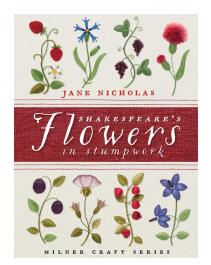
Shakespeare's Flowers in Stumpwork SEARCH PRESS



Jane Nicholas



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In 1598, Lady Anne Clifford wrote a letter to her father that featured a beautifully painted border. Inspired by that Shakespearian-era design, Jane Nicholas has created her own embroidery, stitched on ivory silk satin in stumpwork. It showcases 14 assorted flowers and fruits popular at the time, from the Apothecary rose, borage, heartsease, and periwinkle to redcurrants, barberries, plums, and strawberries.

Use the border to surround a mirror or enclose a special photograph, monogram, or treasured memento.









Key Selling Points

- Gorgeous stumpwork designs from the Elizabethan era
- Includes diagrams and photographs with clear instructions
- Expert and long-standing stumpwork author

Author

Jane Nicholas has been researching and working in the field of embroidery for over 20 years. Specializing in stumpwork and goldwork embroidery, she has written seven books and has contributed widely to journals and magazines on the subject. In 1999 Jane was awarded a Churchill Fellowship to further her studies in stumpwork in the United Kingdom and in 2005 was awarded the Order of Australia Medal (OAM), for her "services to hand embroidery as an artist, teacher and author." She teaches widely for Embroiderers' Guilds and businesses in Australia, New Zealand, and the US.









Stumpwork Embroidery **Butterflies & Moths**

Jane Nicholas

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A-Z of Stumpwork

Country Bumpkin

9781782211778



Stumpwork Flowers

Sachiko Morimoto

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