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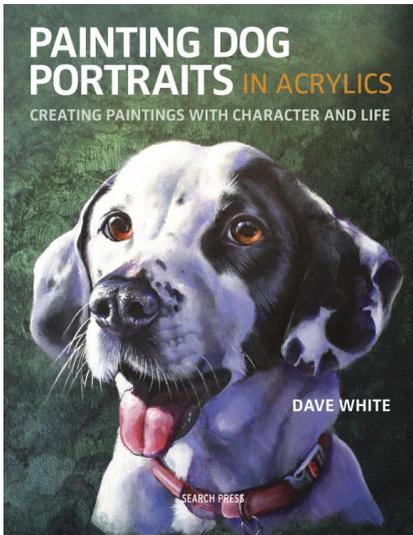


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Painting Dog Portraits in Acrylics

Creating Paintings with Character and Life

DAVE WHITE



Publication	November 2018
Price	£17.99
ISBN	9781782216179
Format	Paperback 280 x 216 mm
Extent	144 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Acrylics
BIC CODE/S	WFA, AGZ
SALES REGIONS	WORLD



Description

Capture the spirit and character of dogs in portrait-painting using acrylics.

With a passion for animals that is evident throughout, animal portrait artist Dave White, also offers basic advice for beginners along with more advanced techniques suitable for experienced artists who wish to capture the spirit and character of dogs in their portraits.

Beginning with detailed guidance on composition, colour and choosing your reference material, Dave White teaches you the essential painting techniques you'll need to start creating your own artworks – from producing an outline and underpainting to capturing the three-dimensional qualities of your pet that will make your paintings truly stand out, such as realistic hair and whiskers, getting the shine on a nose and a glint in an eye, and whether to show ears up or down or the tongues in or out. To follow, the author then offers three step-by-step projects of varying subjects – including a short-haired dog, a long-haired dog and a group portrait – which have been specially designed to encourage you to tackle the essential poses you'll need to start painting your own pooches. The book ends with a short section providing practical advice on setting up and running your own pet portrait business.

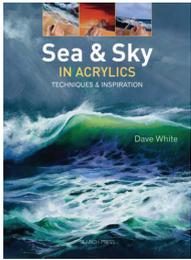
Key Selling Points

- All the techniques you need for painting realistic dog portraits in acrylics
- 3 stunning step-by-step projects
- Ideal for beginners as well as more advanced artists who would like to earn a living from dog portraiture

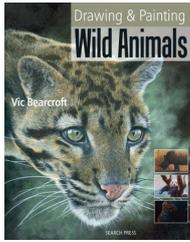
About The Author

After 30 years of working in finance, Dave White discovered he could paint, and recognising that we all have creative gifts inside us, bursting to get out, he embarked on a new road of painting people's animals and teaching students how to do it. He exhibits annually at Crufts Dog Show and the New Forest Agricultural Show, and has undertaken numerous commissions all over the world. Living in the New Forest in England allows an up-close encounter with a variety of animals, including horses and dogs.

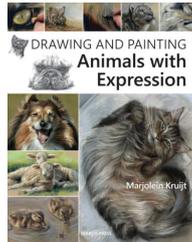
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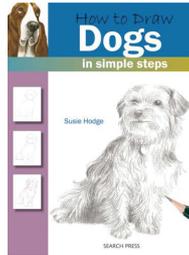
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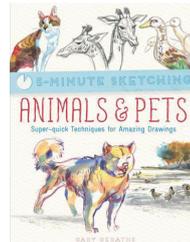
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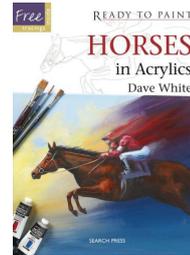
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True Tales

This is my portrait of Hades (left) and JJ (right). The dog's owner is an architect who has two passions: his dogs and his Formula 1 racing cars, one copper and the other gold coloured, which were parked in his driveway when I arrived to meet him. The house interior colours were mainly neutral, but the car gave me an idea for the background. It seemed appropriate to brighten the room and the painting with copper and gold, so that four great loves were represented in one picture. One of the joys of acrylics is that you can use metallic colours to lift an aspect of the painting - in this case the background.

Skye and JJ - Huskies
 81 x 43.7cm (24 x 14in)

When I met Bart (left), his owner came to the door dressed in what I can only describe as a swirly, multi-coloured, flower-child tunic and in stunning reds and oranges. The room where the painting would hang was a relatively dark kitchen, so what better way to brighten it than to replicate the owner's favourite colours, which also match Bart's eyes! The owner said, 'I wanted a painting of Bart and my cousin wanted to have one to celebrate my 50th birthday. It shows complete love and affection. Everyone has been amazed because it captures his personality, looks at you whenever you are in the room and is of such a high quality.'

Bartolomeo - German Shepherd
 81 x 43.7cm (24 x 14in)

I was asked to prepare a contemporary painting for the 2013 Newfoundland Exhibition held in the Kennel Club Gallery. It needed the three main types of Newfoundland, but had to be modern. The word 'contemporary' struck Jack Williams to me so I used the style and colours of his painting 'The Billy Boys'. I even matched the dog colours to the clothing of some of the figures in the painting and put them all on my favourite beach, opposite the line of light (see right).

The owner of the painting below writes: 'I commissioned Dave to paint my two Newfoundlands, Coco and Holly. Dave's approach was to make a number of visits to take plenty of photos. The question of a suitable pose and background was discussed and agreed with my son. The background was to go with the view of the harbour from their home. Coco and Holly tend to bark when they see dogs on the television but have remained silent when looking at their own portraits.'

The Newfie Boys - Newfoundlands
 81 x 43.7cm (24 x 14in)

Chester
 81 x 43.7cm (24 x 14in)

Coco and Holly - Labradoodles
 81 x 43.7cm (24 x 14in)

Bart - Blue Runt Cocker Spaniel
 The family who brought me and my cousin, when we were both 14, were the grandfatherly couple of the village. I have painted the portrait for the owner's 50th birthday. The wife came to the town hall.

Bruno, Leo and Rhyler - Retrievers
 91 x 43.7cm (24 x 14in)

Although there was some discussion in that line, I called heavily on the owners for their descriptions of the dogs' features, so that I could reproduce their different returns for insurance, although they were all fun-loving Rhyler was also described as very friendly and sweet.

Miles - Shih Tzu
 51 x 43.7cm (20 x 14in)

Eighteen months ago, I was asked to paint a portrait of Miles, a Shih Tzu who was very special to his owner.

Milly - Golden Labrador
 61 x 43.7cm (24 x 14in)

The background here depicts the favourite walk of the family.

The B's - Irish Setters
 91 x 43.7cm (24 x 14in)

The customer for this painting wanted to capture the beauty of my dogs, however - those departed and those still with me. The painting depicts the arrival of the B's at the dog show, where they were best. The customer had chosen the expression that they are all with me.

Ellie and Lottie - Collies
 81 x 43.7cm (24 x 14in)

These were the first collies I painted. I had to look at the painting which also appeared on page 28. Both in terms of the composition and the way the dogs were painted, I was inspired by the collies in the painting. I had to look at the painting which also appeared on page 28. Both in terms of the composition and the way the dogs were painted, I was inspired by the collies in the painting.

Earl - Doberman
 61 x 43.7cm (24 x 14in)

Posthumous portraits

I explained it to St Peter
 I'd rather stay here
 Outside the pearly gates
 I won't be a nuisance
 I won't even bark, I'll be very patient and wait.
 I'll be here, chewing on a celestial bone,
 No matter how long you may be
 I'd miss you so much if I went in alone
 It wouldn't be heaven for me.

Author Unknown

There will come a time when you are asked to 'resurrect' in a painting a dog or dogs which have passed away. There is no opportunity to meet and greet and you are wholly reliant on the reference photographs your commissioner can supply. In this case there will be a highly sensitive discussion and you should gauge whether the owner has sufficiently got over the dogs passing and whether they really can cope with a painting on the wall.

When looking for information on the dog, I would start by asking for a description of its character, the things it liked to do, places it liked to go for a walk and its favourite toy. You will hopefully have a huge amount of photographic reference to choose from and you can ask for or seek out those photographs which support the description.

At the same time, you are looking for the photographs which show the standard features:

Markings both sides of the muzzle
 Colour of the fur viewed both indoors and out
 Colour of the eyes
 Signature features

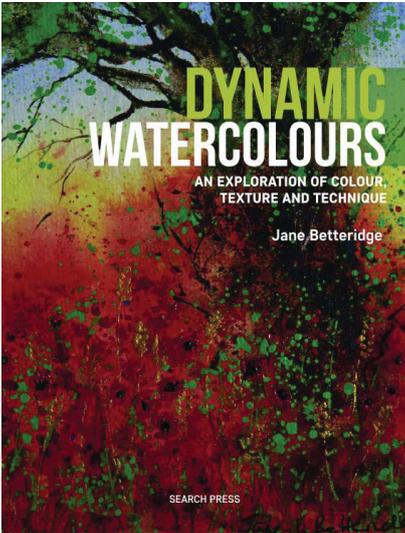
Next, the key issue is to establish how old the commissioner wants the dog to look in the painting and then make sure you know the key differences between the dog at that age and when it was older.

If you will be painting multiple dogs who are no longer with us, you need to look for photographs which show their comparative heights. If there are none showing all the relevant dogs, look for the relative heights against a common feature, which might well be the owner or the house if falling that, ask for the owner's recollection of the dogs' relative heights.

Dynamic Watercolours

An exploration of colour, texture and technique

JANE BETTERIDGE



Publication	November 2018
Price	£15.99
ISBN	9781782215578
Format	Paperback 280 x 216 mm
Extent	144 pages
Illustrations	500 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	WFA, AFCC
SALES REGIONS	WORLD



Description

Brimming over with exciting and innovative techniques, Jane Betteridge's book pushes watercolour to new heights, introducing vibrancy, texture and dynamism to this subtle medium.

Following on from her bestselling book *Watercolours Unleashed*, Jane has taken her techniques even further and introduces you to a huge range of new and exciting ways of working using crackle paste, modelling pastes, metallic leaf, gliding flakes, print and much more. The book provides a fascinating insight into how to generate ideas for a painting and turn your inspiration into a finished piece, and the three step-by-step projects show you how to combine techniques and media to produce a unique and stunning painting. This book will excite and inspire watercolour artists of all abilities to experiment and take a more dynamic approach to their painting.

Key Selling Points

- Follow-up, standalone companion to *Watercolour Unleashed*.
- More than 60 innovative watercolour techniques are demonstrated.
- Dozens of inspirational examples of the author's artwork.

About The Author

Jane Betteridge is an artist and qualified adult education tutor whose interest in painting stems from childhood, and whose inspiration is drawn from the landscape; from countryside to seaside. Known for her experimental, innovative approach to watercolours, Jane's venturesome, investigative ways aim to nudge the use of the medium a little further, and allows her readers and students to take advantage of the medium to produce free, lively works of art.

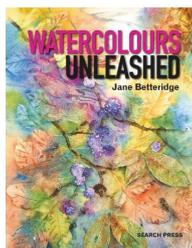
Jane has demonstrated at the prestigious Mall Galleries in London and the Ashmolean Museum, Oxford; and was Artist in Residence at the BBC's Gardener's World Live event. She has written for several art magazines and streams live workshops for the SAA. Jane also holds regular workshops in her studios in St Ives in Cornwall and Ashby de la Zouch, Leicestershire, where she lives.

