781782214960
Format	Paperback 280 x 216 mm
Extent	176 pages
Illustrations	550 Colour illustrations
Publisher	Search Press
Classification	Sugarcraft
Series	Kew Books
BIC CODE/S	WBVS
SALES REGIONS	WORLD



Description

In the *Kew Book of Sugar Flowers*, sugarcraft specialist Cassie Brown teaches you how to craft stunning, authentic-looking flowers and foliage using flower paste (gum paste).

Learn how to create beautiful bouquets and stunning sprays, from the early stages of germinating your ideas – taking inspiration from nature and making moulds from real flowers and leaves – to creating floral cake decorations with an exotic or wild flower theme for a special occasion. Through clear and concise step-by-step instructions, Cassie explains every facet of crafting sugar flowers, from gaining an appreciation of the flower itself, to preparing the flower paste and colouring it to wiring the flowers into an attractive and realistic bouquet.

There is a veritable garden of delights to choose from, from ornate orchids to delicate daisies. The method for crafting each individual flower is demonstrated in stunning detail beginning with an 'exploded flower' photograph that illustrates each of the individual components and working through the techniques and tricks that Cassie herself applies to create her stunning floral displays.

The Kew Book of Sugar Flowers is the perfect book for the established sugarcrafter looking to develop their skills and take their cake-decorating capabilities to the next level. Readers with a particular interest in flowers and plants will also love this book for its painstaking recreation of flora in flower paste (gum paste).

Key Selling Points

- Endorsement from Royal Botanic Gardens, Kew gives this stunning book gravitas and prestige
- Over 25 flowers and 10 leaves are featured, plus pine cones and chilli peppers for added interest
- *Airbrushing on Cakes* also by Cassie Brown has sold over 3.5k copies

About The Author

Cassie Brown is a multi-award winning cake decorator and sugarcrafter, and has written articles for cake magazines including *Cake Craft & Decorating*, *Cakes & Sugarcraft*, and *Wedding Cakes*. Since 2012 Cassie has been a professional cake judge at Cake International, the UK's leading cake decorating, sugarcraft and baking show held annually, and she now undertakes consultancy work with the biggest brands in the cake trade. She is also a craft ambassador for the Create and Craft television channel. She teaches workshops in cake decorating and sugarcraft both internationally and from her home in Worcestershire, UK, where she lives with her husband and three children.

Paper Craft Home

25 beautiful projects to cut, fold and shape

SARAH LOUISE MATTHEWS



Publication	June 2018
Price	£10.99
ISBN	9781782216209
Format	Paperback 222 x 222 mm
Extent	128 pages including templates
Illustrations	400 Colour illustrations
Publisher	Search Press
Classification	Papercraft Other
BIC CODE/S	WFT
SALES REGIONS	Worldwide excluding North America



Description

Papercrafting is a perennial favourite among crafters – it's creative, accessible, and inexpensive, making it perfect for gifting. A blank sheet of paper offers limitless possibilities and unexpected ways in which it can be cut, scored, creased, shaped, and glued to transform an everyday material into something extraordinary and precious.

In this book by renowned paper engineer and papercut product designer Sarah Louise Matthews, you will discover 25 gorgeous papercraft projects for home décor to make for yourself or as gifts for friends and family. Start by learning the essential techniques, including papercutting, scoring, folding, shaping, and glueing, then dive straight into the myriad beautiful designs – from pop-up cards and cake toppers to lampshades, fairy lights and even a cuckoo clock!

For the more complex designs, templates have also been printed in the book which you can scan or trace for a quick and easy start to your papercutting journey.

Papercutting is one of the most popular crafts around, and no wonder – with just a few tools you can draw beautiful designs with your scalpel and experience the relaxing, creative and rewarding experience of paperworking.

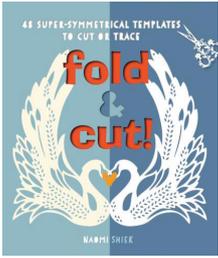
Key Selling Points

- Make 25 gorgeous papercraft projects for the home or for gifting
- Learn the essential techniques, including papercutting, scoring, folding, shaping, and glueing
- Myriad beautiful paper designs – from pop-up cards and cake toppers to lampshades, fairy lights and even a cuckoo clock!
- Templates are printed in the book to scan or trace for quick and easy papercutting

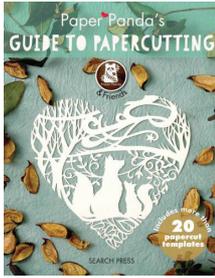
About The Author

Sarah Louise Matthews is a paper engineer and papercut product designer based in Nottingham, UK. With a degree in Textiles Surface Design, she has worked with various brands to create all manner of bespoke paper-engineered objects for photo shoots, visual merchandising, and events. Alongside this, Sarah designs and makes her range of contemporary paper-cut stationery, decorations, and artwork, which she sells online. Her innovative and playful paper designs explore cutting, folding, glueing, and interlocking, and take inspiration from nature and architecture.

