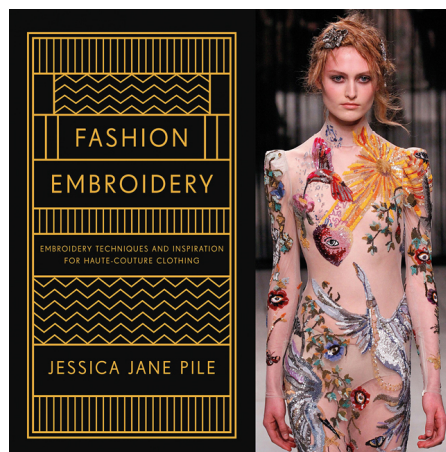


Fashion Embroidery

Embroidery Techniques and Inspiration for Haute-Couture Clothing

JESSICA JANE PILE



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Description

This practical step-by-step guide to haute couture embroidery covers everything from machine and hand stitching, to tambour beading, goldwork and monogramming. Whether you are interested in adding monogrammed initials to your favourite bathrobe, stitching a flower on your favourite jacket, adding sparkling beads to a new dress or creating a goldwork embellishment, *Fashion Embroidery* teaches you how to add a unique touch to your clothes. In this beautifully illustrated book, Jessica Pile explores the intricate techniques used in fashion embroidery. Beginning with an inspirational overview of the fashion industry, Jessica looks at examples of embroideries and embellishments by a variety of couturiers, including Christian Dior, Louis Vuitton, Hardy Amies and Burberry. The book then demonstrates the basics of three main techniques – goldwork, tambour beading and embroidery stitches including silk shading, satin and stem stitch. This book is perfect for fashion students, textile artists, and those who want a more unique look to their clothes.

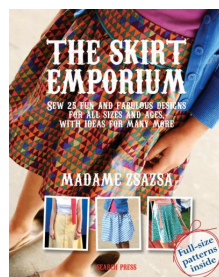
About The Author

Jessica Pile is the youngest Production Director in the history of Hand & Lock, renowned embroidery specialists working in the heart of London. Trained in Theatrical costume design at the Royal Central School of Speech and Drama, she joined Hand & Lock as an intern in 2010 before working her way up to Production Director in 2014. A perfectionist with a great work ethic, Jessica has an extensive understanding of costume construction and couture embroidery. She has worked for a variety of artists and high-profile fashion labels, including Gilbert & George, Mary Katrantzou and Burberry.

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