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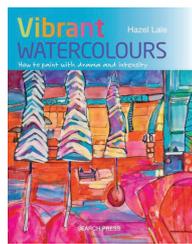
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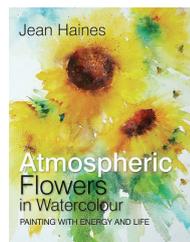
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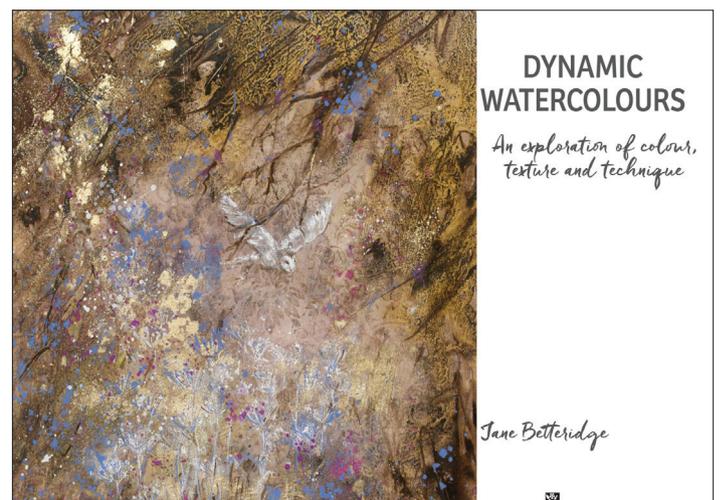
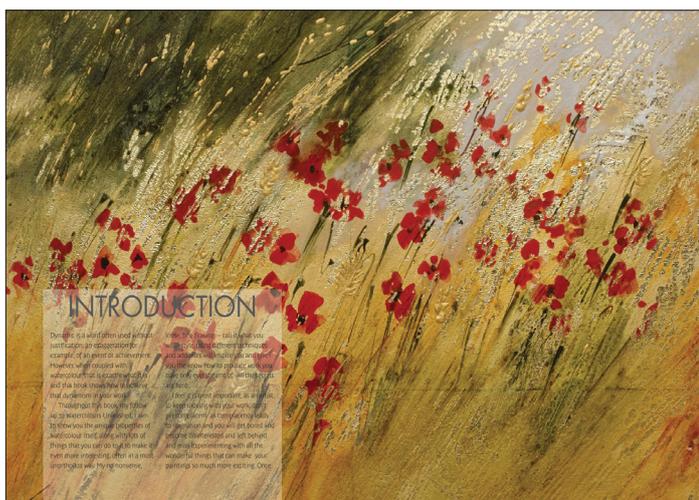
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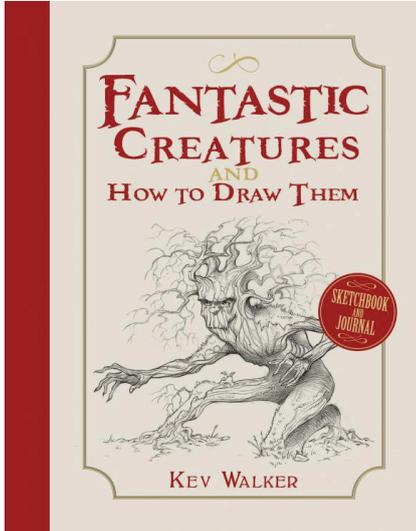


9781782215455



Fantastic Creatures and How to Draw Them

KEV WALKER



Publication	October 2018
Price	£12.99
ISBN	9781782216889
Format	Paperback Flexibound 225 x 170 mm
Extent	160 pages
Illustrations	250 Colour illustrations
Publisher	Search Press
Classification	Drawing; Art for Kids; Fantasy Art
BIC CODE/S	AFF, AGZ, YN, YNA, YFH, VXQM
SALES REGIONS	Worldwide excluding North America



Description

Delve deep into a magical world of Kev Walker, and learn how to draw 30 fascinating, beautiful and curious creatures that wander through it.

A renowned comic book artist and illustrator, Kev Walker will help you master the art of sketching and illustrating a collection of marvellous beasts through his how-to-art exercises, accompanied by his fascinating advice and the techniques used by professionals like himself. From elementals that stalk you at night or the beasts that lurk beneath the water to the sand creatures that wander the lonely deserts of North Africa, there is a whole world of terrifyingly beautiful monsters to learn of and inspire you. Find stunning finished illustrations along with exciting ideas, hints, and practical lessons on how to recreate the monster yourself, including suggestions for adding movement and texture.

From there, morph this precious-looking book into your very own sketchbook-journal and record and design your own fierce creations on the interactive pages inside. Stick and paste inspiring photographs and drawings onto the pages, work little sketches onto the plain sheets, and paint the amazing minute details that appear on your own beast's form - this will be your personal and ultimate notebook journaling your dark adventures.

With dozens of imaginative illustrations to inspire, discover this captivating bestiary now and create your own inky keepsake of these legendary creatures to treasure and share.

Key Selling Points

- Interactive sketchbook journal by renowned comic artist and illustrator Kev Walker, teaching you how to draw 30 magical beasts
- Plain pages follow Kev's invaluable instructions and how-to steps, so you can practise and sketch your own beasts right away
- Stunning visual library of curious creatures to use as a springboard for your own imagination
- Ideal for the new generation of young wannabe fantasy artists and writers who want to create their own fan fiction inspired by popular film, TV and digital gaming

About The Author

Kev Walker has worked as a writer and illustrator for many of the leading comic and games producers, including 2000AD, DC Comics, Marvel, Wizards of the Coast and Games Workshop. He is based in Leeds, UK.

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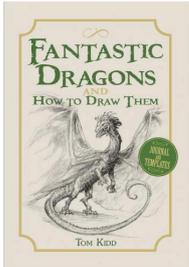
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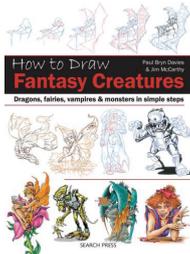
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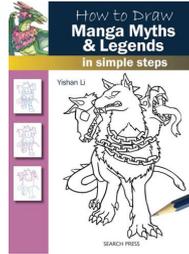
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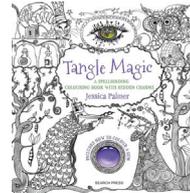
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GET INSPIRED

NIGHT BEASTS

MANY KNOWN and unknown beasts use the cover of darkness to hide their activities. Nocturnal creatures can be quiet and mock or predatory and dangerous.

- Skittery weather can be an inspirational darkness. Together they represent dark and powerful forces at work.
- Some creatures although fairly harmless in reality, inspire up fear by virtue of nocturnal activities. Most bats are gentle, passive creatures, but their reputation is just the opposite.
- Sketch skeletons in order to build up your physical drawing skills. Your local museum will have some for you to look at.
- Creatures that undergo a complete metamorphosis or shed their skin like the cicada in Fig. 2 can really stir the imagination, offering two fantasy beasts in one.

Fig. 1: Raven in flight
Fig. 2: Cicada, shedding its skin
Fig. 3: Horned owl
Fig. 4: Head of a Puffballer, bird
Fig. 5: Head of a Bat skeleton
Fig. 6: Calligram: Magma bat

CHARACTER SKETCHES

THE GNARLACK

THE GNARLACK is wise, quiet and reflective. It is always rooted to the ground. As befits a creature of great longevity and thoughtfulness, the Gnarlack's strokes are extremely slow and deliberate, often coming in to be mistaken for a regular tree. But beware: any inattentive lumberjack who might try to take an axe to this creature, for while slow to anger, the Gnarlack is quick to strike once it is provoked.

Fig. 1: Study trees and forests so that you can create believable textures and practice sketching bark effects.
Fig. 2: The limbs are humanoid in shape, but pay attention to real human musculature. Use the flow of the tree bark to follow and accentuate.
Fig. 3: Details such as the long branch-like fingers, the patches of grass, and the roots on the feet can make all the difference when depicting an interesting creature.
Fig. 4: When creating a wise and thoughtful creature, make the eyes as human as possible. This gives the viewer something to relate to, immediately understanding your intent to depict the character's personality.
Fig. 5: You may need to sketch important features like the face several times before you are happy with the expression.

Now it's your turn.

Fig. 6: This illustration shows the final sketch. The creature is drawn with pencil or illustration board. Attention to detail has certainly paid off as each individual element comes together to bring the Gnarlack to life.

Concentrate on the tiny details that add character.

Why not try drawing the Gnarlack with a different expression?

Practice drawing the long and gnarled fingers of the Gnarlack.

CHARACTER SKETCHES

WEREWOLF

THE WEREWOLF has been used as a symbol of humanity's inner struggle with their own animalistic tendencies for centuries. This duality is what you are attempting to depict: human and beast in the same form.

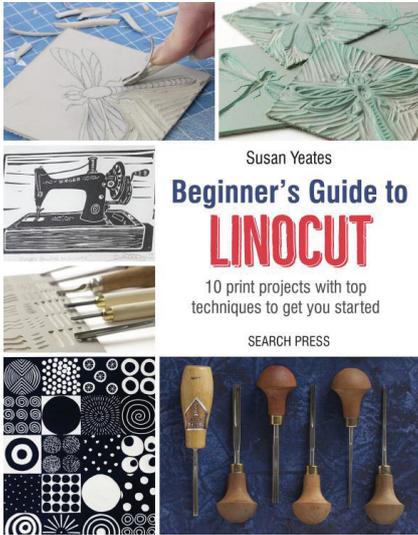
It should be able to stand upright on two legs and have opposable thumbs; otherwise, it will be too unrealistic and less of a monster. However, running on all fours is easier, so the arms and legs should be of similar lengths to facilitate an easy transition.

Fig. 1: Classic pose, howling at the moon. This shows exaggerated proportions.
Fig. 2: Hunched back hints at muscular tension, power ready to be unleashed, like a sprinter on the blocks.
Fig. 3: Could the wolf grow out of the human torso? This would require a big tail to counter-balance the rest of its body.
Fig. 4: The rattle worm? This is not out of the question, but rodents have different textures from wolves.
Fig. 5 & 6: Experiment with the physiology of the wolf's limbs. How do they transition from human to beast?
Fig. 7: Your creation doesn't necessarily have to have wolf-like features. This gives the viewer something to relate to, immediately understanding your intent to depict the character's personality.
Fig. 8: With lower ears, brow, and cheeks, this version looks more like a baboon.
Fig. 9: Wolf face, long nose, sharp teeth. This sketch is the typical fairy-tale wolf.
Fig. 10: Try out jaw arrangement and possible muscles.
Fig. 11: The final sketch.

Beginner's Guide to Linocut

10 print projects with top techniques to get you started

SUSAN YEATES



Publication	November 2018
Price	£9.99
ISBN	9781782215844
Format	Paperback 260 x 204 mm
Extent	96 pages
Illustrations	400 Colour illustrations
Publisher	Search Press
Classification	Crafts: Other
BIC CODE/S	AFH
SALES REGIONS	WORLD



Description

Learn to create beautiful and practical linocut prints at home with this contemporary guide to a well-loved traditional art form.

Linocut and screenprinting have undergone a resurgence in recent years. This book teaches the basic techniques for learning to make your own prints under the guidance and tutelage of expert teacher and artist Susan Yeates.

Susan, who runs her own print business, Magenta Sky, explains the rudiments of linocutting, and guides you through ten practical and attainable projects including greeting cards, artworks to frame, labels for jam jars, seed packets and bags or tea towels to print and give as personalised presents. There are handy tips and suggestions throughout the book to help you with your printing.