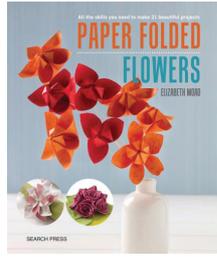
Sarah's work has appeared in print and online in magazines including *Mollie Makes* and *Uppercase*, and was featured as part of Etsy's 2013 Christmas Campaign. For further information go to www.sarahlouisemattthews.com



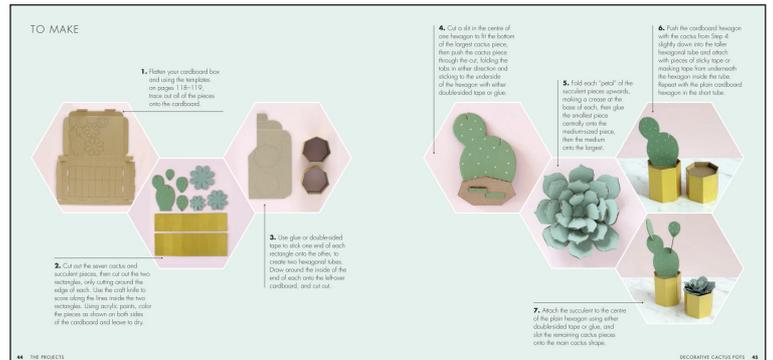
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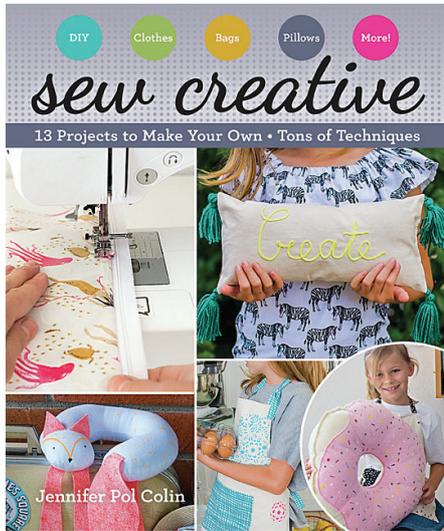
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Sew Creative

13 Projects to Make Your Own • Tons of Techniques

JENNIFER POL COLIN



Publication	June 2018
Price	£16.99
ISBN	9781617456855
Format	Paperback 240 x 190 mm
Extent	96 pages
Illustrations	Colour illustrations
Imprint	Funstitch Studio
Publisher	C&T Publishing
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Get kids excited about sewing with projects they will actually want to make; sew a critter coin pouch, chalkboard backpack, mermaid tail blanket, glow-in-the-dark light bulb, donut pillow, traveller neck pillow, dolman T-shirt with lace and embroidery, and more! Each of the 13 projects includes an element of fantasy and can easily be customised with sewing techniques, art supplies, and alternate pattern details. Plus, you can personalise the projects with names, words, signs, mottos, or just an artistic touch!

Key Selling Points

- Make projects your own with appliqué, embroidery, pocket shapes, critter faces, paint, markers, and more.
- Learn how to sew while stitching up cool, on-trend projects.
- Play with glitter, glow-in-the-dark paint, chalkboard paint, and fun fantasy elements.

About The Author

Jennifer Pol Colin is a native of France. She now runs Little Print Fabrics Studio in San Diego, California, where kids and grown-ups love to sew creatively. Her website is mylittleprintfabrics.com

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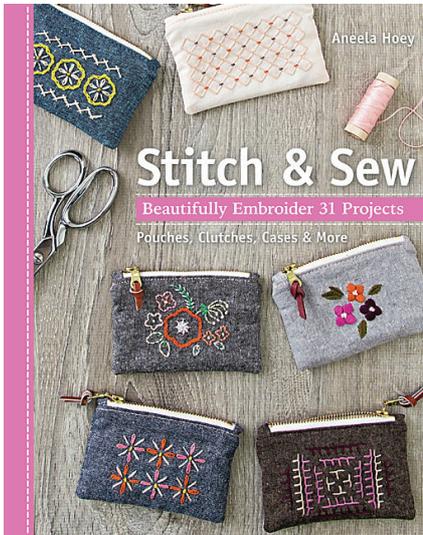


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Stitch & Sew

Beautifully Embroider 31 Projects

ANEELA HOEY



Publication	June 2018
Price	£22.99
ISBN	9781617456398
Format	Paperback 240 x 190 mm
Extent	144 pages
Illustrations	Colour illustrations
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Embroidery: Other
BIC CODE/S	WFBC
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Revive your love for hand stitching with 31 fresh embroidery designs. Showcase your needlework on 5 pretty, practical projects; a drawstring bag, clutch, flex case, change purse, and zipper pouch. Learn beginner to advanced embroidery one stitch at a time, testing your thread choices in a lively sampler notebook on textured fabrics like chambray, yarn-dyed linen, and canvas. Each project is shown with 6 unique motifs and colour stories to inspire your own artistry.

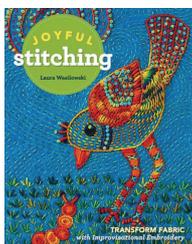
Key Selling Points

- Make stylish modern accessories with 31 embroidery designs from best-selling author Aneela Hoey.
- Show off needlework on 5 projects you'll use every day, like a pretty drawstring bag, zipper pouch, and change purse.
- Learn beginner to advanced embroidery one stitch at a time, testing your thread choices in a lively sampler notebook.

