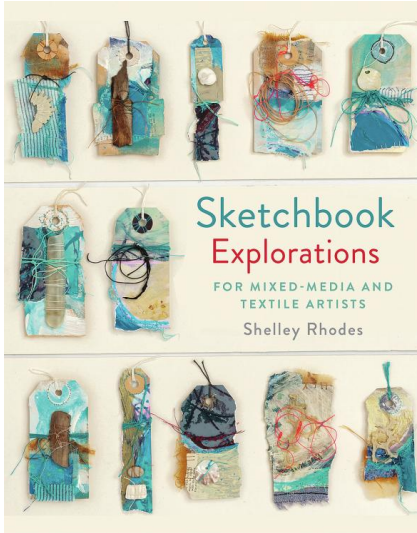


# Sketchbook Explorations

for mixed-media and textile artists

**SHELLEY RHODES**



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## Description

The artist's sketchbook offers an exciting platform to explore a host of mixed media techniques. Using a combination of paper, textiles, found objects, pencil, ink and paint, Shelley Rhodes shows how a sketchbook can act as an illustrated diary, a visual catalogue of a journey or experience or as a starting point for more developed work.

Whether out on location or in the studio, Rhodes explores every stage of the creative process, from initial inspiration to overcoming the fear of a blank page, manipulating paper and images and incorporating 'found' objects to build a sketchbook that is both beautiful and inspiring. *Sketchbook Explorations* is the ideal companion for everyone from the beginner to the more experienced artist looking for exciting techniques to expand their repertoire in mixed media.

The book explores:

- Why work in sketchbooks? The importance and joy of working in a sketchbook.
- Ways of recording and investigating ideas that inspire.
- Techniques in mixed media from found objects and layers to three-dimensional sketching.
- Creating on location.
- Using electronic devices to develop ideas.

## About The Author

Shelley Rhodes is a contemporary mixed media artist who combines fabric, paper and stitch with drawing, prints and digital art. Working from her studio on the Cumbria/Lancashire border she teaches workshops covering all aspects of design, stitch, drawing, sketchbooks and mixed media work. She is a member of the prestigious Textile Study Group and has written for a variety of publications including *Drawn to Stitch* and *Somerset Studio*.

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