Key Selling Points

- Contains ten practical projects for creating gifts or stunning artworks, with full-sized templates included.
- Susan Yeates is the author of several successful self-published books on linocut and relief printing as well as crochet and Christmas crafts: this is her first title for Search Press.
- The author runs her own print business, Magenta Sky, which is based primarily in Surrey, UK.

About The Author

Susan Yeates is a printmaker, tutor and published author. She has written and self-published four books including *Learning Linocut* (2011), an Amazon no. 1 best-selling printmaking book providing a comprehensive introduction to relief printing and *Learn to Earn from Printmaking – An essential guide to creating and marketing a printmaking business* (2016).

Susan has been printmaking since she was at school. She obtained a printmaking degree from Loughborough University in the UK, and has been teaching printmaking courses and workshops since 2003. Susan has also had experience running numerous other businesses in different industries including a digital marketing business and training business.

Susan lives and works in Woking in Surrey, UK and continues to teach printmaking.

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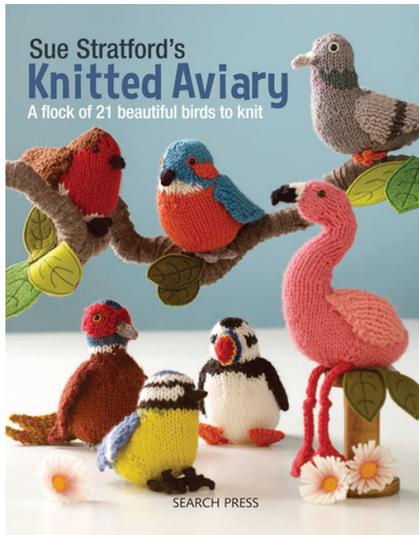
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Sue Stratford's Knitted Aviary

A flock of 21 beautiful birds to knit

SUE STRATFORD



Publication	November 2018
Price	£12.99
ISBN	9781782216407
Format	Paperback with flaps 260 x 204 mm
Extent	144 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Knitting Designs
BIC CODE/S	WFBS
SALES REGIONS	WORLD



Description

This delightful book from best-selling author and knitting designer Sue Stratford provides patterns for 21 charming birds for you to knit. Using simple techniques and basic stitches, you'll be amazed at how quickly and easily you can create your own flock of characterful knitted birds. Whether you choose a seagull, puffin, flamingo, bullfinch or parakeet, your bird will take on a personality all of its own and no sooner will you finish one than you'll want to start on another little feathered friend to keep it company. As well as the birds themselves, there are ideas for how to display them, and at the end of the book are instructions for a hanging nest, a felt nest box, branches, flowers and leaves, in addition to all the templates you need to make them.

Sue Stratford has sold over 226,000 copies of her books worldwide.

Key Selling Points

- Patterns for 21 different birds to knit, including puffin, seagull, flamingo, bullfinch and parakeet.
- Sue Stratford is a best-selling author and accomplished knitting designer.
- Includes ideas and projects for displaying the birds.

About The Author

Sue Stratford is one of our most successful and popular authors, having already published seven books with Search Press. Starting out as a yarn shop owner, she has now closed the shop to give her more time to concentrate on her design work, as there is always a new idea in her mind.

Sue is inspired by colour and texture and loves working with natural fibres. She regularly exhibits at fibre and textile shows around the UK and teaches classes on a number of different techniques. Sue lives in Milton Keynes with her family and numerous animals. Visit her website www.suestratford.co.uk.

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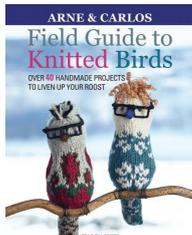
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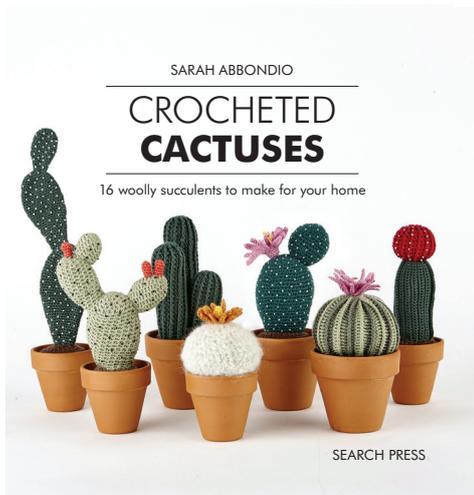
9781782214946



Crocheted Cactuses

16 woolly succulents to make for your home

SARAH ABBONDIO



Publication	November 2018
Price	£6.99
ISBN	9781782217084
Format	Hardback 180 x 180 mm
Extent	48 pages
Illustrations	48 Colour illustrations
Publisher	Search Press
Classification	Crochet Designs
BIC CODE/S	WFBS
SALES REGIONS	WORLD



Description

You don't need a garden to grow this charming crop of cactuses - just a crochet hook, some yarn and a little crochet know-how! This delightful little book contains 16 patterns for crocheted cactuses that can be used to decorate your window ledges, your table and anywhere else in the home. They don't need watering or feeding, don't have sharp spines and are quick and easy to make.

Using simple crochet stitches and widely available yarn, there are diverse varieties to choose from, which are inspired by real cactus species. Some are embellished with beads and others have ridges, flowers, bobbles and look just like the real thing. They make perfect, quirky gifts for friends and family and all they need is a plant pot to sit in.

With a short techniques section at the beginning of the book to get you started, you can make a whole display in no time - so pick up your hook and yarn and get started!

Key Selling Points

- 16 different designs to choose from.
- Quick and easy projects for crocheters of all abilities.
- Great for using up yarn in your stash.

About The Author

Sarah Abbondio is a Danish/Swiss designer who has been interested in creating things since she was very little. She trained as a design engineer and has been working as a independent designer and product developer for several Danish brands.

Her interest in crochet started when her daughter was born and she wanted to create a unique toy for her. Sarah taught herself to crochet and it has been her primary hobby ever since.

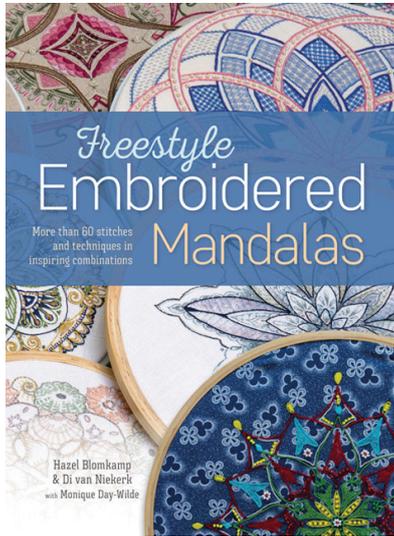
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Freestyle Embroidered Mandalas

More than 60 stitches and techniques in inspiring combinations

HAZEL BLOMKAMP & DI VAN NIEKERK WITH MONIQUE DAY-WILDE



Publication	November 2018
Price	£15.99
ISBN	9781782217053
Format	Paperback with flaps 260 x 193 mm
Extent	112 pages
Illustrations	600 Colour illustrations
Publisher	Search Press
Classification	Hand Embroidery; Crewel Embroidery; Stumpwork & Raised Embroidery
BIC CODE/S	WFBC, WFB
SALES REGIONS	Worldwide excluding South Africa



Description

In this unique book, master embroiderers Hazel Blomkamp and Di van Niekerk have come together with fine artist Monique Day-Wilde to create a collection of luminous designs inspired by the beauty and mysticism of mandalas.

Using Monique's original mandala designs as their templates, Hazel and Di have adorned the rounded outlines with creative surface embroidery using a wide range of stitches and techniques resulting in stunning combinations. From simple, monochromatic line patterns to colourful and flamboyant bead-and-thread fusions, the embroidered mandalas will inspire and delight everyone from beginners to the most experienced.

Throughout the book the authors share plenty of ideas and tips, and offer instruction with a fresh approach to surface embroidery. There is a complete stitch gallery with illustrations and instructions for all the stitches and techniques used including old favourites, such as simple back- and chain stitches, as well as the more intricate – needle lace, trellis couching and weaving. Beadwork is also explored to add sparkle and finishing touches, and special effects are created by incorporating the occasional bit of trapunto, ribbon embroidery and appliqué.

Both line and colour templates of the designs are included, with a detailed stitch diagram and list of threads and materials for every project. A selection of templates also show different embroidery treatments to illustrate how versatile the designs are.

Fall into a captivating treasure trove of whorled stitches and silk, and discover the beautiful world designed by these renowned artists of needle and brush.

Hazel Blomkamp and Di van Niekerk have combined sales of over 127,000 copies sold worldwide excluding South Africa.

Key Selling Points

- Over 20 luminous mandalas designs to stitch by master embroiderers.
- The authors share plenty of ideas and tips and offer instruction with a fresh approach to surface embroidery.
- Complete stitch gallery with illustrations and instructions, along with visual guidance on beadwork, trapunto, ribbon embroidery and appliqué.
- Both line and colour templates of the designs are included, with a detailed stitch diagram and list of threads and materials for every project.

- Popular subject, combining traditional designs and techniques in a modern, innovative way.
- Di and Hazel are popular and exceptional embroiderers, each boasting a large fan base and have several books under the belts in both English and South African.

About The Authors

An artistically inclined mother and a keen interest in all things beautiful got Di van Niekerk off to an early start as an embroiderer. Her love for this discipline soon became her livelihood and starting an embroidery business was just another natural progression for this talented crafter. She opened her first shop in the Natal Midlands and when the family decided to uproot and move to Johannesburg, along went the business. After four years of running one of Johannesburg's most successful embroidery shops, the family's urge to settle in Cape Town became too strong to ignore. Di now lives in the Mother City of South Africa where she runs two successful embroidery shops. The end product of her latest interest, hand painting her own range of silk and organza ribbons for embroidery, is marketed to retail outlets worldwide. Visit her website www.dicraft.co.za/blog.

Hazel Blomkamp has dabbled with all the needlecrafts since childhood. When her children were babies she developed a passion for embroidery to break the tedium of life with toddlers, using it as her evening reward for having got through the day with her sanity intact. Her children are now young adults and she still embroiders in front of the television every night. She has been designing for the past 18 years. Preferring to design projects which appear to be traditional, she pushes the boundaries by introducing other forms of needlecraft into traditional techniques, exploring further in everything that she does. Along with designing, she runs a busy website from home. She teaches at her home studio, in Pietermaritzburg, South Africa and travels throughout South Africa and to Australia teaching embroidery and fine beadwork. She is a regular contributor to South African and Australian embroidery magazines and is a columnist for South African *Stitches Magazine*.

Monique Day-Wilde is a well known artist based in Pringle Bay, on the West Cape of South Africa. She studied textile design and later specialised in weaving, with several prize-winning designs and commissions. She lectured in textiles and graphic design and compiled official training courses in weaving and spinning. She has been teaching painting techniques for many years, both on fabric and on canvas.

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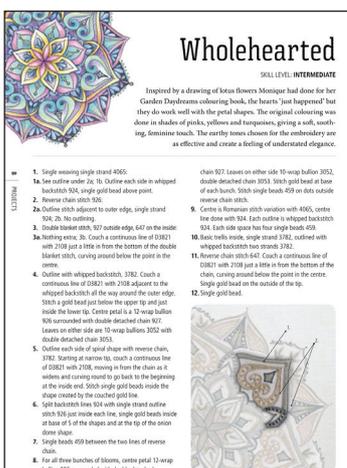
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- Designs vary from quietly stunning designs inspired by traditional motifs, through to stark and modern monochrome palettes and mesmerising seashore patterns

Gallery of stitches 69



Wholehearted

SKILL LEVEL: INTERMEDIATE

Inspired by a drawing of lotus flowers Monique had done for her Garden Daysdreams colouring book, the hearts 'just happened' but they do work well with the petal shapes. The original colouring was done in shades of pink, yellow and turquoise, giving a soft, soothing, feminine touch. The earthy tones chosen for the embroidery are as effective and create a feeling of understated elegance.

