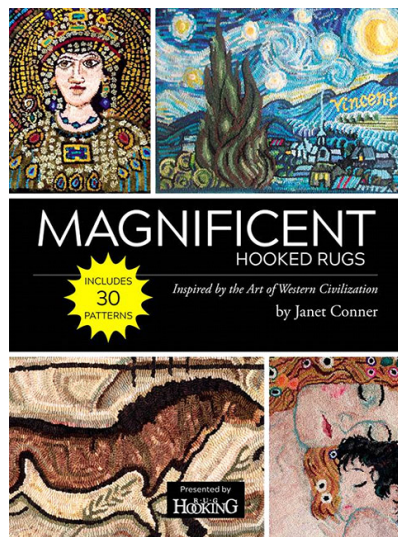


Magnificent Hooked Rugs

Inspired by the Art of Western Civilization

JANET CONNER



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Description

Join us as we celebrate the wonderful world of art through the eyes of fibre artist Janet Conner. You won't want to miss this guide through the history of Western art, with a fibre arts twist. Are you fascinated by cave paintings? Check out the extraordinary examples in these pages. Are the Sistine Chapel and gothic cathedrals more to your taste? You will find hooked pieces inspired by these great Renaissance creations. Janet generously provides more than 30 black-and-white line drawn patterns for your use, ranging from a primeval bison to a contemporary abstract.

From prehistoric art to the Renaissance to art deco to the art exhibits of today, inspiration for fibre art abounds in galleries and museums. Author Janet Conner, a fibre artist herself, shows us how to take inspiration from these masters and make our own hooked masterpieces. She presents more than 100 hooked pieces based on or inspired by the great artists and gives us the confidence to look at art and paintings with new eyes and the confidence to interpret well-known art in wool. Come on along for the ride — you might just find a masterpiece calling you to your hook and frame.

About the Author

Janet Conner is an avid rug hooker who has been pulling loops since 1979. A graduate of Moore College of Art in Philadelphia, USA, she spent 30 years teaching elementary art in southern Maine, USA, as she raised her family. Now retired, Janet works at rug hooking and fibre arts full time. She has a web-based business, offering a line of her own patterns as well as rug hooking supplies and equipment, books, and natural dye recipe cards. She writes and teaches fibre arts in her home state of Maine and throughout the United States, Canada, Bermuda, and England. Her area of specific interest is art history and the inspiration found in both fine art and folk art.

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