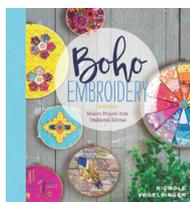
About The Author

Aneela Hoey studied printed textile design at Winchester School of Art and went on to work at design studios in both London and New York. She has created fabric lines for Cloud9 Fabrics and Moda, as well as her own sewing and quilt patterns. She is the author of embroidery book *Little Stitches*. Aneela lives in Berkshire with her husband and two daughters.

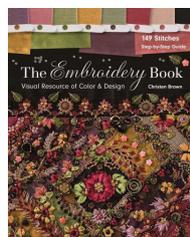
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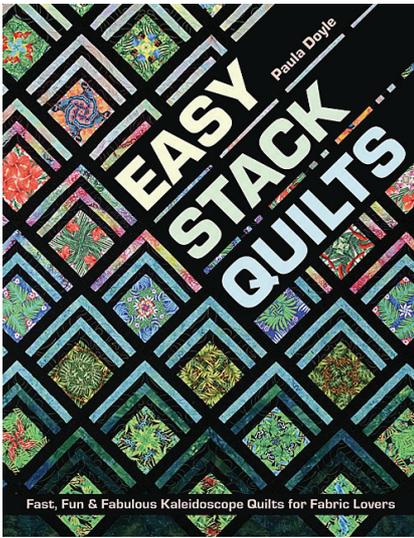


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Easy Stack Quilts

Fast, Fun & Fabulous Kaleidoscope Quilts for Fabric Lovers

PAULA DOYLE



Publication	June 2018
Price	£22.99
ISBN	9781617455476
Format	Paperback 280 x 215 mm
Extent	80 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Learn how to make simple, one-of-a-kind quilts using large-scale print fabrics! Easy Stack is a quick-cutting, fabric-efficient way of making great quilts that are rotary cut and machine pieced. Using only 4 fabric repeats and easy-to-cut strips, you can create 3 kinds of fun and unique blocks. Then play with 8 setting options, with 4 quilt sizes for each option, to create an endless variety of quilts.

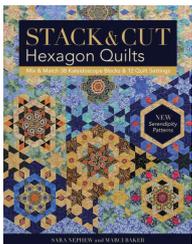
Key Selling Points

- This accessible kaleidoscope method is a simpler version of the popular stack and whack concepts.
- Create a multitude of blocks from one fabric—cutting up your fabric is part of the fun.
- Use up your stash of large-print fabrics with no waste.

About The Author

Paula Doyle made her first patchwork cushion at ten years old and her passion for quilting grew as she did. After running a quilt shop for 13 years, she now concentrates on designing and teaching in her home studio in England. Paula was born in Massachusetts but raised in Brazil. Her website is, greenmountainquilts.com

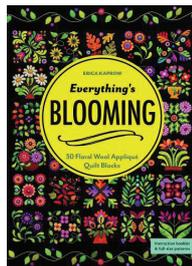
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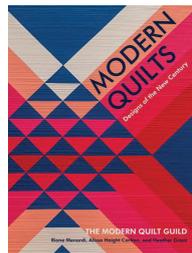
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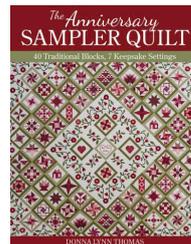
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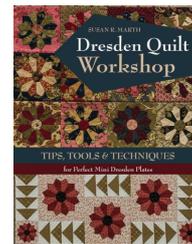
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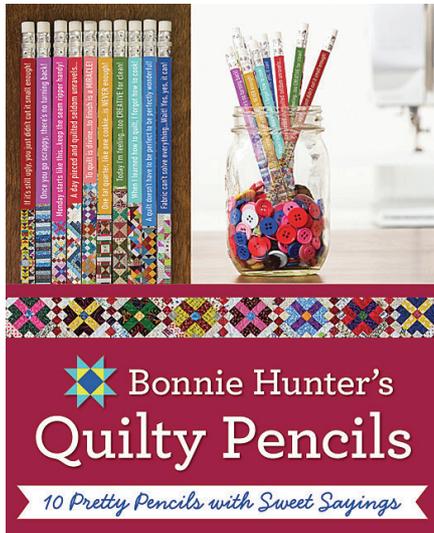


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Bonnie K. Hunter's Quilty Pencils

10 Pretty Pencils with Sweet Sayings

BONNIE K. HUNTER



Publication	June 2018
Price	£12.99 (Incl. VAT)
ISBN	9781617457227
Format	General merchandise
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Sharpen your creativity with patchwork pencils for quilters! Featuring photos of quilts from best-selling author Bonnie K. Hunter, this 10-pack of pencils is so pretty, you won't want to share. The quotable quilter shares her signature quips on each pencil, with humour that's instantly relatable to fabric lovers. Grab this #2 HB graphite pencil set for yourself, your quilting friends, and anyone who can use a smile.

