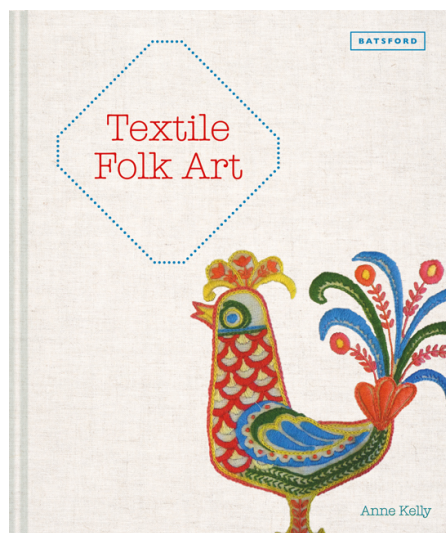


# Textile Folk Art

## Design, Techniques and Inspiration in Mixed-Media Textile

ANNE KELLY



<b>Publication</b>	August 2018
<b>Price</b>	£22.95
<b>ISBN</b>	9781849944588
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<b>BIC CODE/S</b>	WF
<b>SALES REGIONS</b>	Craft Trade Only



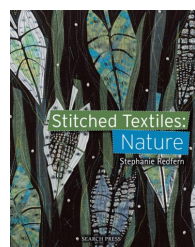
### Description

A practical and inspirational guide to textile folk art from cultures all around the world, accompanied by step-by-step projects. Folk and traditional designs have played a fundamental part in the development of textile art and craft. From the Far East to America, via Scandinavia and the UK, Anne Kelly explores the traditional motifs and techniques of textile folk art. Readers will learn how to incorporate folk motifs into their own textile work through step-by-step projects ranging from jewellery-making to embroidery and appliqué.

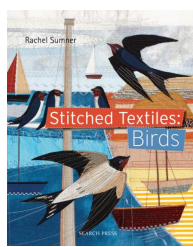
### About The Author

Anne Kelly is a textile artist and tutor. She trained in Canada and the UK and now teaches and speaks to guilds and groups. Her work is exhibited widely in solo and group exhibitions, including private collections in the UK and abroad, the Vatican Collection in Rome and at the Textile Museum of Canada in Toronto. She was recently artist-in-residence at Sussex Prairies Garden in West Sussex and exhibited at the international World of Threads Festival and the Prague Patchwork Meeting. She is the co-author of *Connected Cloth*, also published by Batsford.

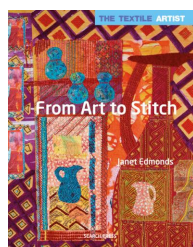
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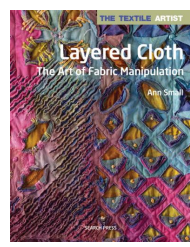
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