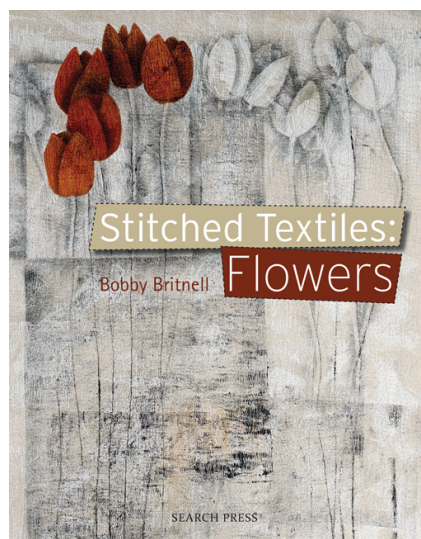


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Stitched Textiles: Flowers

BOBBY BRITNELL



Available	30th September 2020
Price	£15.99
ISBN	9781844487318
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	350 Colour illustrations
Publisher	Search Press
Classification	Textile art
Series	Stitched Textiles
BIC CODE/S	WFB
SALES REGIONS	WORLD



Key Selling Points

- Includes a broad range of techniques and materials, all explored through demonstrations and projects
- Highly illustrated with clear, step-by-step photographs, part-worked samples and finished works
- A unique source of ideas and inspiration for textile artists wishing to explore flowers as a design theme.
- Part of the best-selling *Stitched Textiles* series, which has sold over 35,000 copies.

Description

"Rarely does an embroidery book offer something for every embroiderer at every skill level, but Bobby Britnell has achieved exactly that. Flicking through the pages, there's an image or technique to inspire on every page. Beautiful line drawings inspire readers to stitch and also to pick up a pencil and draw. Essentially, this is a real workbook, written by a textile artist for textile artists." – **Stitch magazine**

This book will appeal to any textile artist interested in exploring flowers and their design possibilities. Fresh and innovative in its approach, it covers the design process itself, from inspiration to final design, and provides information on the materials used and step-by-step demonstrations of a whole range of techniques including dyeing, monoprinting, block printing, appliqué, foiling, photo-transfer printing, piecing and stitching. Five step-by-step projects build on the skills learnt in the preceding sections and include wall hangings, a pretty needlecase, a pincushion and a cushion cover. Very much aimed at the contemporary textile artist, this beautiful book is designed to inspire and encourage new ideas and experimentation.

About the Author

Bobby Britnell's first full-time job was working for Lord St John Roper, a theatrical costumiers in the West End of London, where she made elaborate costumes for both television and theatre. She later worked for Sir Bernard Weatherall, a high class tailors, where she learnt the skills of tailoring. In 1972, Bobby decided to train to be a teacher and, after qualifying, she spent 12 years teaching in a large comprehensive school. Whilst teaching, Bobby studied Embroidery, and in 1986 she moved to rural South Shropshire, UK with her husband, two sons and an endless collection of different animals.

Bobby is now a professional textile artist and tutor both in the UK and abroad, and she has her own studio and runs classes in art, design and stitched textiles, which is attended by students from all over the world. She is a member of the Embroiderers' Guild and of the Textile Study Group, and her work is exhibited and held in private collections worldwide. Visit her website www.bobbybritnell.co.uk.

ADVANCE INFORMATION