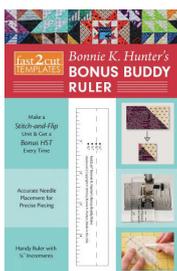
Key Selling Points

- Set of 10 pencils with inspirational quotes from celebrated quilter Bonnie K. Hunter
- Colourful patchwork scrap quilts printed around each quality #2 HB graphite pencil
- Boxed set is a perfect gift for quilters, sewists, and creative makers

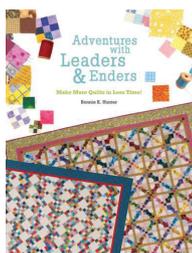
About The Author

Bonnie K. Hunter is passionate about quilting, focusing mainly on scrap quilts with the simple feeling of 'making do.' Bonnie enjoys meeting with quilters, teaching workshops and lecturing to quilt guilds worldwide. She lives in Wallburg, North Carolina. quiltville.com

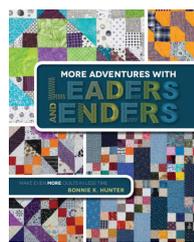
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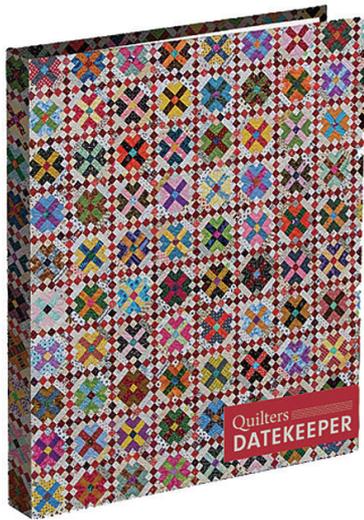


9781611690477

Quilter's Date Keeper

Bonnie K. Hunter's Perpetual Weekly Calendar Featuring 60
Scrappy Quilts + Tips & Tricks

BONNIE K. HUNTER



Publication	June 2018
Price	£16.99 (Incl. VAT)
ISBN	9781617457210
Format	General merchandise 228 x 180 mm
Extent	136 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Keep birthdays, anniversaries, and special occasions at your fingertips forever. Masterful scrap quilter and best-selling author Bonnie K. Hunter shares a perpetual calendar you can use year after year. Filled with inspiring quotes and quips, this album of 60 gorgeous quilt photos will be a favourite of quilters. Enjoy bonus quilting essentials in the back of this special keepsake planner that you can stash in your purse, at your desk, or by the sewing machine.

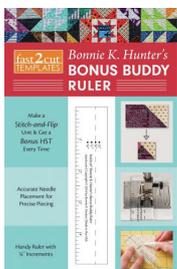
Key Selling Points

- Keep all your dates in one place with a perpetual calendar from Bonnie K. Hunter.
- Enter dates only once as there's no need to transfer to a new calendar every year.
- Flip to the back for handy quilting tips and tricks, with Bonnie's quips and quotes throughout.

About The Author

Bonnie K. Hunter is passionate about quilting, focusing mainly on scrap quilts with the simple feeling of 'making do.' Bonnie enjoys meeting with quilters, teaching workshops and lecturing to quilt guilds worldwide. She lives in Wallburg, North Carolina. Her website is quiltville.com

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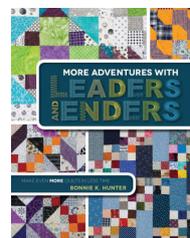
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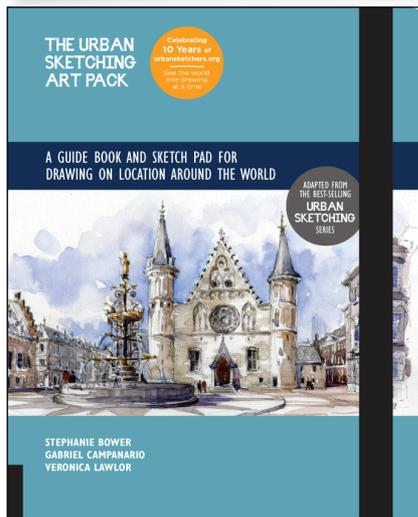


