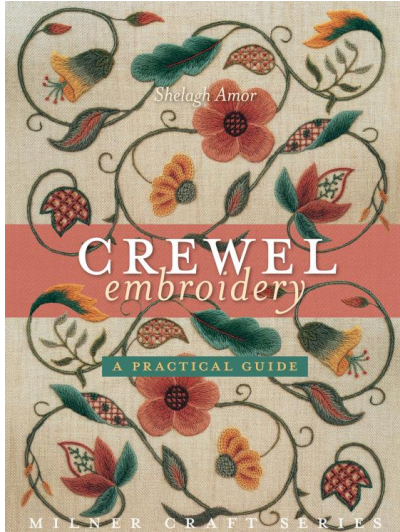


Milner Craft Series: Crewel Embroidery

A Practical Guide

SHELAGH AMOR



Publication	January 2018
Price	£16.99
ISBN	9781863514996
Format	Paperback 280 x 210 mm
Extent	112 pages
Illustrations	Colour illustrations
Publisher	Sally Milner Publishing
Classification	Embroidery: Other
Series	Milner Craft Series
BIC CODE/S	WFBC
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand



Description

The aim of this book is to give confidence to the novice embroiderer and to provide a design source for the more experienced embroiderer. As with all embroidery techniques, the working of crewel embroidery is meant to be an enjoyable pursuit. It is adaptable to a wide range of purposes such as fashion items, soft furnishings and wall hangings. This book demonstrates how surface stitches are used in crewel work and explains some rules which will help the embroiderer to achieve the best results. Shelagh Amor has presented a comprehensive guide to *Crewel Embroidery*.

She guides the embroiderer through colour choices and design to make an exciting piece of work. There is something here for all Crewel embroiderers, from the beginner to the advanced.

Relaunch of the previous edition of *Crewel Embroidery* (9781863513890).

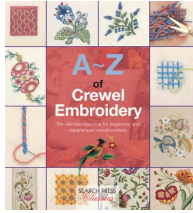
Key Selling Points

- Comprehensive step by step instructions to guide the embroiderer from the initial designing of a project to final framing or finishing of the piece
- 10 original projects
- Additional pages full of designs and motifs to help create new designs

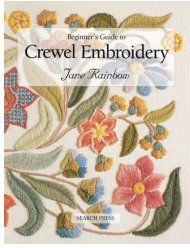
About The Author

Shelagh Amor grew up in England, where she pursued a career in accounting before marrying and settling in Australia. Although she had taken up a needle at an early age, it wasn't until after the birth of her second child that she discovered the Embroiderers' Guild and, through it, the many facets of the art of embroidery. For Shelagh, embroidery became a passion and, with time, she developed skills in crewel embroidery. Shelagh used her skills to co-ordinate classes for the Embroiderers' Guild and to promote embroidery in her local community. From 1984 to 1986 she served as President of the Embroiderers' Guild, Victoria. In twenty years of teaching, Shelagh has established a reputation for her meticulous attention to detail and finish.

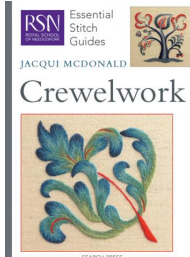
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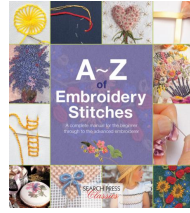
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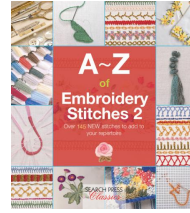
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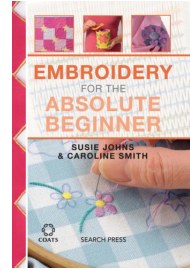
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