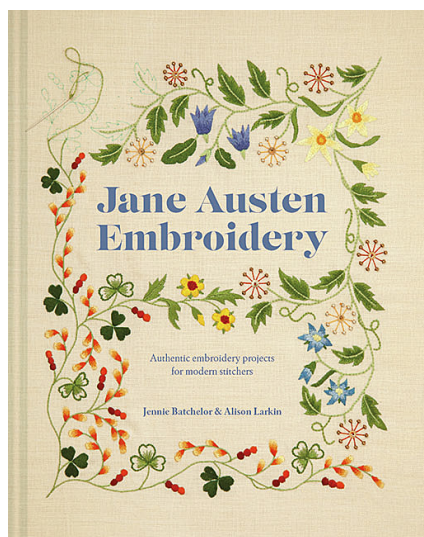


Jane Austen Embroidery

Authentic embroidery projects for modern stitchers

JENNIE BATCHELOR, ALISON LARKIN



Publication	5th March 2020
Price	£16.99
ISBN	9781911624400
Format	Hardback 235 x 193 mm
Extent	160 pages
Illustrations	Halftones, colour
Publisher	Pavilion
Classification	Embroidery: Other
BIC CODE/S	WF
SALES REGIONS	Craft Trade Only



Description

Jane Austen was as skilful with a needle as she was with a pen. This unique book from Jennie Batchelor and Alison Larkin showcases recently-discovered 18th-century embroidery patterns expertly repurposed into 15 exciting modern stitching projects. The patterns and projects are brought to life with glimpses into the world of Regency women and their domestic lives by lively historical features, quotes from Jane Austen's letters and novels, enchanting illustrations and inspirational project photography.

The book opens with an illustrated introduction on historical embroidery. Next comes the materials and methods section, clearly explaining the key stitches, as well as providing information on threads, fabrics and frames. The practical section includes 15 projects for modern items, with patterns for different skill levels.

About the Author

Jennie Batchelor is Professor of Eighteenth-Century Studies at the University of Kent and the author of five books and has contributed to many books and articles. Jennie has co-hosted embroidery workshops and given various talks about embroidery, Jane Austen and Regency fashion for many events, including Lucy Worsley's BBC documentary *Jane Austen: Behind Closed Doors*.

As a practising embroiderer, Alison Larkin lectures on various aspects of needlework. She regularly runs classes and workshops. She has won many awards and written for the journals *Costume* and *The Journal of Dress History*.

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