



Botanical Dyes

Plant-to-print techniques and tips

Babs Behan

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Key Selling Points

- *By Hand* is a new, how-to slow craft series that celebrates craft techniques
- Explores an on-trend craft that's part of the 'slow-living' movement
- Will appeal to people interested in foraging and sustainable practices
- A comprehensive guide that covers making the dyes and application techniques.

Description

***Botanical Dyes* features recipes and top tips on everything you need to know to make your own natural dyes.**

The process of turning plants into print can help you reconnect with nature, find a creative outlet and develop a mindful sense of presence. It also promotes an awareness of sustainable practices and how to reduce our impact on the planet. Extracting from and updating her book *Botanical Inks*, Babs talks the home crafter through everything from foraging for dyes, making mordants, creating an array of colours and then putting your new knowledge to the test through a collection of simple projects.

With more than 10 dye recipes, clear step-by-step instructions, troubleshooting tips and explanations of what works and why, *Botanical Dyes* is the accessible handbook that modern makers everywhere have been waiting for.

About the Author

Babs Behan is the founder of Botanical Inks – an artisan natural dye studio based in Bristol. Her work ranges from natural dyeing for textiles, clothing and paper products, to surface application techniques, including Shibori tie-dyeing, bundle dyeing with flowers and block printing. Visit her website www.botanicalinks.com or find her on Instagram @botanicalinks