



New Ideas in Botanical Painting

Composition and colour

Carolyn Jenkins

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Key Selling Points

- Create Instagram-worthy botanical paintings with this stunning guide to contemporary illustration
- Covering traditional methods as well as photography, composition and computer techniques to give your work real impact
- Award-winning artist and Instagram doyenne Carolyn Jenkins demonstrates everything you need to create vibrant and dynamic paintings that leap from the page.

Description

Renowned botanical artist and professional gardener, Carolyn Jenkins combines her love of art and gardening to create stunning compositions (often very different from traditional botanical painting) with vibrant colours that leap from the page.

The first part of this book – Botanical: Grow – explores time well-spent in the garden and covers much of the traditional details of botanical painting, from observation to capturing light, colour and texture. The second part – Contemporary: Paint – explores how Carolyn works with photography, using the computer to help with crop and composition, achieving maximum impact and creating luminous paintings that shine from the page. Her stunning illustrations are full of vibrant colour, and her larger-than-life artworks have gained an enthusiastic following on Instagram.

This practical guide contains all the techniques and practice you need to create beautiful botanical art, plus step-by-step photography, crop, composition and photoshop demonstrations, to bring luminous colours, textures and impact to your own work.

About the Author

Carolyn Jenkins is a professional gardener and renowned botanical artist whose vivid plant portraits have gained an enthusiastic following on Instagram. She studied art and graphic design at St Martins School of Art in London and Bath Academy of Art and received a distinction for her diploma in Botanical Painting at the English Gardening School. She has won two RHS medals for her botanical paintings. Her paintings are held by the RHS Lindley Library in the UK and the Hunt Institute for Botanical Documentation in the US and she has illustrated for *The Sunday Times Magazine* and many other publications, advertisements, and private commissions.