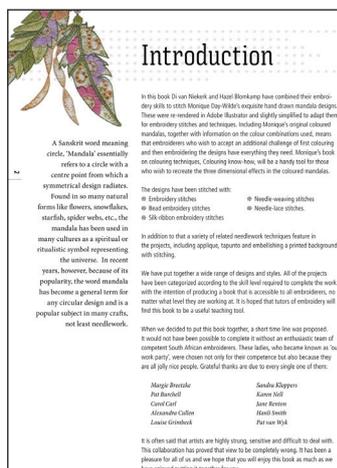
1. Single weaving single strand #902
- 1a. See outline under 2a. 1b. Outline each side in whipped backstitch #24, single gold bead above point.
2. Reverse chain stitch #35
- 2a. Outline stitch adjacent to outer edge, single strand #902. 2b. No cutting.
3. Double blanket stitch, #27 outside edge, #47 on the inside
- 3a. Starting area: 2b. Couch a continuous line of #2821 with #288 just a little in from the bottom of the double blanket stitch, curving around below the point in the centre.
4. Outline with whipped backstitch, #382. Couch a continuous line of #2821 with #288 adjacent to the whipped backstitch all the way around the outer edge. Stitch a single gold bead just below the outer tip and just inside the lower tip. Centre petal is a 12 wrap ballun #38 surrounded with double detached chain #27. Lines on either side are 15 wrap ballun #325 with double detached chain #25.
5. Outline each side of spiral shape with reverse chain, #382. Starting at narrow tip, couch a continuous line of #2821 with #288 moving in from the chain as it widens and curving inward to go back to the beginning at the inside end. Stitch single gold beads inside the shape around the couching path.
6. Split backstitch lines #24 with single strand outline stitch #28 just inside each line, single gold bead inside at base of 15 of the widest end of the tip of the outer three rings.
7. Single backstitch #28 between the two lines of reverse chain.
8. For all three branches of stems, couch petal 15 wrap ballun #325 surrounded with double detached chain #27.
- chain #27 leaves on either side 15 wrap ballun #325, double detached chain #25. Stitch gold bead at base of each branch. Stitch single gold bead #29 on dots outside reverse chain stitch.
9. Centre a Romanian stitch variation with #902, centre line done with #24. Each section is whipped backstitch #24. Each side space has four single beads #29.
10. Back stitch inside, single strand #382, outlined with whipped backstitch two strands #282.
11. Reverse chain stitch #47. Couch a continuous line of #2821 with #288 just a little in from the bottom of the chain, curving around below the point in the centre. Single gold bead on the outside of the tip.
12. Single gold bead.

YOU WILL NEED

400 x 400 mm (15 7/8" x 15 7/8") medium weight pure cotton, #25
 400 x 400 mm (15 7/8" x 15 7/8") off white cotton web, #4000 fabric
 #4000 fabric
 DMC Threaded Cotton: #47, #24, #26, #27, #25, #282, #902, #282
 DMC Colour Variations: #902, #902, #282
 DMC Chenille Metallic: #282

Altner's Metallics: #288 (metallic embroidery thread)
 #282 (cotton thread)
 #282 (cotton thread)
 #282 (cotton thread)

For the embroidery, use two strands unless otherwise stated, and attach beads with the same colour thread as the bead.



Introduction

In this book Di van Niekerk and Hazel Blomkamp have combined their embroidery skills to create Monique Day-Wilde's exquisite hand-drawn mandala designs. These were re-rendered in Adobe Illustrator and slightly simplified to adapt them for embroidery stitches and techniques. Including Monique's original colour-coded mandalas, together with information on the colour combinations used, means that embroiderers who wish to accept an additional challenge of free colouring and free embroidery the designs have everything they need. Monique's book on colouring techniques, *Colouring Know How*, will be a handy tool for those who wish to recreate the three-dimensional effects in the coloured mandalas.

The designs have been stitched with:

- Embroidery stitches
- Bead embroidery stitches
- Silk ribbon embroidery stitches
- Needle weaving stitches
- Needle lace stitches

In addition to that a variety of related needlework techniques feature in the projects, including applique, tapestry and embellishing a printed background with stitching.

We have put together a wide range of designs and styles. All of the projects have been categorised according to the skill level required to complete the work with the intention of producing a book that is accessible to all embroiderers, no matter what level they are working at. It is hoped that the talent of embroidery will find this book to be a useful teaching tool.

When we decided to put this book together, a short time line was proposed. It would not have been possible to complete it without an enthusiastic team of competent South African embroiderers. These ladies, who became known as 'the work party', were chosen not only for their competence but also because they are all pily into people. Grateful thanks are due to every single one of them:

Margie Breyer	Sandra Klyper
Pat Barendse	Karen Hoff
Christine	Jane Brown
Alma de Gooijer	Alma de Gooijer
Lucas Groenou	Pat van Nijl

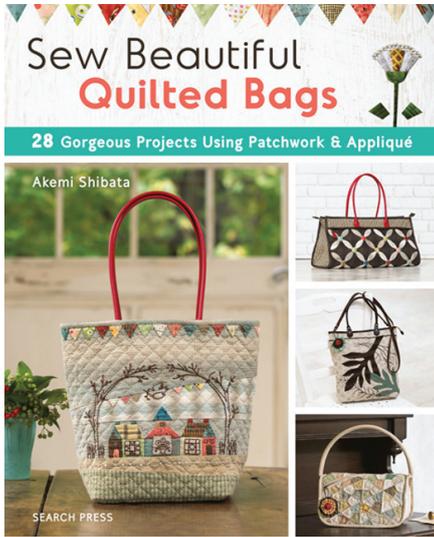
It is often said that artists are highly strong, sensitive and difficult to deal with. This collaboration has proved that view to be completely wrong. It has been a pleasure for all of us and we hope that you will enjoy this book as much as we have enjoyed putting it together for you.



Sew Beautiful Quilted Bags

28 gorgeous projects using patchwork & appliqué

AKEMI SHIBATA



Publication	November 2018
Price	£14.99
ISBN	9781782216308
Format	Paperback 260 x 210 mm
Extent	144 pages
Illustrations	Colour illustrations
Publisher	Search Press
Classification	Quilting
BIC CODE/S	WFBQ, WFB
SALES REGIONS	Worldwide excluding North America



Description

In *Sew Beautiful Quilted Bags*, Japanese quilt artist Akemi Shibata combines elegant yarn-dyed fabrics with colour prints to demonstrate her signature patchwork style. With an astounding 28 designs, you'll discover a trove of unique bags to make in all shapes and sizes including purses, pouches, shoulder bags, backpacks, sewing cases, cross-body bags, totes and more!

Learn how to incorporate multiple techniques into the same project to create sophisticated, multifaceted designs featuring patchwork, appliqué, embroidery, beadwork and hand quilting. Full of ingenious Japanese construction methods, you'll learn how to create beautifully finished bags that can be considered works of art.

Akemi Shibata's previous book *Quilted Bags & Gifts* has sold over 7,600 copies in UK and Europe.

Key Selling Points

- Sew 28 beautiful quilted bags by popular Japanese quilt artist Akemi Shibata.
- Combines elegant yarn-dyed fabrics with colour prints to create her signature patchwork style, known as "Elegant de Kawaii," or "Elegant and Lovely".
- Treasure trove of unique bags in all shapes and sizes, including purses, pouches, shoulder bags, backpacks, sewing cases, cross-body bags, totes and more!
- Learn to incorporate multiple patchwork, appliqué and embroidery techniques into the same project to create sophisticated, multifaceted designs.
- Akemi Shibata is popular with sewers and quilters – on Amazon, her first book *Quilted Bags & Gifts* has received almost 100 4.5 star reviews.

About The Author

Akemi Shibata is one of Japan's leading quilt designers. Known for her unique "Elegant de Kawaii," or "Elegant and Lovely" style, she is the author of several books, including *Quilted Bags & Gifts*. She owns a quilt shop in Tokyo, Japan and holds regular workshops and lectures on her art.

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- Hawaiian Style Shoulder Bag
- Mosaic Flower Purse
- Garden Pouch
- Village Pouch
- Flower Pochette
- Redwork Embroidery Sampler & Sewing Case
- Birdsong Appliqué Collage

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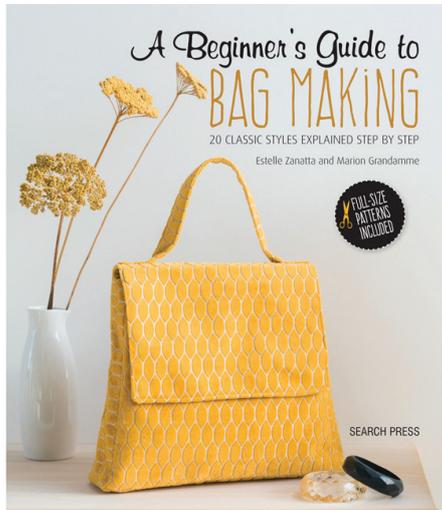
9781782216186



A Beginner's Guide to Bag Making

20 classic styles explained step by step

ESTELLE ZANATTA & MARION GRANDAMME



Publication	November 2018
Price	£12.99
ISBN	9781782215561
Format	Paperback 225 x 195 mm
Extent	96 pages
Illustrations	250 Colour illustrations
Publisher	Search Press
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

This easy-to-use beginner's sewing book contains 20 stylish and contemporary bag designs, from tote bags and box bags, to a courier bag, a sports bag and a bowling bag. A range of techniques, styles, fabrics and finishes is used to ensure that you can create exactly the bag you want.

The projects are interspersed with 20 step-by-step techniques so that you can treat the book as a course and work through it in order, trying out the techniques as you go, or simply pick and choose your favourite styles. Each of the bags is graded 'beginner level', 'intermediate level' or 'confident' to help you.

The projects and techniques are explained with a mix of photographs and illustrations to provide the clearest possible instruction. All the pattern pieces required are given at full size on the pull-out template sheet at the back of the book.

Key Selling Points

- Sew 20 stylish and contemporary bag designs, from tote bags and box bags, to a courier bag, a sports bag and a bowling bag.
- The 20 projects and 20 techniques are explained with a mix of photographs and illustrations to provide the clearest possible instruction.
- All the pattern pieces required are given at full size on the pull-out template sheet.

About The Authors

Estelle Zanatta and Marion Grandamme are stylists and designers, and together they created their own company, CO-MODE, which specializes in clothes and accessories. They work for many luxury French brands and their office is based near Paris.

