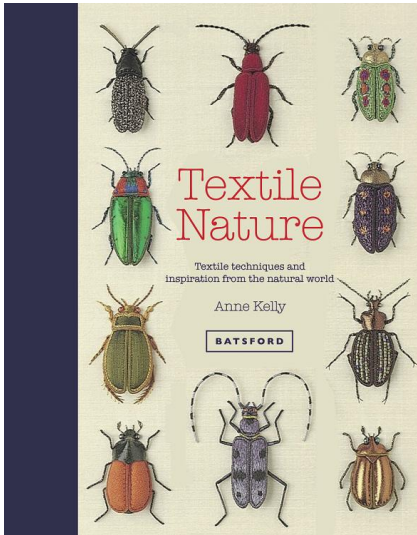


Textile Nature

Textile techniques and inspiration from the natural world

ANNE KELLY



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Description

Plants, flowers, gardens, insects and birds are a rich source of inspiration for artists and designers of all kinds. This beautiful guide demonstrates how to get the most out of your surroundings to create original and unique pieces in textiles. Beginning with a chapter on drawing from nature, the book demonstrates how to use sketchbooks and create mood boards to explore your local environment and landscape. The author demonstrates how to make small pieces such as folding books based on observational drawing and stitch. Moving on to a section on floral inspiration, the author shows how to use plants and flowers in your work, from using stencilled flower motifs as embellishment to printing with plants onto fabric and making simple relief prints. Finally, the taking flight chapter demonstrates how to move into three-dimensions and sculptural work with birds and insects made from cloth.

Featuring step-by-step projects as well as work from contemporary artists, makers and collaborative groups throughout, this practical and beautiful guide shows how practitioners of all kinds can draw from the natural world for making and inspiration.

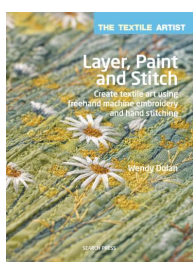
Key Selling Points

- An exploration in how the natural world can be used as a source of inspiration in textile art
- Covers drawing, printing, stitch, embellishment and three-dimensional construction, demonstrating how outside spaces can help develop both small textile pieces and large installations
- This practical guide includes step-by-step projects throughout, as well as inspiring work from contemporary artists

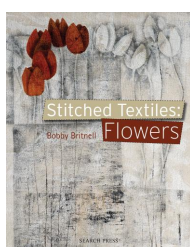
About The Author

Anne Kelly is a textile artist and tutor. She trained in Canada and the UK and now teaches and speaks to guilds and groups. Her work is exhibited widely in solo and group exhibitions, including private collections in the UK and abroad, the Vatican Collection in Rome and at the Textile Museum of Canada in Toronto. She was recently artist-in-residence at Sussex Prairies Garden in West Sussex and exhibited at the international World of Threads Festival and the Prague Patchwork Meeting.

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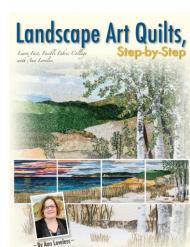
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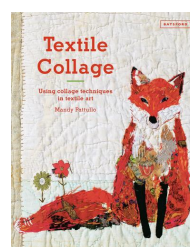
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