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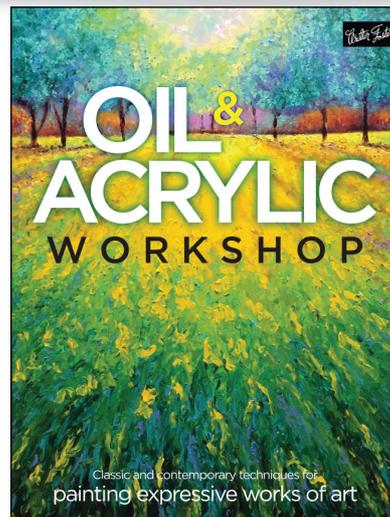
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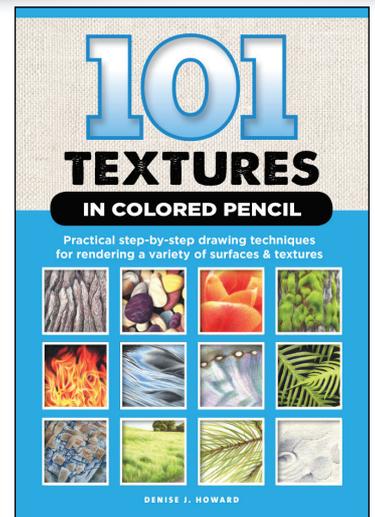
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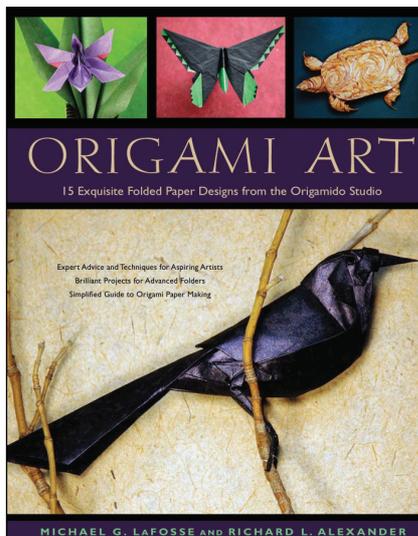
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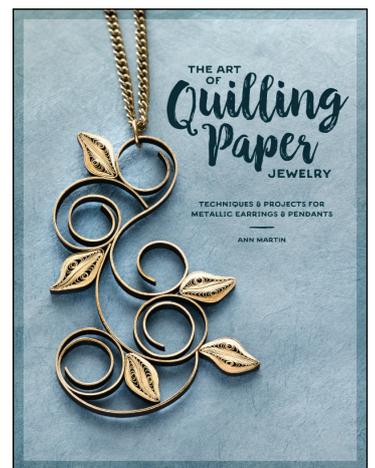
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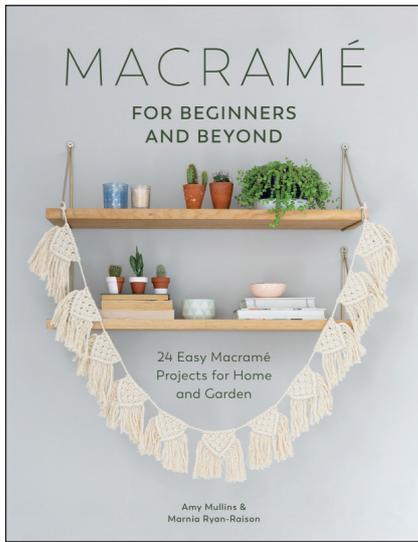


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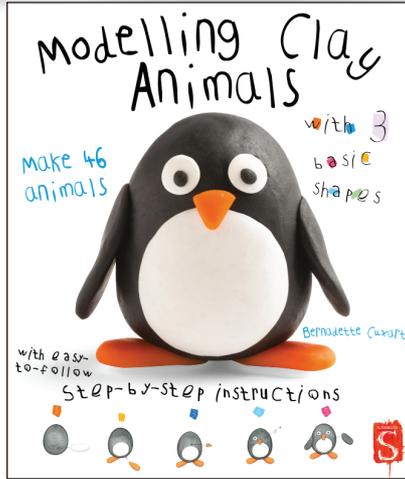


