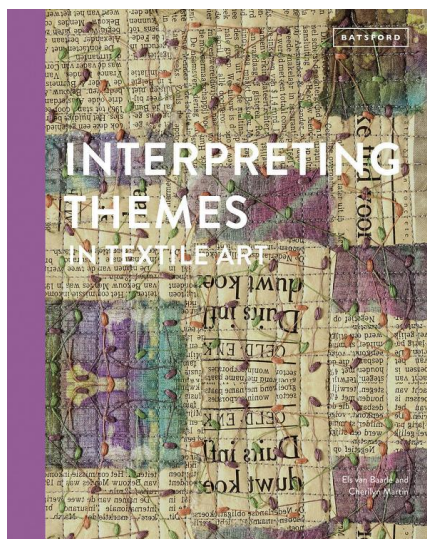


Interpreting Themes in Textile Art

ELS VAN BAARLE, CHERILYN MARTIN



Publication	August 2017
Price	£22.95
ISBN	9781849944366
Format	Hardback 276 x 216 mm
Extent	128 pages
Illustrations	130 Halftones, colour
Publisher	Pavilion
Classification	Textiles Mixed Media
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



Description

An inspirational and practical book on how to interpret and collaborate on different themes in textile art, with a foreword by Marie-Therese Wisniewski, who runs Art Quill Studio. This stunning collection showcases the work produced by renowned textile artists Els van Baarle and Cherilyn Martin, and explores how – even when working from the same starting point – textile art can produce a myriad interpretations of shape, form, colour and technique. Els and Cherilyn have chosen six themes for their own starting point, each full of inspiration and artistic potential: Memory (both personal experiences and historical events); Graven (cemetery) images and idols; Books as objects; Pompeii and archaeological excavations; Walls; and Everyday items. For each of the themes the authors have provided a personal interpretation of the work and a description of the techniques they used, along with step-by-step instructions. In the chapter on memory, for example, Els demonstrates how old fabrics and textiles can be recycled to incorporate your own stitched drawings. Alternatively, Cherilyn explores Procion Dye techniques to create colourful and striking fabrics that bear no resemblance to Els work on the same theme.

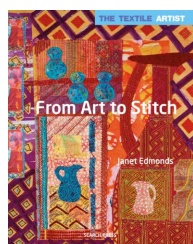
Key Selling Points

- Explore how working with a theme can unlock a wealth of creativity and inspiration
- Step-by-step demonstrations for a range of techniques, from stitch drawing to working with dyes
- Get the most from your collaborations to produce beautiful and unique work.

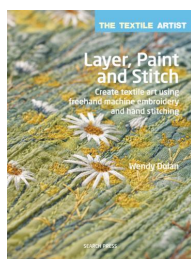
About The Author

Els van Baarle trained as a textile teacher in Delft and worked for many years in education. Els now gives courses and lectures around the world. She exhibits regularly at home in the Netherlands and abroad. Cherilyn Martin studied Embroidery & Textiles and Art Education in the UK. Having worked with fabric and stitch for many years, she now enjoys the challenges paper and mixed media offer. She currently resides in the Netherlands.

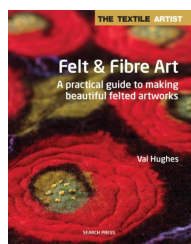
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