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R M A T I O Z

Textile Collage

Using collage techniques in textile art

MANDY PATTULLO



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Description

Textile artist and surface designer Mandy Pattullo marries fabric with collage techniques to produce beautiful pieces of art. In *Textile Collage* she shows a fresh way to use scraps and oddments of fabrics to create something unique and personal, while also being economical – perfect for those who have hoarded bits of fabric, trim and memory-filled domestic textiles over the years. Chapter one covers 'Materials': collecting and sourcing fabric including unpicking and storing found fabric. In chapter two, 'Make', Mandy guides you through all the artistic and creative elements that you need to consider to create a beautiful collage. The following chapter 'Portray' looks at piecing together a collaged portrait – human or animal – showing the figurative approach in collage work that includes transfer images and using found photographs. In the chapter 'Worn', the collage technique is used to embellish skirts, jackets and accessories. The final chapter 'Book' looks at the fabric book as a receptacle for textile collage, with a range of approaches and forms explored. This is a wonderful resource for all textilers looking to make the most of the found fabrics they love and fully explore the technique of collage with textiles.

Key Selling Points

- How to make the most of collage techniques in your textile work with design and technique guidance throughout
- From creating collaged portraits to collaged garments to wear
- Make stunning textile art from all the scraps of fabric you have

About The Author

Mandy Patullo trained as a surface pattern and textile designer and now is a textile artist, exhibiting her own work around the UK and also running textile and printmaking workshops. Her work is based on collage technique and she makes a conscious effort not to buy new fabric but repurpose the range of beautiful existing pieces that can be found everywhere.

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