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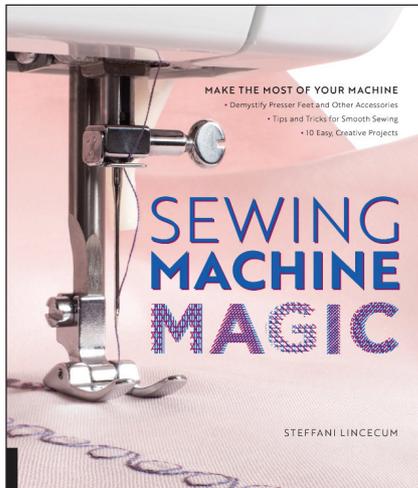
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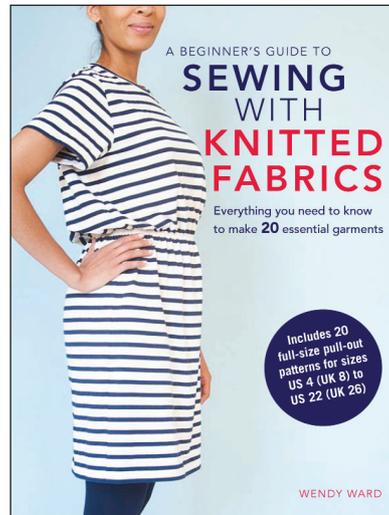
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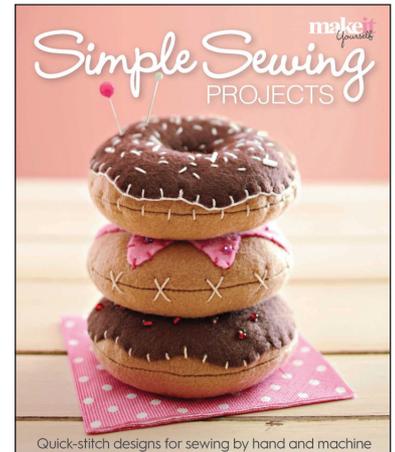
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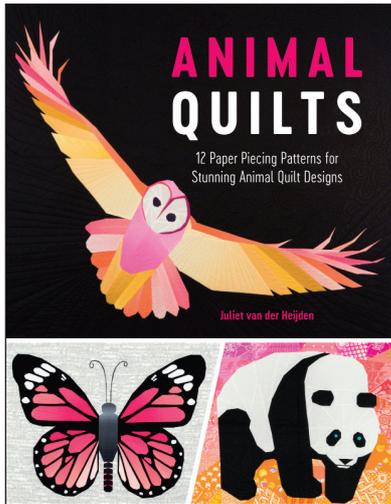
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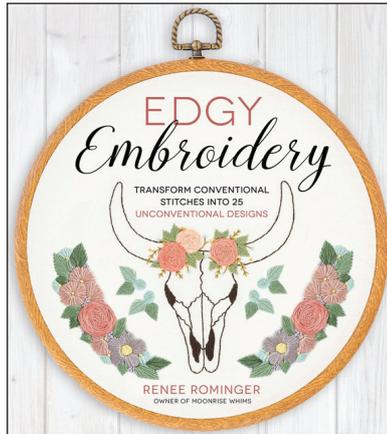
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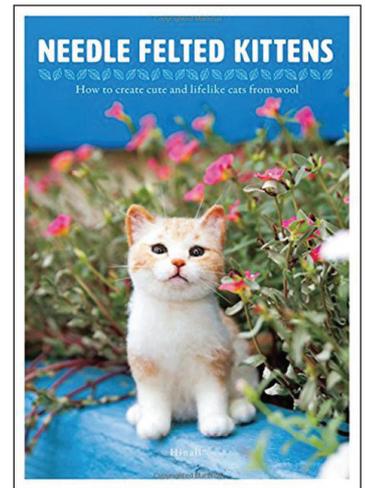
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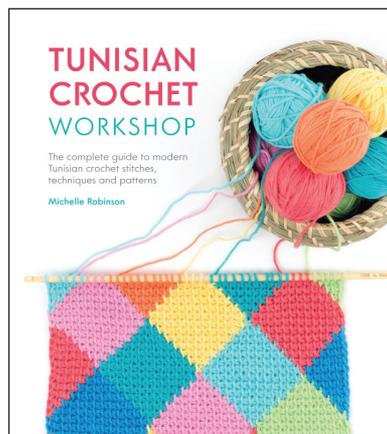
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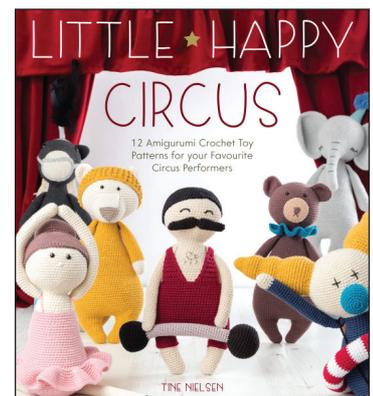
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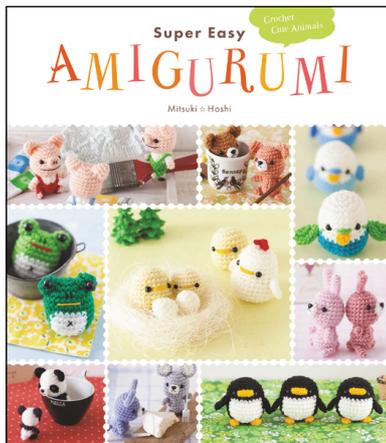
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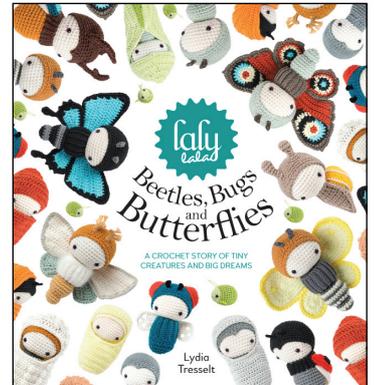
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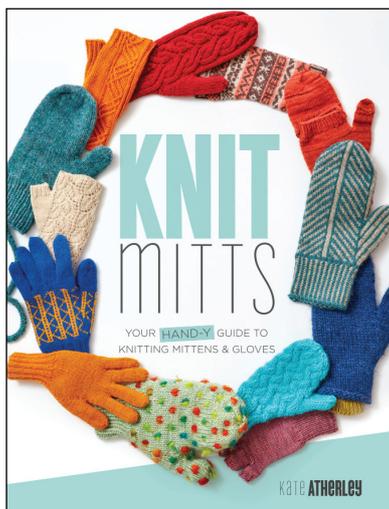
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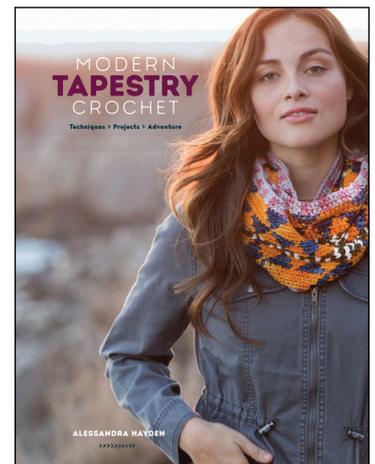
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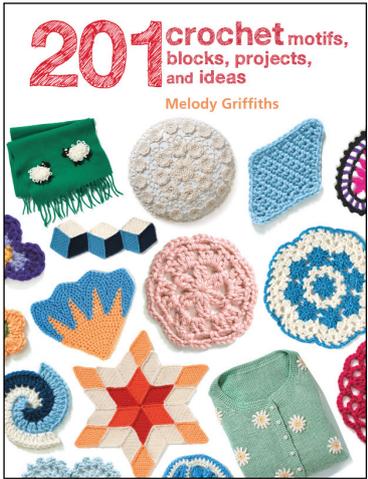


