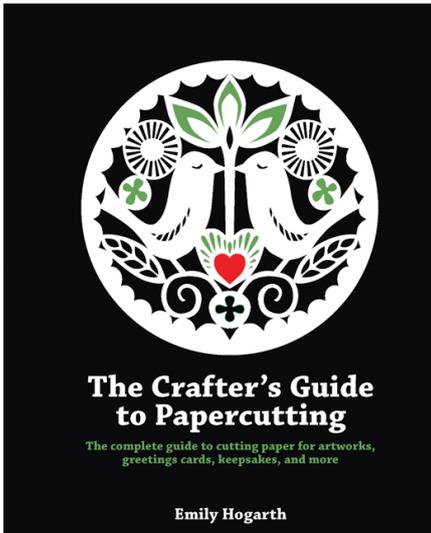


The Crafter's Guide to Papercutting

The complete guide to cutting paper for artworks, greetings cards, keepsakes and more

EMILY HOGARTH



Publication	November 2019
Price	£12.99
ISBN	9781844488957
Format	Paperback 254 x 215 mm
Extent	144 pages
Illustrations	60 Colour illustrations
Publisher	Search Press
Classification	Papercraft Other
BIC CODE/S	WFT, WF
SALES REGIONS	WORLD



Key Selling Points

- Features chapters on the history of papercutting, tools and materials, and both basic and advanced techniques
- Beautiful step-by-step projects apply the techniques explored in previous chapters
- Includes 50 specially commissioned templates for practice and projects

Description

'Ideal for beginners, this title includes everything you need to get started, from the basic techniques to creative step-by-step projects, but also progressive techniques and inspirational projects plus 50 specially commissioned templates.' Craft Focus

Back by popular demand! The complete guide to cutting paper for artworks, greetings cards, keepsakes, and more.

The appeal of papercutting is that anyone can try it, the equipment is cheap, and the results are stunning. All you need is practice to perfect the art. This beautiful book will introduce you to the world of papercutting and show you how to create your own exquisite works of art. Beginners will have all the knowledge they need to get started: from basic techniques to creative step-by-step projects. It's also a great resource for the more advanced papercutter: materials, techniques, and inspirational projects all feature. Learn about the history of papercutting and be inspired by the work from many international papercutting artists.

Includes 50 specially commissioned templates for practice and projects.

About the Author

Emily Hogarth's relationship with paper started while she was studying textiles at Edinburgh College of Art. She found papercutting was a quick way of creating sharp, bold, and uniquely individual stencils for screen printing. After graduating she went on to study an MA in textiles, where her papercutting developed and she learned to apply and integrate these unique designs to illustrations and graphic designs. Today she runs her own design business, Emily Hogarth Designs, as well as exhibiting work throughout the UK. She currently lives and works in Edinburgh. This is her website: www.emilyhogarth.com.

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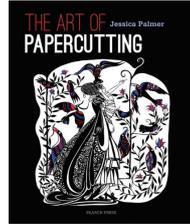
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