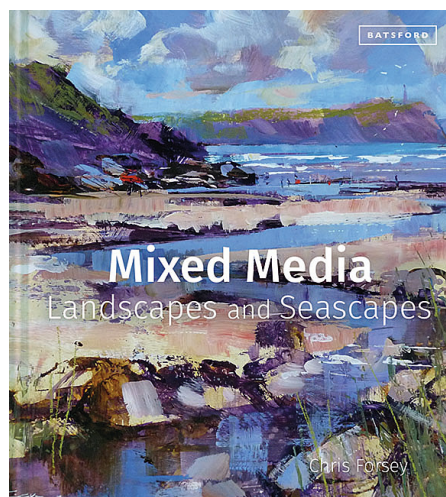


# Mixed Media Landscapes and Seascapes

Techniques for combining water-based media

CHRIS FORSEY



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<b>Price</b>	£19.99
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## Description

Artist and teacher Chris Forsey gives a useful and insightful book on using mixed media – ever growing in popularity – to create stunning landscapes and seascapes. It concentrates on combining water-based media – watercolour, pastels, crayons, ink and acrylics – which is an exciting and often unpredictable way to paint. It allows the artist to create textures and effects that can exhilarate the painting surface with unusual serendipitous washes, smears and drifts of colour and tone.

The reader is encouraged to experiment with media, while instruction and step-by-step demonstrations are given to show how to get the best from two, three or four different media working together. The introduction helps the reader determine what they wish to achieve in a painting, and then the book is divided into chapters concentrating on one of the media combinations: wax crayon and watercolour; oil pastel, watercolour and acrylic; oil pastel and acrylics; oil pastel, watercolour, ink and acrylics.

It has plenty of step-by-step demonstrations on how to combine the materials, with examples of completed paintings. The book offers the reader an array of ways to improve their landscape and seascape painting, to take it to a new level.

## About the Author

Chris Forsey, RI SGFA, is a professional artist and figurative painter working in acrylics, watercolour and mixed-media, mostly concerned with landscape, townscape and coastal subjects. His main focus is in capturing atmosphere and fleeting moments of changing light and works particularly with water-based media. Chris runs regular workshops on mixed media painting, and was elected a member of The Royal Institute of Painters in Watercolours in 2010 and also The Society of Graphic Fine Artists.

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