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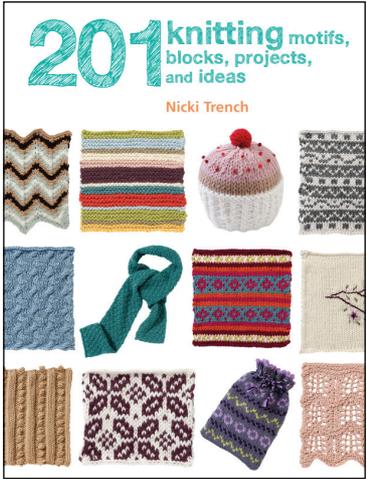


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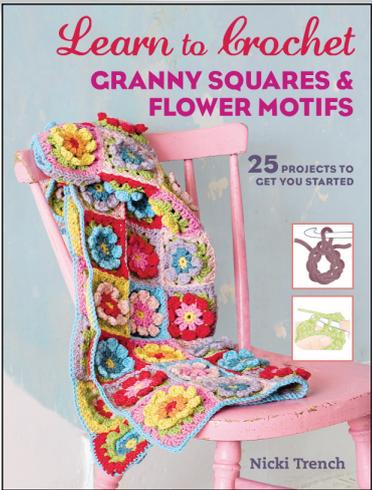
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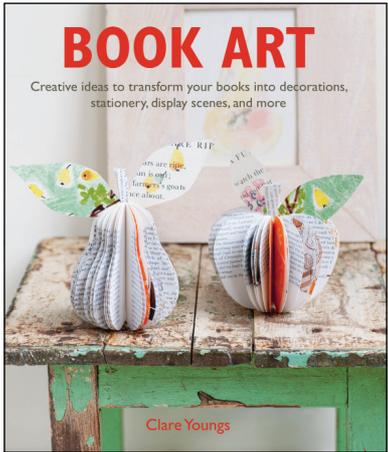
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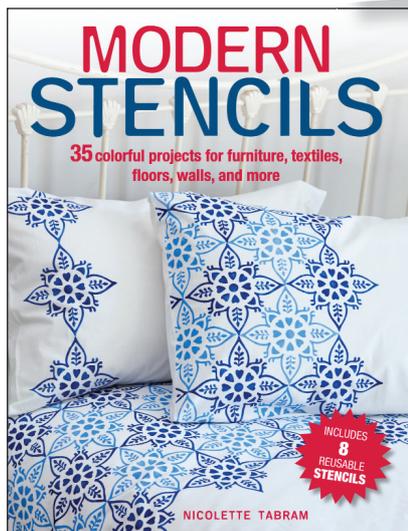
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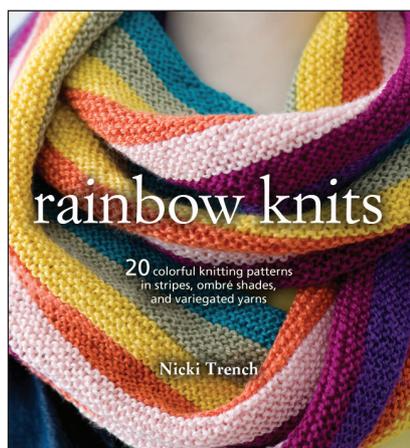
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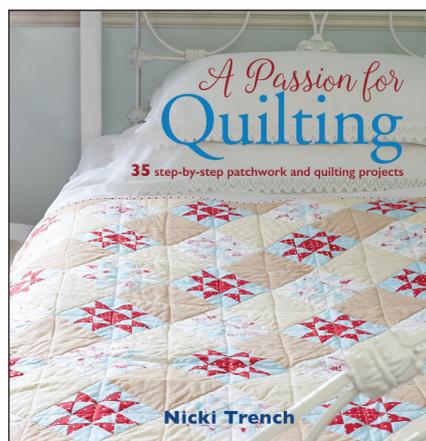
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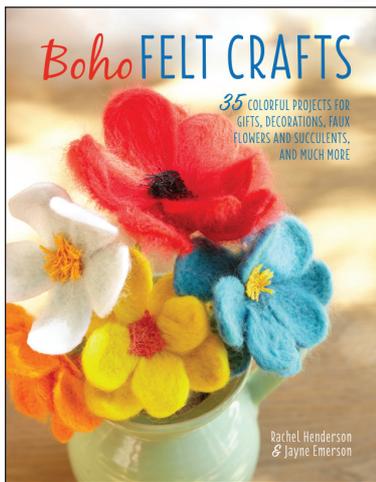


