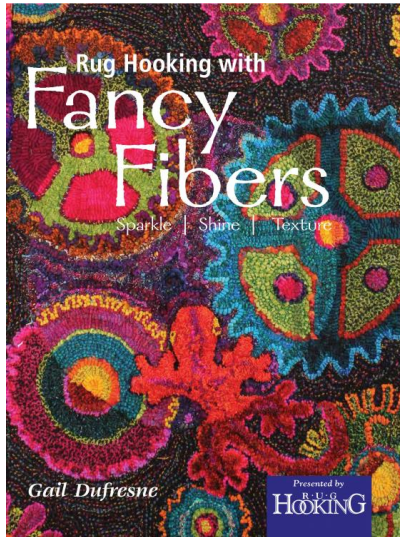


Rug Hooking with Fancy Fibers

Sparkle, Shine, Texture

GAIL DUFRESNE



Publication	November 2016
Price	£21.99
ISBN	9781945550027
Format	Paperback 276 x 205 mm
Extent	124 pages
Illustrations	216 Halftones, colour
Publisher	Ampry Publishing
Classification	Textile Craft: Other
BIC CODE/S	WFF
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

Wool may be the basis of most hooked rugs, but well-known designer and teacher Gail Dufresne shows rug hookers how to use all sorts of alternative fibers in their projects in *Rug Hooking with Fancy Fibers*. Dufresne teaches readers how to jazz up the background; how to use alternate fibers, such as sari silk, Crepe de Chine, silk brocade, silk yardage, velvet, cotton, and spandex; how to add embellishments, such as beads, buckles, sequines, zips, shells, and semi-precious stones; how to combine rug hooking techniques, such as sculpting, prodding, braiding, punch needle, quilling, and shirring; and where to look for rug hooking inspiration. Unusual materials, unexpected shapes, and surprising tricks can make a hooked piece of art suitable for display on your wall or the wall of a gallery. Lavishly illustrated with Dufresne's own rugs and the works of other contemporary artists, this book will inspire you to look beyond your wool stash.

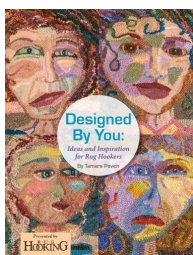
Key Selling Points

- This book will inspire readers to look beyond their wool stash and add a little glitz and surprise to their next rug
- Inspiration is provided by lavish photographs of Dufresne's own rugs and other artists' rugs
- A frequent contributor to *Rug Hooking Magazine*, Gail Dufresne is also President of the Association of Traditional Hooking Artists

About The Author

Gail Dufresne is a certified McGown rug hooking artist from Lambertville, New Jersey, where she teaches, dyes, and designs in her home studio. She travels to workshops and rug schools throughout the U.S. and Canada, teaching her unique, colourful techniques to rug hookers from coast to coast. Gail uses unusual and non-traditional materials in her eye-catching, distinctive rugs. She is a frequent contributor to *Rug Hooking* magazine.

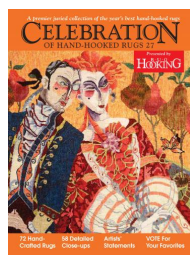
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