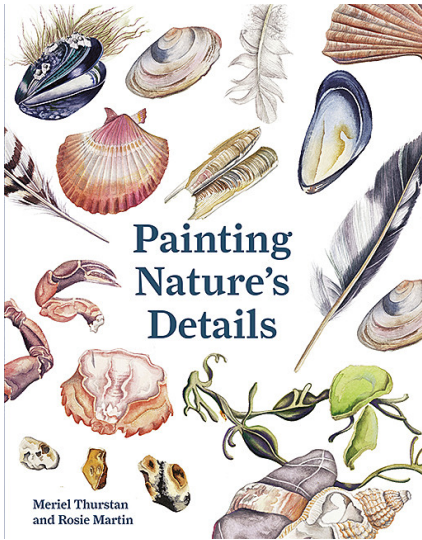


Painting Nature's Details

MERIEL THURSTAN, ROSIE MARTIN



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Description

A practical guide to painting nature's flora and fauna from award-winning botanical painting authors Meriel Thurstan and Rosie Martin. Recording the wildlife that surrounds us is an age-old art. The authors, in collaboration with the Eden Project, show us how to accurately and beautifully capture the natural world on canvas and make the most of the revival of this art form. Step-by-step, they take you through the whole process of capturing the essence of some of the most beautiful things on earth. From dinosaur skeletons and fossils to birds, butterflies and frogs. Learn how to paint the subtle scales on a fish, the iridescence of a feather or the lustre on a shell. The authors take you through the full range of skills and techniques you need to undertake natural history drawing and painting. Key techniques are explained with practical step-by-step demonstrations. Beautiful illustrations by the authors are featured throughout and will inspire you and illuminate the techniques you are learning. *Painting Nature's Details* is a stunning book on an art form that is fast becoming the new botanical illustration.

About the Author

Meriel Thurstan is a founding member of the South West Society of Botanical Artists. She holds a Bronze and a Silver Linley medal from the RHS and for many years held regular classes in the West Country and in her own studio.

Rosie Martin holds a Gold Medal from the RHS for her botanical watercolour painting. She is an elected member of the Society of Botanical Artists and teaches a variety of art-based subjects, including botanical illustration, in both Devon and Cornwall. Many of her students have gone on to win RHS medals in botanical art. An artist and textile designer, she has worked in fashion, ballet and theatre.

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