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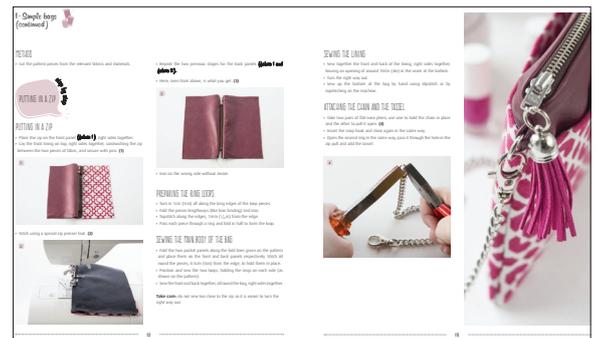
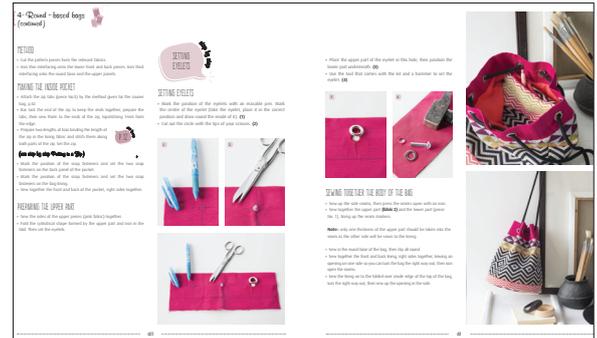
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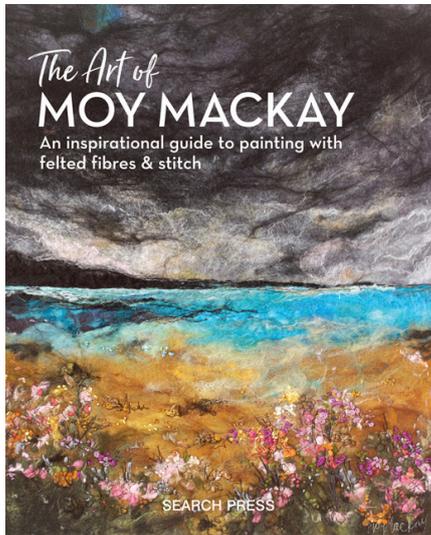


9781782213192

The Art of Moy Mackay

An inspirational guide to painting with felted fibres & stitch

MOY MACKAY



Publication	November 2018
Price	£19.99
ISBN	9781782215516
Format	Hardback 280 x 216 mm
Extent	160 pages
Illustrations	Colour illustrations
Publisher	Search Press
Classification	Felt
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

The brand new, lavish book by bestselling author and renowned felt artist, Moy Mackay.

From concentrating mainly on the felting techniques described in detail in her previous books (*Art in Felt & Stitch* and *Flowers in Felt & Stitch*), this latest title by the prolific and popular felt artist now shows you how to find inspiration for your own felt painting creations, helping you to develop your own original ideas. Delve into the catalogue of Moy's beautiful, colourful sketches books and photographs and learn about her own design process and influences, through which your own artistic abilities can be ignited and explored.

With each page Moy takes you through every step of her felted painting process, including the materials and tools you need, the process itself (which is easier than you'd imagine), and how to put together four fabulous felt paintings of varying subjects – all of which Moy has devised to give you the basic knowledge to eventually design your own felt creations. There is also guidance on stitching – both by hand and machine – as well as how to use colour and introduce texture in the form of different fibres and threads. There are numerous examples of Moy's work throughout the book, evoking the dramatic scenery of the Scottish Borders where she lives and works, providing further stimulation for your own gorgeous felt paintings.

From inspiration and design to the finished vibrant picture, Moy's third book explores the development from initial thoughts through to the essential embellishments that add life and character to her famous, beautiful felt paintings.

Key Selling Points

- Renowned Scottish felt artist, Moy Mackay, sold almost 30,000 copies of her first book, *Art in Felt & Stitch*.
- This latest title shows readers how to find inspiration for their own felt painting creations.
- For the first time, readers can delve into the catalogue of Moy's beautiful, sketchbooks and learn about her own design process.
- Every step of the felt-making stage is described including materials and tools, the process itself, and how to embellish your art with hand stitching and mark-making.
- 4 step-by-step felt projects with varying subjects, devised to give you a basis for designing your own felt creations.

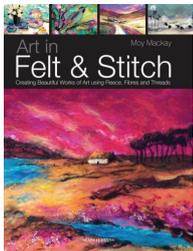
About The Author

Since graduating from the Glasgow School of Art in 1990 with a degree in Design specialising in printed textiles, Moy Mackay has gone on to develop an innovative felting style. Using merino fleece fibres in the same way that a painter uses brushstrokes, she then embellishes them with machine and hand embroidery. She has exhibited her work at numerous venues throughout the UK and also in the US, and she has built up a steadily increasing fan base. Moy works from Wasps Artist's Studios in Selkirk, Scotland and runs The Moy Mackay Gallery in Peebles. Since her first book *Art in Felt & Stitch* was published in April 2012, Moy's work has gained worldwide exposure and she now teaches classes both at home and abroad. In 2013 she won Silver in the category of Textiles and Needlecraft, judged by Kaffe Fassett at the British Craft & Design Selected Awards. Visit her website www.moymackaygallery.com.

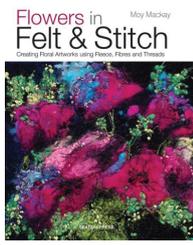
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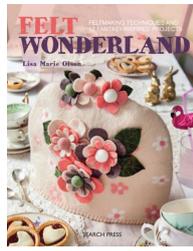
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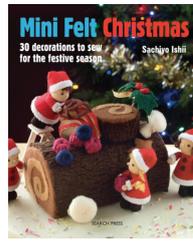
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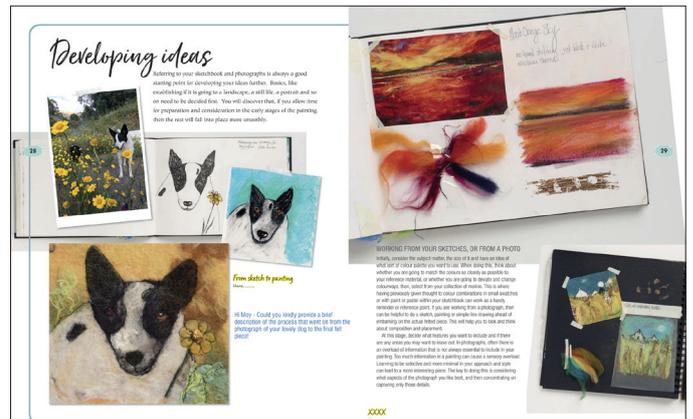
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9781782214977



9781782214915



20 to Stitch: Tassels

CAROLYN SCHULZ



Publication	November 2018
Price	£4.99
ISBN	9781782216704
Format	Paperback 215 x 155 mm
Extent	48 pages
Illustrations	50 Colour illustrations
Publisher	Search Press
Classification	Sewing
Series	Twenty to Make
BIC CODE/S	WFB
SALES REGIONS	WORLD



Description

Tassels are fashionable, fun and easy to make!

The 20 projects in this book include a wonderful variety of tassels, made using a range of easy techniques and a few inexpensive materials. Carolyn Schulz has put her jewellery-making expertise to good use to create gorgeous bag charms, decorative key fobs and fashionable jewellery. There are folk-inspired tassels created using colourful threads and frayed fabric strips, leather tassels and small, simple tassels combined with beads and ribbon used to make colourful earrings and brooches.

The basic tassel-making technique couldn't be easier and is explained at the beginning of the book, and all the projects have easy-to-follow step-by-step instructions. No previous crafting experience is necessary. The materials used are widely available, and most can be sourced from scraps and left-over fabric, yarn and threads.

Key Selling Points

- Totally on trend designs for jewellery, phone and bag charms.
- Fun and easy to make.
- Ideal for using up yarn, thread and fabric scraps.
- Carolyn's previous title, *Jewelry School: Let's Start Beading* has sold over 8,000 copies.
- Part of the relaunched, bestselling *Twenty to Make* series - over 2 million copies sold to date.

About The Author

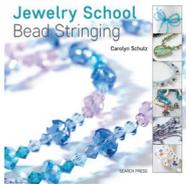
Carolyn Schulz is a freelance craft designer, teacher and businesswoman. Her designs are widely used by magazines, retailers, manufacturers and television in both the UK and US. Over the last 20 years Carolyn has focused her attention on jewellery design and has written a number of books on the subject. She has also edited three popular craft magazines and loves to share her talent in the form of teaching classes. Carolyn divides her time between Leicester and Stratford upon Avon in the UK, and the US. Visit her website www.carolynschulz.com.

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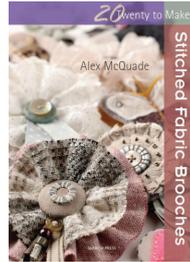
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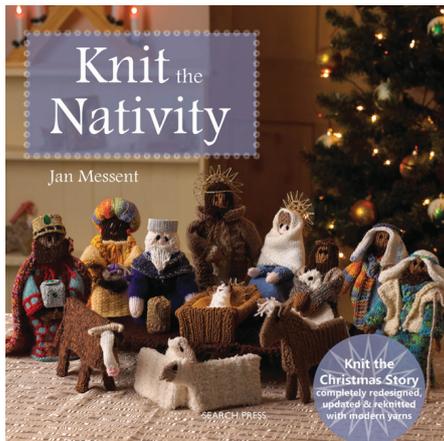


9781782210122



Knit the Nativity

JAN MESSENT



Publication	Available Mid-September
Price	£7.99
ISBN	9781844488728
Format	Paperback 222 x 222 mm
Extent	64 pages
Illustrations	20 Colour illustrations
Publisher	Search Press
Classification	Knitting & Crochet: Other
BIC CODE/S	WFB, WFBS
SALES REGIONS	WORLD



Description

Back by popular demand, this hugely successful Christmas favourite has been completely reworked for modern knitters. The pieces have all been knitted in today's yarns, taking advantage of the variety of sparkling and novelty yarns now available, and the nativity scene has been recreated and photographed using Jan Messent's excellent patterns and instructions. The nativity scene is small enough to be manageable yet large enough for many people to have a hand in its making, from the older, more experienced knitter to the youngest beginner; there is even a yarn wrapping activity for young fingers (the making of the stable wall), making this the perfect project for a school, church, knitting group, family or community. The materials needed are simple and inexpensive; the knitted figures and items are assembled using box card, and the patterns allow for individual interpretation in the yarn and stitch patterns. The knitting patterns are clearly presented and there is plenty of advice on all the knitting processes. Full patterns, diagrams and drawings show how to make the stable and stars, Mary, Joseph, the infant and manger, an ox, donkey and sheep, shepherds, an angel, children and wise men. Knit and assemble your own beautiful nativity scene to be enjoyed for years to come.

About The Author

Jan Messent qualified as a teacher in the mid-50s and, after teaching Art, History and English, became deeply involved with embroidery as an art form. As a member of the Embroiderers' Guild, she taught embroidery design to its members, wrote and illustrated design books, and lectured worldwide. Her last embroidery book was about the Bayeux Tapestry. She became interested in the experimental use of knitting and crochet and hoped, by her books on the subject, to open up new dimensions in the creative use of yarn. Now, having retired from lecturing, Jan writes historical fiction full-time, embroidering as a side-line, reading, painting, and listening to good music.

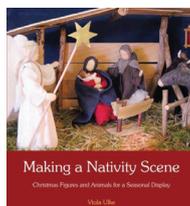
Related Titles



9781844487226



9781782211563



9781782501244

Brazil Quilt—Eco Tote

PAULA DOYLE



Publication	November 2018
Price	£8.99 (incl. VAT)
ISBN	9781617457975
Format	General merchandise 381 x 393 mm
Publisher	C&T Publishing
Classification	Non Book Product
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Cart your goods in this heavy-duty and spacious bag that will become your new go-to carryall. Featuring the Aquarela do Brasil quilt by internationally known quilter Paula Doyle, this environmentally conscious tote is made from recycled water bottles, also making it water-resistant. With double handles—one short, one long—you can carry it over your shoulder or on your arm as needed.

