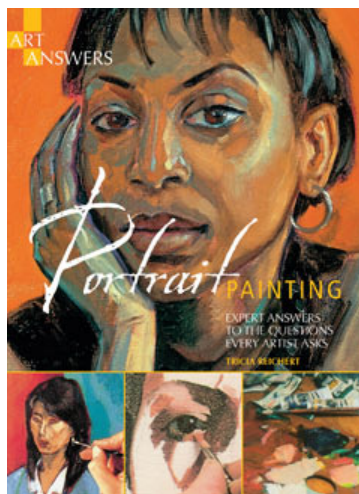


Tricia Reichert



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## Main Description

**Now back by popular demand!** Using an accessible question-and-answer format, this guide offers straightforward advice from the experts to help you develop your skills and confidence as a portrait artist. Step-by-step illustrations and examples by established artists provide you with answers to questions such as 'How do I create a likeness?', 'Is light important in portrait painting?' and 'What are the proportions of the face?' Tips and techniques are presented in an easily referenced and accessible way, creating a useful and book and a study aid, in one book.

## Key Selling Points

- Detailed step-by-step photos and illustrations help explain techniques and effects
- Valuable and reliable advice from a leading expert on all aspects of the art of portrait painting
- All you need to know for successful portrait painting

## Author

Tricia Reichert, formerly a nationally accredited high school teacher in Britain, came to the US with her husband in 1978. For the past 25 years, Tricia has studied and practiced drawing, painting, sculpture and printmaking. She specialises in the art of portraiture, of animals and people, and her other areas of expertise and interest include many forms of printmaking and figurative sculpture. She now works as a professional portrait painter and art teacher. Pastel is her medium of choice for portraits but she also works in many different mediums including, watercolor, gouache, acrylic, oil, printmaking and sculpture.

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