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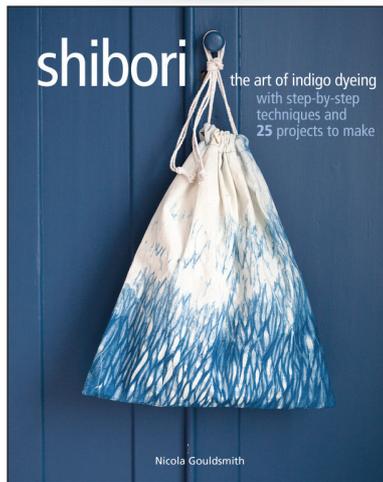
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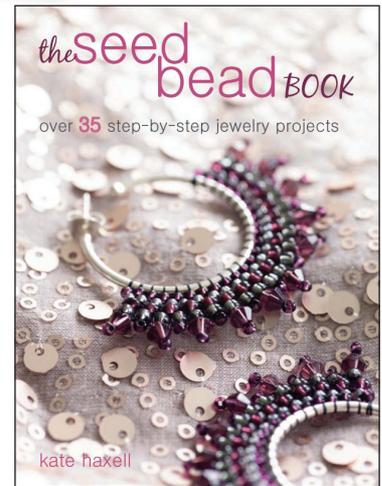
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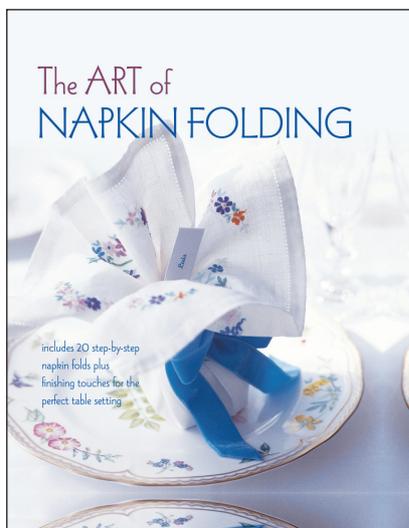
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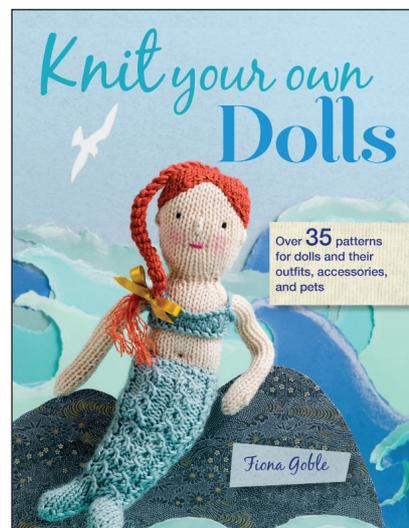
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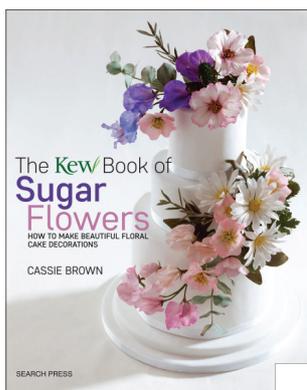
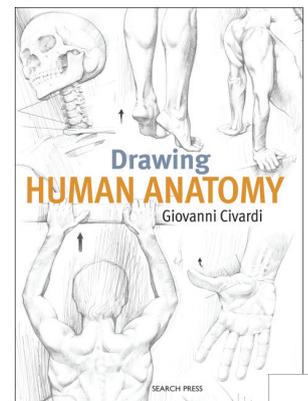
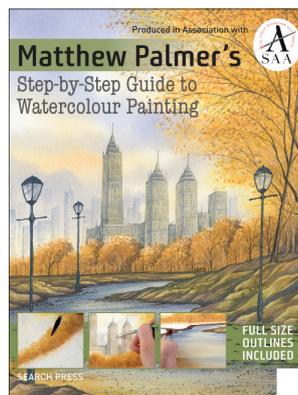
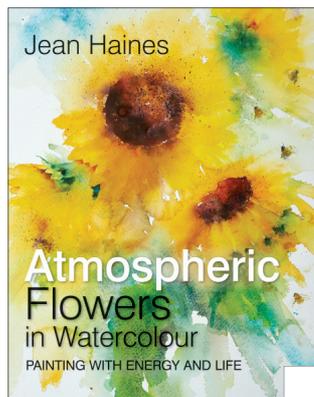
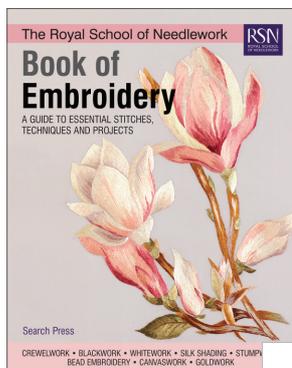
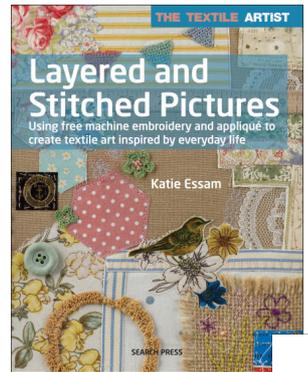
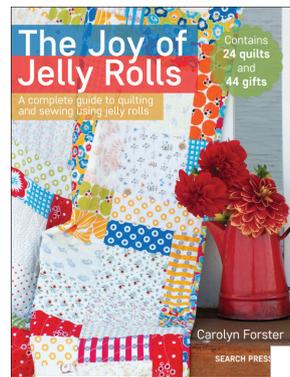
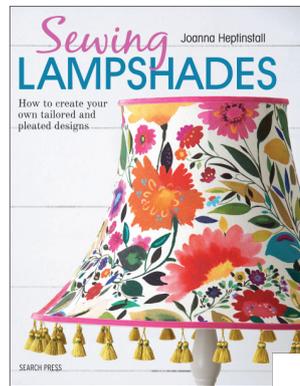
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