



Experimental Coasts in Mixed Media

Mike Bernard, Susie Hodge

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Description

Acclaimed mixed-media artist Mike Bernard has been at the forefront of collage painting for decades and his work has a sought-after vitality. He brings his latest guidance, ideas and techniques on his favourite subject: coastal painting. From his home near the Devon coast, he and co-author (art writer) Susie Hodge, cover all aspects of mixed media painting. Subjects range from considering composition and looking for contrasts to reducing elements for greater impact and working with limited palettes to including imaginary colours to a painting, collaging and combining inks, oil pastels, PVA, acrylic and watercolours. The book also features playing with proportion to create mood to using thick and thin oils for effect, and, of course, how to capture the mood and atmosphere of coastal life, from quiet stretches to busy harbours around the world.

The authors include several step-by-step projects to demonstrate techniques plus a series of experimental exercises helps the reader try something new.

A masterclass from a popular artist with stunning artworks of coasts from around the globe.

About the Author

Mike Bernard's various art studies includes time at the Royal Academy schools. He has exhibited at the Royal Festival Hall and the Royal Academy Summer Exhibition in London and was elected member of the Royal Institute of Painters in Water Colours in 1997. His awards and prizes include the Stowells Trophy, the Elizabeth Greenshields Fellowship, the Silver Longboat Award and the Laing Award. He lives in Ilfracombe, Devon, UK.

Susie Hodge has written over 100 books on art, art history and artistic techniques. In addition, she hosts lectures, talks and practical workshops, and regularly appears on television and radio, as well as in documentaries. She has twice been named the No. 1 art writer by *The Independent*.

For more information about Susie, visit her website www.susiehodge.com.