Key Selling Points

- Heavy-duty, oversized tote bag with easy access opening, shoulder straps, and sturdy stitching.
- Bottom panel reinforced for standing upright and carrying books, sewing projects, and more.
- Gorgeous printed bag shows off quilted texture and bold patchwork.

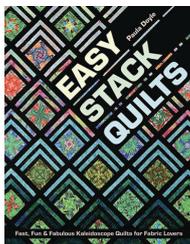
About The Author

Paula Doyle was born in Massachusetts but raised in Brazil. After running the Green Mountain Quilt Shop for thirteen years, she closed it to focus on designing quilts and patterns in her home studio in England. For more information visit greenmountainquilts.com

Related Titles



9781607055990



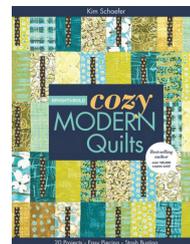
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9781617451188



9781617454691

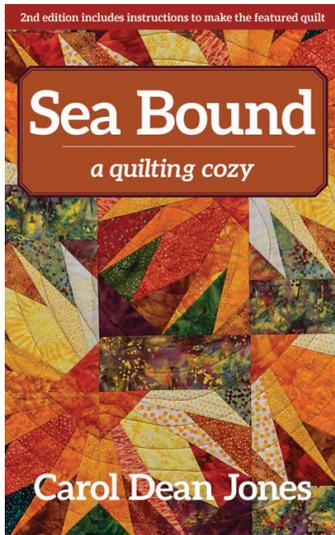


9781607054412

Sea Bound

A Quilting Cozy

CAROL DEAN JONES



Publication	November 2018
Price	£12.99
ISBN	9781617457487
Format	Paperback 200 x 125 mm
Extent	224 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Fiction with Craft Theme
BIC CODE/S	FF, WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

When sixty-eight year old Sarah Miller moves into the Cunningham Village retirement community, she is mourning the loss of the husband, her young grandson, and the place that has been home for forty-two years. But Sarah is a survivor. As she reaches out into the retirement community that is to become home, she finds friends, activities, new hobbies, a possible love interest, and of course, crimes to solve and murderers to track down. This is the third book in the *Quilting Cozy* mystery series.

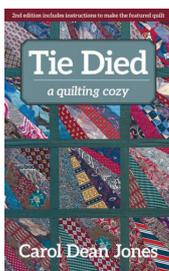
Key Selling Points

- The third in a series! Follow your favorite characters from story to story.
- Ageing with grace and courage! Sarah Miller takes on everything from quilting and friendship to murderers and the demands of the twenty-first century.
- Includes complete instructions for the cover quilt featured in the story

About The Author

Carol Dean Jones, a geriatric social worker, was born in Kentucky and is currently living in the West Virginia foothills. She is the author of the popular *Quilting Cozy* series featuring Sarah Miller.

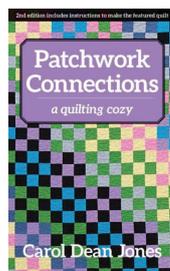
Related Titles



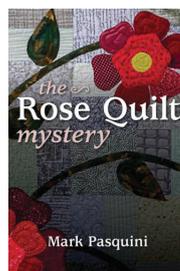
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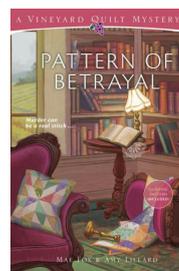
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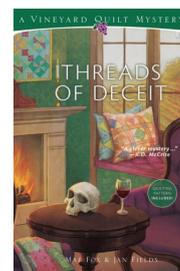
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9781617456350



9781573674812

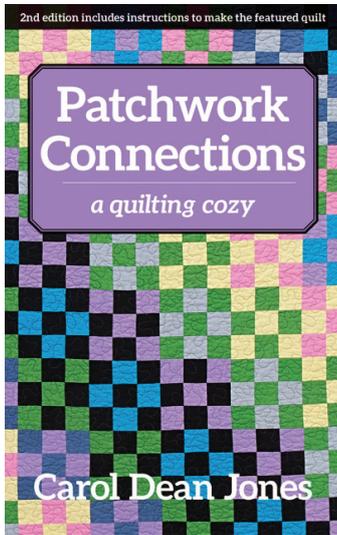


9781573674775

Patchwork Connections

A Quilting Cozy

CAROL DEAN JONES



Publication	November 2018
Price	£12.99
ISBN	9781617457463
Format	Paperback 200 x 125 mm
Extent	224 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Fiction with Craft Theme
BIC CODE/S	FF, WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

When sixty-eight year old Sarah Miller moves into the Cunningham Village retirement community, she is mourning the loss of the husband, her young grandson, and the place that has been home for forty-two years. But Sarah is a survivor. As she reaches out into the retirement community that is to become home, she finds friends, activities, new hobbies, a possible love interest, and of course, crimes to solve and murderers to track down. This is the fourth book in the *Quilting Cozy* mystery series.

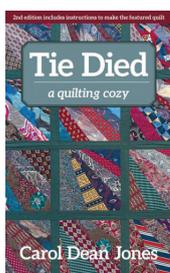
Key Selling Points

- The fourth in a series! Follow your favourite characters from story to story.
- Ageing with grace and courage, Sarah Miller takes on everything from quilting and friendship to murderers and the demands of the twenty-first century.
- Includes complete instructions for the cover quilt featured in the story.

About The Author

Carol Dean Jones, a geriatric social worker, was born in Kentucky and is currently living in the West Virginia foothills. She is the author of the popular *Quilting Cozy* series featuring Sarah Miller.

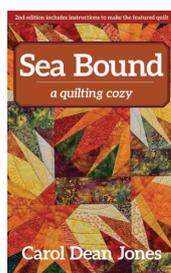
Related Titles



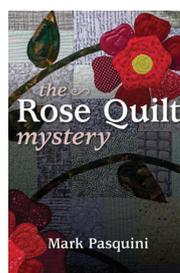
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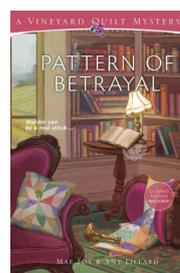
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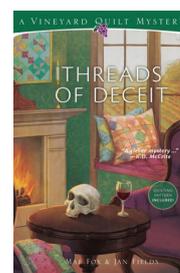
9781617457487



9781617456350



9781573674812



9781573674775

Doll Dress Boutique

Sew 40+ Projects for 18" Dolls - A Dress for Every Occasion

ERIN HENTZEL



Publication	November 2018
Price	£19.99
ISBN	9781617456695
Format	Paperback 280 x 216 mm
Extent	64 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Sewing
BIC CODE/S	WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Classic A-lines, sleeveless summer dresses, and party frocks—learn to sew eighteen-inch doll dresses for every occasion. This huge collection of over forty miniature dress designs includes twenty-eight complete patterns, plus thirteen bonus looks created from mix-and-match elements. Richly photographed, stylish dress projects are paired with sewing tutorials aimed at intermediate and advanced doll dressmakers. With princess seams, pretty pockets, and a variety of necklines, dressing up your dolls has never been so much fun!

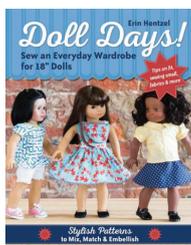
Key Selling Points

- Sew over forty dress designs for your eighteen-inch dolls, from day to eveningwear.
- Choose from a variety of dress styles—A-line, sleeveless, square-neck, party, and princess seams.
- Perfect your skills with helpful tutorials aimed at intermediate to advanced doll dressmakers.

About The Author

Erin Hentzel fell in love with sewing at age seven and began sewing stuffed animals, doll clothing, and clothing for herself. Erin sells sewing patterns online and teaches sewing classes locally. She lives in Willamette Valley, Oregon, with her family. For more information visit AveryLaneSewing.com

Related Titles



9781617452673



9781617456855



9781617454332



9781617453861



9781617451782

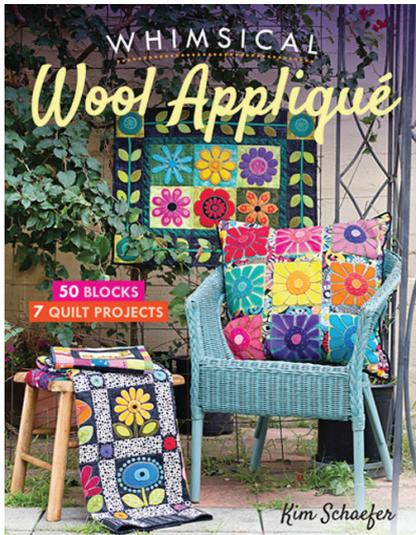


9781617456831

Whimsical Wool Appliqué

50 Blocks, 7 Quilt Projects

KIM SCHAEFER



Publication	November 2018
Price	£20.99
ISBN	9781617456558
Format	Paperback 280 x 216 mm
Extent	88 pages
Illustrations	Colour illustrations
Publisher	C&T Publishing
Classification	Quilting; Sewing
BIC CODE/S	WFBQ, WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Cosy up to wool appliqué with fifty colourful garden blocks to mix and match! Best-selling author Kim Schaefer shares seven easy wool appliqué projects to teach you embroidery basics or to bring your hand stitching to the next level. Layer luscious flowers, birds, and butterflies of wool on top of cotton fabric, then add the embroidered finishing touches to fusible appliqué wall quilts, table toppers, and pillows. It's the perfect primer for every skill level.

Key Selling Points

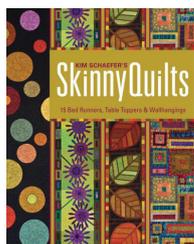
- Appliqué fifty flowers, birds, and butterflies in Kim Schaefer's signature style.
- For every skill level! Learn the nuts and bolts of hand embroidery or grow your skills with even more embellishments.
- Finish seven cheerful hand appliqué wool projects like wall quilts, table toppers, and pillows.

About The Author

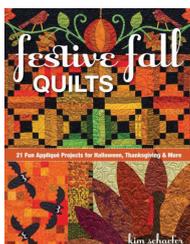
Kim Schaefer began sewing at an early age and was quilting seriously by the late 1980s. Her early quilting career included designing and producing small quilts for craft shows and shops across the country. In 1986, Kim founded Little Quilt Company, a pattern company focused on designing a variety of small, fun-to-make projects. In addition to designing quilt patterns, Kim is a best-selling author for C&T Publishing. Kim also designs fabric for Andover/Makower and works with Leo Licensing, which licenses her designs for non-fabric products. Kim lives with her family in southeastern Wisconsin.

For more information on Little Quilt Company, please visit www.littlequiltcompany.com, which offers Kim's entire collection of patterns, books, and fabrics.

