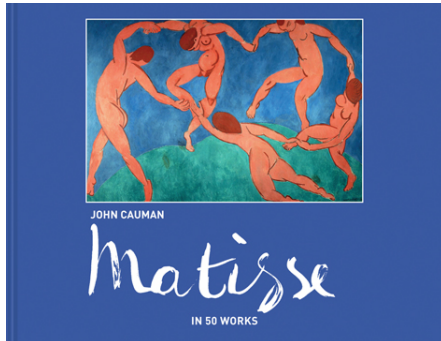


Matisse

in 50 works

JOHN CAUMAN



Publication	Available Now (Craft Trade Now)
Price	£20.00
ISBN	9781911595137
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Description

This enthralling and comprehensive new book on Henri Matisse is an eye-opener for all students and art lovers interested in early twentieth-century art. Taking fifty of Matisse's most iconic works of art, John Cauman provides an accessible narrative about the man and his work, deciphering the themes, methods and intentions of this truly great artist.

Chronologically spanning from the late nineteenth century to the mid 1950s, each painting, drawing and mural is described and analysed in beautiful detail, within the context of the period, so that the reader can really understand what the artist was hoping to achieve with each work. The paintings are prefaced by an informative introduction that presents the milieu and key characters that featured in Matisse's life.

Among his most famous works, this book includes *Luxe, calme et volupté* (1904), *Le Bonheur de vivre* (The Joy of Life) (1905–6), *Self-Portrait in a Striped Shirt* (1906), *Blue Nude* (Memory of Biskra) (1907), *Bathers by a River* (1909–17), *Harmony in Red* (1908), *Dance I* (1909), *Entrance to the Casbah* (1912–13), *Pianist and Checker Players* (1924), *Still Life with a Magnolia* (1941), *Memory of Oceania* (1951–2) and *The Snail* (1953).

About the Author

John Cauman is an independent curator and writer on early 20th-century art. He studied at Columbia and Bennington before receiving his PhD from City University of New York with a dissertation on Matisse and America: 1905–1933. He has contributed to various publications including *Inheriting Cubism* and cocurated the exhibition 'Matisse and American Art', which is showed at the Montclair Art Museum in New Jersey in 2018.

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