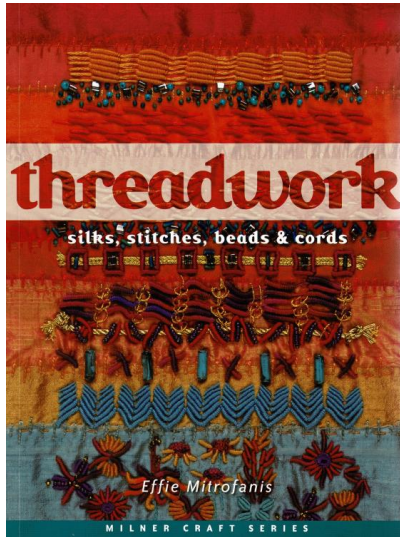


# Threadwork

## Silks, Stitches, Beads and Cords

EFFIE MITROFANIS



<b>Publication</b>	January 2010 - reissued
<b>Price</b>	£19.99
<b>ISBN</b>	9781863514033
<b>Format</b>	Paperback 280 x 210 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	144 Colour illustrations
<b>Publisher</b>	<b>Sally Milner Publishing</b>
<b>Classification</b>	Textiles Mixed Media
<b>BIC CODE/S</b>	WFB
<b>SALES REGIONS</b>	Worldwide excluding North America, Australia and New Zealand



### Description

This is a book about creating sumptuous embellished surfaces made by collaging rich colourful silks, transparent organza and ribbons stitching with embroidery threads and ribbons, knitting and other yarns, and adding further texture with raised embroidery, cords, metallic threads and beads. Experience a process of creating where each application allows the surface to evolve from the first layer upwards with a sense of playfulness and thinking outside the square. The method or process is to create an original soft textile by assembling layers of fabric as a background that is embellished with stitches, quilting, beads and cords. Within the 144 pages there are 28 amazing projects, all with full instructions for an exact reproduction, or ideas for using what is available, or combining techniques throughout the book to create a truly unique piece. With beautiful photography of finished pieces, this book is a feast for the eyes and your creative spirit.

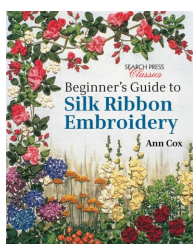
### Key Selling Points

- Includes 28 projects all with full instructions
- The author provides helpful hints and suggestions for materials, threads and equipment
- Effie Mitrofanis has an international reputation as a fine and versatile embroiderer

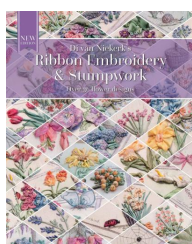
### About The Author

Effie Mitrofanis is a researcher and tutor of creative and traditional hand embroidery and exhibits and lectures regularly throughout Australia and internationally. She has studied embroidery and needle lace in the UK, Italy, Greece, China and India. She has published numerous articles in the World of Embroidery, UK, and magazines in Australia.

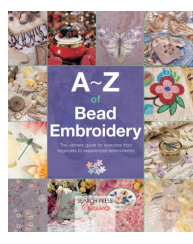
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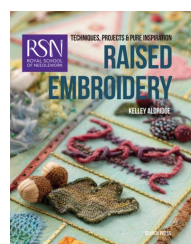
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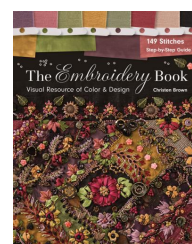
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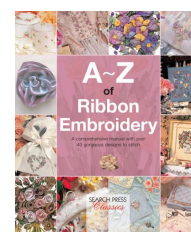
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