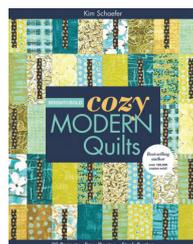
Related Titles



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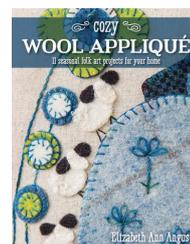
9781617451867



9781607054412



9781617458019



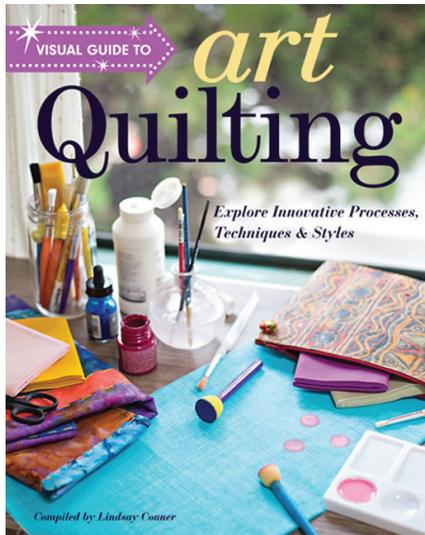
9781617456008

Visual Guide to Art Quilting

Explore Innovative Processes, Techniques & Styles

COMPILED BY LINDSAY CONNER

stashBOOKS.
an imprint of C&T Publishing



Publication	November 2018
Price	£20.99
ISBN	9781617457234
Format	Paperback 240 x 190 mm
Extent	176 pages
Illustrations	Colour illustrations
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Start on the path to art quilting success! For anyone inspired to make art quilts, this visual reference will help you gain the practical tools and inspiration you need to translate your ideas to fabric. Get an intro to surface design (including dyeing and printing on fabric), embellishing quilts, working in a series, and quilting by hand and machine, with step-by-step photos and illustrations.

Key Selling Points

- Expand your art quilter's toolbox with helpful lessons, plus step-by-step photos and illustrations.
- Study dyeing and printing on fabrics, embellishment, quilting, and working in a series.
- Gain the practical tools and inspiration you need to finally translate your ideas to fabric.

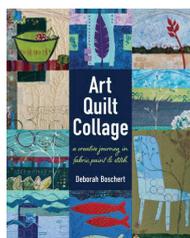
About The Author

Lindsay Conner is a writer, editor, and sewist. A Craftsy blogger and Baby Lock designer, she designs patterns for books and magazines. The author of *Modern Bee - 13 Quilts to Make with Friends*, Lindsay lives in Indianapolis with her family. For more information go to either lindsaysews.com or craftbuds.com

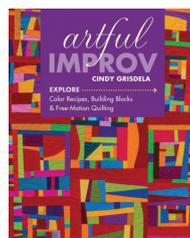
Related Titles



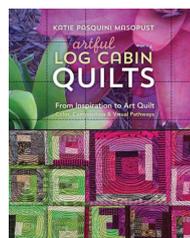
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9781617452611



9781617454509



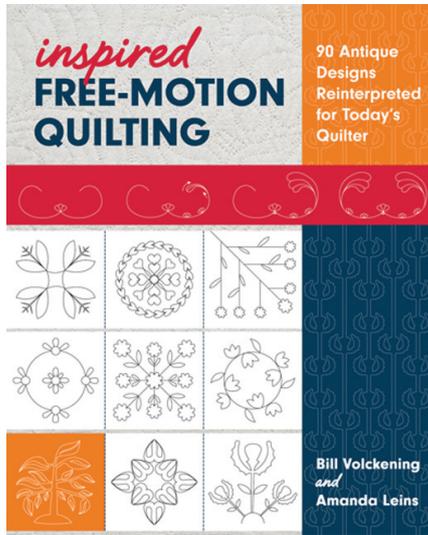
9781617451409

Inspired Free-Motion Quilting

90 Antique Designs Reinterpreted for Today's Quilter

BILL VOLCKENING, AMANDA LEINS

stashBOOKS.
an imprint of C&T Publishing



Publication	November 2018
Price	£21.99
ISBN	9781617456497
Format	Paperback 254 x 203 mm
Extent	128 pages
Illustrations	Colour illustrations
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Quilting
BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Borrow from history for your next quilt with ninety free-motion quilting designs reinterpreted from eighteenth- and nineteenth-century quilts. Honour the elegance of the past with collector Bill Volckening and quilter Mandy Leins, who modernises motifs such as the orange peel, feathers, and quatrefoil into continuous-lines designs that are perfect for all of today's quilts. Plus, learn tips for marking, combining motifs, and quilting.

Key Selling Points

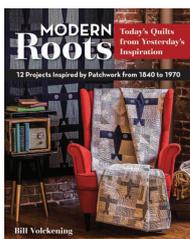
- Ninety refreshing free-motion designs inspired by antique quilts.
- Finish quilts like a pro with tips for selecting and combining patterns, marking quilt tops, and using rulers.
- Look at eighteenth- and nineteenth-century quilts in a new way with esteemed authors Bill Volckening and Amanda Leins.

About The Author

Bill Volckening is an avid quilt collector who studied at Rhode Island School of Design, School of Visual Arts and New York University. Quilts from his collection have appeared in publications and exhibits worldwide. He lives in Portland, Oregon. For more information go to www.billvolckening.com

Amanda Leins travelled the world while studying for a PhD in Classical Archaeology. Her quilting journey incorporates family traditions, modern and traditional techniques, and ancient and contemporary histories. She lives in Saratoga Springs, New York. For more information go to www.mandalei.com

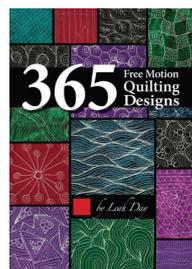
Related Titles



9781617452031



9781617450594



9781617455322



9781607056720



9781607055372



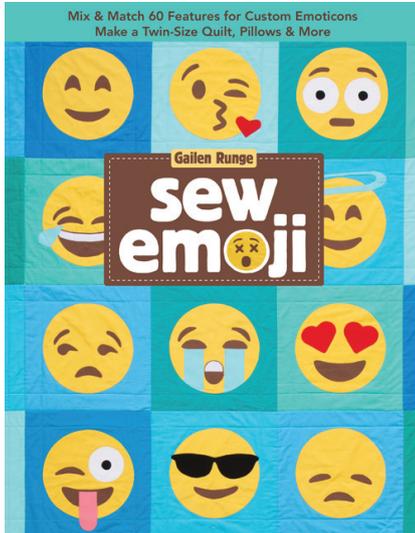
9781617456060

Sew Emoji

Mix & Match 60 Features for Custom Emoticons, Make a Twin-Size Quilt, Pillows & More

GAILEN RUNGE

stashBOOKS.
an imprint of C&T Publishing



Publication	November 2018
Price	£14.99
ISBN	9781617457708
Format	Paperback 280 x 216 mm
Extent	64 pages
Illustrations	Colour illustrations
Imprint	Stash Books
Publisher	C&T Publishing
Classification	Sewing
BIC CODE/S	WFBQ, WFB
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Make this darling bedroom set for a child, young adult, or anyone young at heart! Combine thirty-five popular emojis to create four fun and easy projects—a twin-size quilt, throw pillows, a pillowcase, and a bolster. Then mix and match sixty facial features, including hearts, tears, eyes, mouths, sunglasses, tongues, and a halo, with suggestions for thirty additional emoji faces, plus four popular hand emojis (fist bump, peace sign, thumbs up, and praise) and the strangely popular poop emoji. With beginner-friendly projects and instructions, this book has everything you need to know to sew emojis!

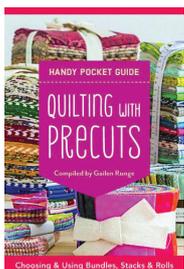
Key Selling Points

- Quilts, pillows and throws to add some excitement to any bedroom.
- Fun and uniquely themed projects that will make perfect gifts.
- Each motif comes with a full-size pattern.

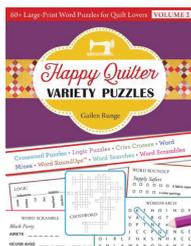
About The Author

Gailen Runge is the Creative Director at C&T Publishing and an avid quilter. With two children at home, her first love, quilting, sometimes takes a backseat to other (less time-consuming) soft crafts, such as designing and sewing bags and clothing.

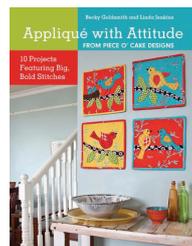
Related Titles



9781617457814



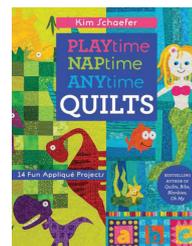
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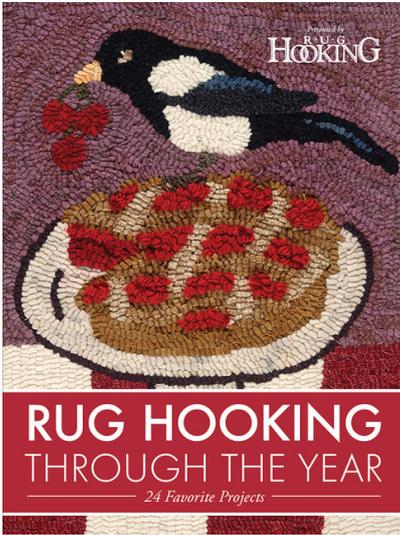


9781617451843

Rug Hooking Through the Year

24 Favourite Projects

RUG HOOKING MAGAZINE



Publication	November 2018
Price	£21.99
ISBN	9781945550348
Format	Paperback 280 x 204 mm
Extent	128 pages
Illustrations	Colour illustrations
Publisher	Ampry Publishing
Classification	Textile Craft: Other
BIC CODE/S	WFF
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Grab your hook, some linen, and your stash of wool and get ready for some fun! This collection of hooking projects is sure to delight. With a nod to the seasons of the year, in these pages are patterns for rugs, mats, wall hangings, and more. Hook these projects as they are presented here or add your own twists and embellishments. A strawberry basket rug, two very different owl wall hangings, a wisteria plum, and also included are some rug hookers' favourites; a sheep, a snowman, and roosters. Use the patterns in this book and the advice from the expert designers to create two dozen charming hooked pieces. Have fun as you hook your way through the year.

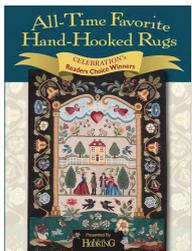
Key Selling Points

- A favourite for all rug hooker enthusiasts which will take your through an entire year.
- Projects start with the basic and progress to the more advanced with the author walking you through every step of the way.
- Also includes a glossary of terms and a list of resources.

About The Author

Rug Hooking magazine is the premier publication for hooked rug enthusiasts. It is published five times each year and produces high-quality instructional books written by the top artists in this textile field. Within its pages readers will find start-to-finish projects, beautiful photographs of fine hand-hooked rugs, and informative articles on a variety of topics, from history to techniques to artist profiles.

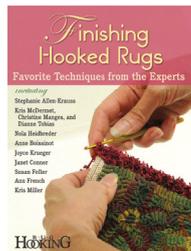
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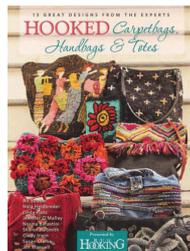
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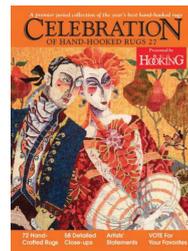
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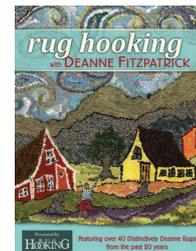
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9781945550034



9781945550089



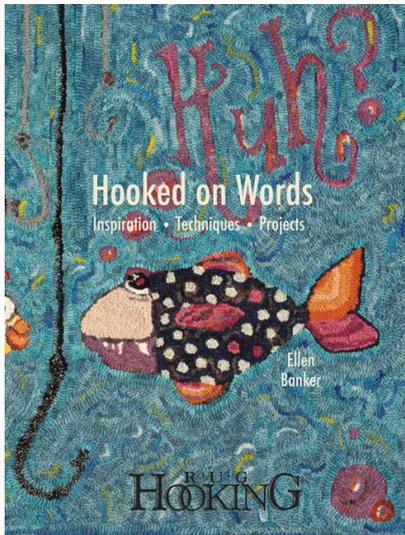
9780811717670

Hooked on Words

Inspiration, Techniques, Projects



ELLEN BANKER



Publication	June 2018
Price	£21.99
ISBN	9781945550294
Format	Paperback 280 x 204 mm
Extent	128 pages
Illustrations	Colour illustrations
Publisher	Ampry Publishing
Classification	Textile Craft: Other
BIC CODE/S	WFF
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Hooked on Words offers inspiration with many images of hooked rugs, all with words; from primitive to fine-cut examples. Rug hooker will read about the design and development of several rugs from conception to completion. This book includes background information about type and designing with type. It also contains techniques for readers to incorporate lettering into their own hooking with methods that are plain and simple to precise and complex. It also features special rugs that are samples, games, signs, and some rugs that even have secrets. Filled with examples that will interest both beginners and experienced rug hookers, this is a book that will appeal to any practising artist.

