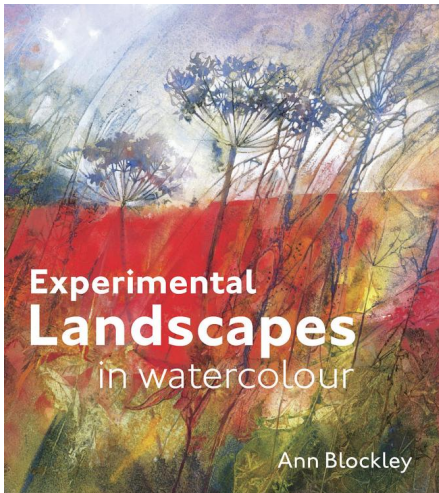


# Experimental Landscapes in Watercolour

## Creative techniques for painting landscapes and nature

ANN BLOCKLEY



|                       |                                  |
|-----------------------|----------------------------------|
| <b>Publication</b>    | Available Now - Craft Trade Only |
| <b>Price</b>          | £18.99                           |
| <b>ISBN</b>           | 9781849940900                    |
| <b>Format</b>         | Hardback 229 x 257 mm            |
| <b>Extent</b>         | 128 pages                        |
| <b>Illustrations</b>  | 130 Colour illustrations         |
| <b>Publisher</b>      | <b>Pavilion</b>                  |
| <b>Classification</b> | Watercolour                      |
| <b>BIC CODE/S</b>     | WFA                              |
| <b>SALES REGIONS</b>  | Craft Trade Only                 |

### Description

Artist Ann Blockley is renowned for her innovative approach to traditional subjects. Packed with stunning examples of her colourful, expressive work, this book encourages you to experiment with the same techniques in your own watercolour painting to develop a personal style. Techniques covered include combining water-based paint and ink with other media such as gesso and collage to create dramatic effects; manipulating paint with materials such as plastic wrap (clingfilm); tearing, layering and reassembling paintings into watercolour collages; and developing textures and marks made using fabrics and other found objects. Throughout the book Ann offers her personal commentary on how her paintings were created, giving us a unique insight into the mind of the artist. Both practical and inspirational, this glorious book is the ideal companion for watercolour painters who want to take their work a step further.

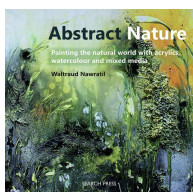
### Key Selling Points

- Hugely popular artist Ann Blockley reveals the secrets of her atmospheric, inspirational landscape paintings, which really push the boundaries of what can be achieved with watercolour
- Experiment with a range of innovative and exciting techniques, from expressive mark making and flowing watercolour, to building texture with unusual materials
- Packed with practical advice on composition, thinking creatively, and how to create semi-abstract shapes and organic textures in your paintings

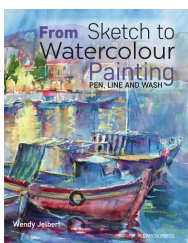
### About The Author

Ann Blockley is a well-known professional painter and teacher, and she runs very popular watercolour courses and workshops. Her watercolours can be found in collections throughout the world, and she holds regular exhibitions of her work.

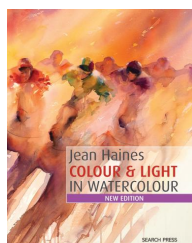
### Related Titles



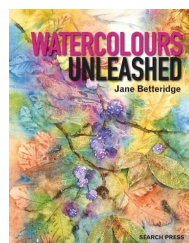
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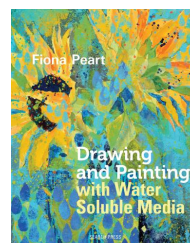
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