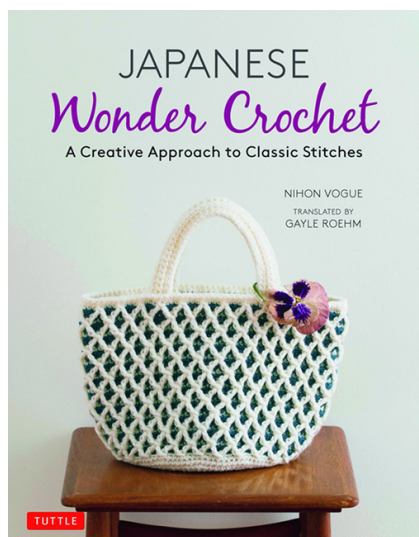


# Japanese Wonder Crochet

A creative approach to classic stitches

NIHON VOGUE, GAYLE ROEHM



<b>Publication</b>	5th November 2019
<b>Price</b>	£12.99
<b>ISBN</b>	9784805315279
<b>Format</b>	Paperback 279 x 216 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	Colour illustrations
<b>Publisher</b>	<b>Tuttle Publishing</b>
<b>Classification</b>	Crochet Techniques
<b>BIC CODE/S</b>	WF, WFBS
<b>SALES REGIONS</b>	Craft Trade Only



## Description

Like Japanese knitting before it, Japanese-style crochet is getting ready to sweep the globe! *Japanese Wonder Crochet* is the first major Japanese crochet book to be translated into English. It introduces crafters outside Japan to the wonderful crochet techniques and charts that are so popular within the country. The book shows a creative approach to classic crochet stitches such as Aran, herringbone, Bavarian, waffle, crocodile, reversible crochet, and many more. In this book, a swatch pattern is provided for each stitch which helps crocheters practise the mechanics of the stitch before applying them to larger projects. The personal and home accessory projects included provide something for every level of time commitment—from potholders and cup cosies to tote bags and blankets, more than 25 exciting projects are included.

An extensive introduction by Japanese knitting and crochet expert Gayle Roehm explains the stitch charts as well as the differences and similarities between Japanese and Western styles of crochet. A guide to stitch symbols and extensive lessons provide visual guidance. With *Japanese Wonder Crochet* and a little practice, crocheters and Japanese-style knitters can open up many new horizons using the wonderful patterns that so many Westerners have already fallen in love with.

## About the Author

Nihon Vogue is Japan's preeminent publisher of books on handicrafts, with a long history and thousands of titles on knitting, sewing, quilting, embroidery, paper crafts, tole painting and more. Many of their books have been translated into English and other languages include works by Hitomi Shida, Keiko Okamoto, Reiko Washizawa, Shizuko Kuroha, Yoko Saito and other internationally recognised needlecraft designers.

Gayle Roehm lived in Japan and studied the language for many years. She has knit from Japanese patterns for most of her knitting career. Gayle teaches frequently at knitting gatherings all across the United States, and publishes her own designs. She is the translator of the *Japanese Knitting Stitch Bible* and *250 Japanese Knitting Stitches* by Hitomi Shida.

ADVANCE INFORMATION