



150 Favorite Crochet Motifs

from Japan's Kazekobo Studio

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Publication	29th September 2020
Price	£14.99
ISBN	9784805315934
Format	Paperback 292 x 216 mm
Extent	120 pages
Illustrations	Colour illustrations
Publisher	Tuttle Publishing
Classification	Crochet stitches & general reference
BIC CODE/S	WFBS
SALES REGIONS	Craft Trade Only



Description

In *150 Favorite Crochet Motifs from Japan's Kazekobo Studio*, popular knitwear designer Yoko Hatta shows you creative ways to use a little leftover yarn and your own sense of design. You'll find round, square, triangle, polygon and Irish crochet motifs – from really simple to deliciously intricate – all waiting to be incorporated into your latest needlework projects. Make scarves and blankets using the all-time favourite granny squares, or shawls using polygons. Join circles (or throw in some squares) to make fun wall hangings, room dividers and more. Use beautiful Irish crochet motifs to embellish garments, form the outside of a bag, or make into a brooch. Find plenty of ideas for using colour, from offbeat mono-and-duo-chromatic arrangements to splashy, multi-coloured pieces. Mastering even just a few of these motifs will open you to endless possibilities. Separate sections explain all the crochet symbols used and show you how to assemble the arrangements. Published in the same format as the best-selling Tuttle Publishing knitting dictionaries (*Japanese Knitting Stitch Bible*, *250 Japanese Knitting Stitches*, Yoko Hatta's *Japanese Knitting Stitches from Tokyo's Kazekobo Studio*), this book finally brings the same access and knowledge to crocheters.

About the Author

Yoko Hatta is the designer behind the Japanese knitting studio Kazekobo. A prolific artist whose work spans over thirty years, she has written many knitwear books and stitch dictionaries, and contributed to numerous magazines and compilations in both Japan and the US. She is a contributor to *Brooklyn Tweed* and *Vogue Knitting*, and over 1,000 of her designs can be seen on Ravelry.com. Her designs are known for adding contemporary flair to classic garments.

Translator and introduction writer Cassandra Harada is a fibre artist living in Japan, who spends most of her time knitting, and spinning for herself and good friends. Originally from the US, Cassandra has been in Japan for about 15 years and thoroughly enjoys studying the language and culture of her adopted home.

