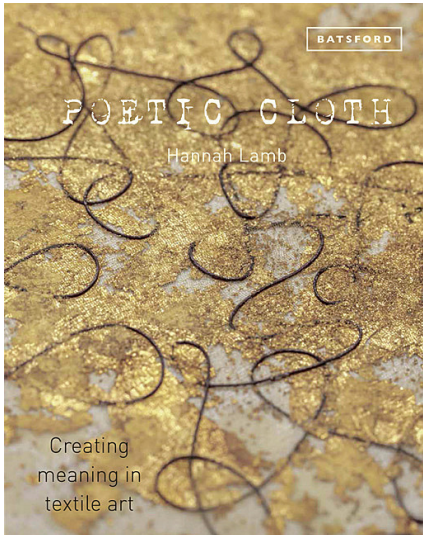


# Poetic Cloth

Creating meaning in textile art

HANNAH LAMB



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<b>Price</b>	£22.95
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## Description

*Poetic Cloth* is about how cloth, stitch and surface create personal meaning in textile art. It shows how a more thoughtful use of material and process can create textiles of depth and meaning. Grounded in the key elements of the well-established author's work, the book begins with an introduction to materials, their properties and personal meanings. Subsequent chapters help the reader to explore the connection between process and material, focusing on stitch, print, surface manipulation and construction to create seductive textile surfaces. The emphasis throughout is on a sensitivity to material, a quiet attention to detail and thoughtful application of textile technique.

The chapters are: Touch (cloth and swatch); Stitch (mark, surface and space); Trace (layer and shadow play); Fragment (worn, threadbare, cobweb); Mend (patch, seam, and darn); Lustre (alchemy and radiance). Techniques include hand stitch, shadow work, patching, darning, devoré and cyanotype printing. Written by member of the prestigious 62 Group Hannah Lamb, this is an invaluable book for textile artists who want to give more meaning to their work.

## About the Author

Hannah Lamb is an textile artist, maker and lecturer and member of the 62 Group. She is also their press and publicity officer. As well as exhibiting worldwide, she is also Programme Leader for BA (Hons) Textiles and Surface Design at Bradford School of Art. She also teaches in Australia. She lives in Bingley, West Yorkshire.

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