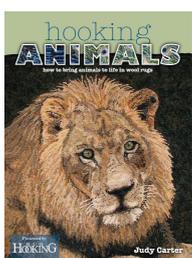
Key Selling Points

- Includes information on the tools and materials needed and handy tips on how to properly care, store and clean your rug.
- Projects start with the basic 2s and progress to the more advanced with the author walking you through every step of the way.
- Also includes a glossary of terms and a list of resources.

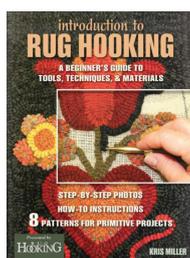
About The Author

Ellen Banker loves to design compelling graphics and layouts for hooked rugs. She trained at the Rhode Island School of Design and her rugs almost always incorporate words along with the whimsical characters she designs to make you smile. Her work has been featured a variety of magazines and books. She teaches rug hooking workshops and is a frequent contributor to *Rug Hooking Magazine*.

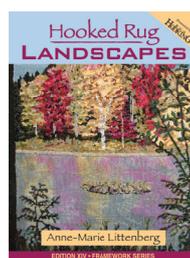
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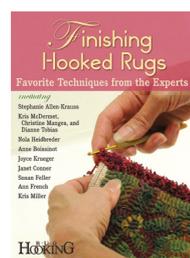
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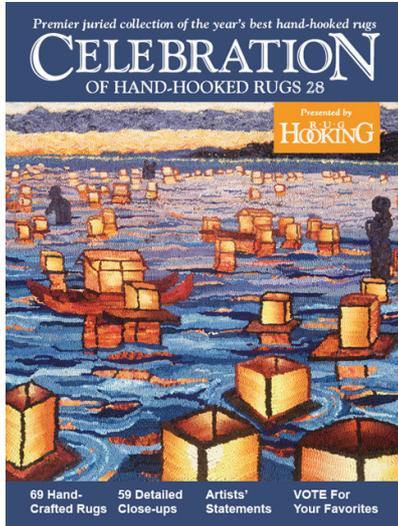


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Celebration of Hand-Hooked Rugs 28



RUG HOOKING MAGAZINE



Publication	September 2018
Price	£21.99
ISBN	9781945550324
Format	Paperback 280 x 204 mm
Extent	112 pages
Illustrations	Colour illustrations
Publisher	Ampry Publishing
Classification	Textile Craft: Other
BIC CODE/S	WFF
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Each year, expert judges choose the best hand-hooked rugs from the many rugs entered into the annual juried competition known as Celebration. Now in its 28th year, the competition showcases rugs from all over the US, Canada, and from around the world. Each winning rug is presented in a full-colour spread that includes a photo of the rug, a close-up detail highlighting fine workmanship, and comments from the artist and the judges. This publication is eagerly awaited each year and is overflowing with inspiration for all who are interested in fibre arts. *Celebration of Hand-Hooked Rugs 28* showcases 69 hand-crafted rugs with 59 detailed close-up shots. Each winner's rug is accompanied by an in-depth artist statement, detailing the story behind the rug along with comments from the judges.

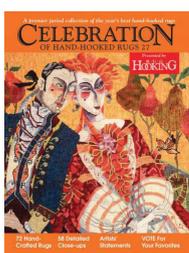
Key Selling Points

- Eagerly anticipated publication by fibre artists each year.
- Showcases rugs from all over the world.
- This year a total of 69 rugs are showcased with detailed photography of each one.

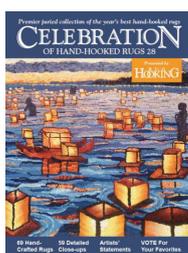
About The Author

Rug Hooking magazine is the premier publication for hooked rug enthusiasts. It is published five times each year and produces high quality instructional books written by the top artists in this textile field. Within its pages readers will find start-to-finish projects, beautiful photographs of fine hand-hooked rugs, and informative articles on a variety of topics, from history to techniques to artist profiles.

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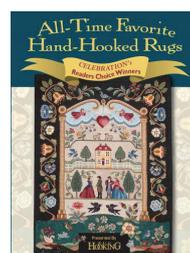
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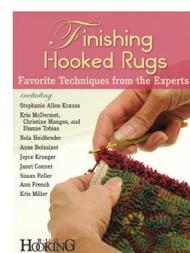
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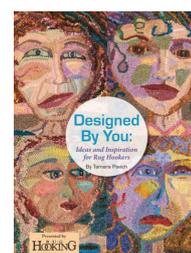
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Publisher	Annie's
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BIC CODE/S	WFBQ
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Animal lovers and quilters are in for a treat with this title. Stitch 14 animal projects that are perfect for every season or any room using easy fusible applique and easy piecing. Use these whimsical projects for gifts, or simply make them because you love them. Whether you like farm animals or safari you'll find something you'll just have to make. Chris Malone has done it again; another collection of projects with her special brand of whimsy.

Key Selling Points

- The perfect book that teaches how to use fusible appliqué.
- Templates provided for each pattern.
- Chris Malone is a best-selling author. Previous sales include *Pot Holders for all Seasons* (1,193), *Seasonal Table Toppers* (1,024), *Sew Trendy Fashions & Accessories* (998).

About The Author

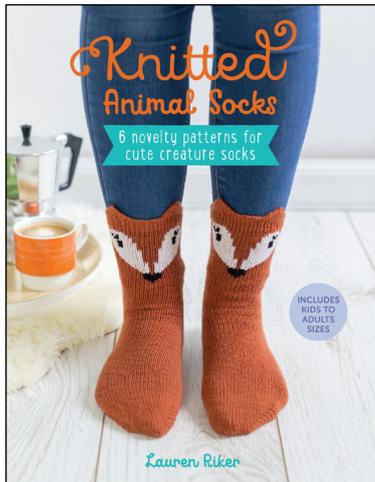
Chris Malone has been sewing and crafting most of her life and became an avid quilter about 20 years ago. She has had hundreds of designs published in industry magazines and books and has authored several books of her own. She is a regular contributor to *Quilter's World* magazine and Annie's quilting and sewing books. She resides on the beautiful and inspiring Oregon coast.

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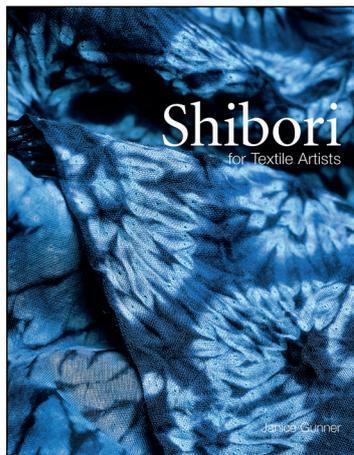


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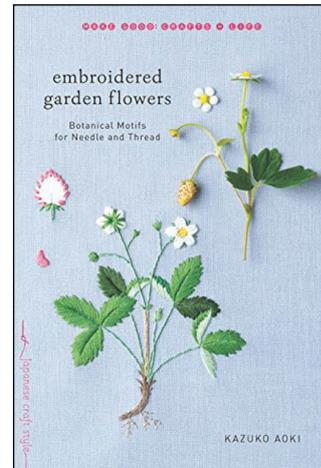
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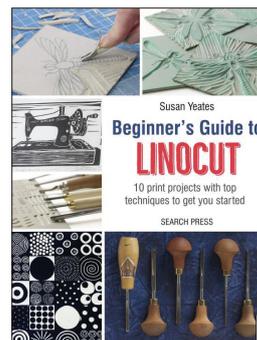
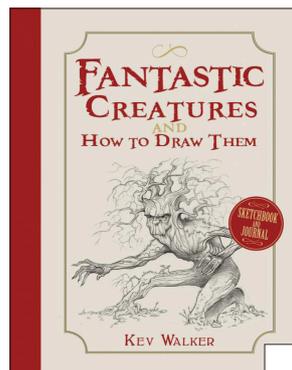
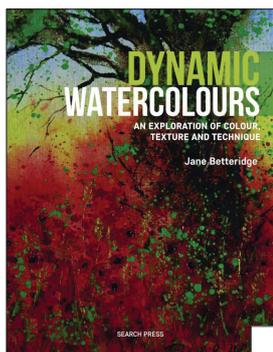
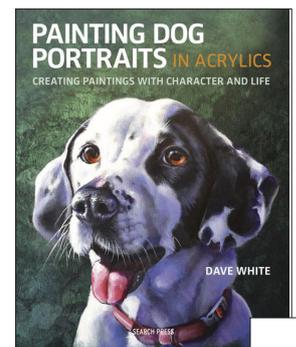
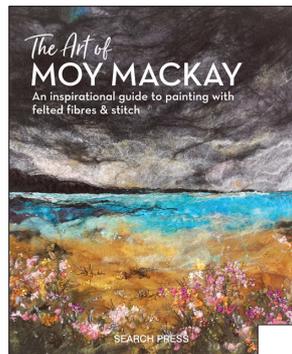
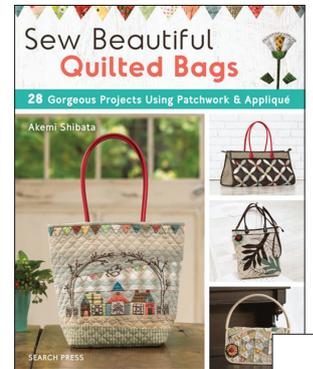
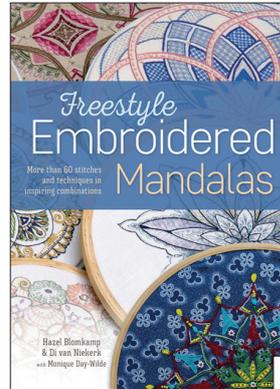
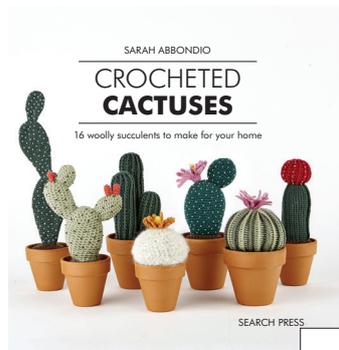
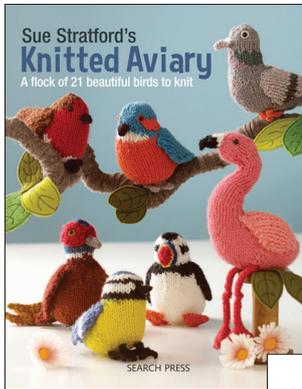


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