

Hardanger Filling Stitches

A step-by-step handbook

Yvette Stanton

Publication	31st July 2023
Price	£17.99
ISBN	9781800922013
Format	Paperback 275 x 195 mm
Extent	224 pages
Illustrations	2000 Colour illustrations
Publisher	Search Press
Classification	Whitework
BIC CODE/S	WFBC
THEMA CODE/S	WFBC
SALES REGIONS	Worldwide excluding Australia and New Zealand



Key Selling Points

- Yvette's previous title for Search Press, *Frisian Whitework*, was published in 2021 and has sold over 3k copies to date.
- This is Yvette's tenth book for Search Press and is tipped to be *the* authoritative guide on Hardanger stitches, with clear visual and verbal instructions for embroiderers of all skill levels
- Includes both right- and left-handed instructions
- Yvette has already generated substantial interest in the book on her social media channels, including her YouTube channel, which has 5.82k subscribers.

Description

One of the major features of Hardanger embroidery is its cutwork, and within that cutwork there are myriad stitches that can be used to embellish and decorate. This book brings together the widest range of Hardanger filling stitches ever compiled.

It includes both traditional stitches and contemporary ones, from the very simple right through to the incredibly complicated, all broken down into clear, step-by-step instructions with diagrams for every step.

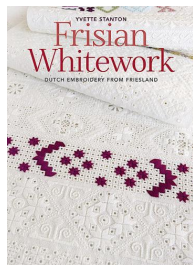
There are colour-coded left-handed (red) and right-handed (blue) instructions for every stitch. A Hardanger band sampler project features many of the stitches. The step-by-step instructions are easy to follow, making it easy to learn. Whether you're a learner who works best by seeing (the illustrations) or reading (the words) or both, you can find success with the instructions in this book. You will learn to avoid problems and have the self-assurance to fix any mistakes you make. Yvette Stanton's expert instructions will help you on your way to making beautiful Hardanger embroidery filling stitches.

The featured project will be a Hardanger band sampler, which will feature many of the stitches demonstrated in the book. There will also be historical information on Hardanger filling stitches including photographs of historical and contemporary examples; information on materials and equipment and tips and tricks including really important information on tension.

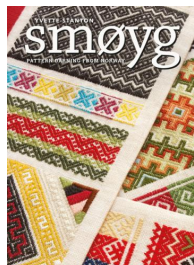
About the Author

Yvette Stanton is the publisher and designer behind Vetty Creations. She has a passion for whitework embroidery, and for sharing it with others. Yvette has written 12 best-selling embroidery books, including *Smøyg* which was also published by Search Press. Yvette is an accredited tutor with the Embroiderers Guild of NSW, and teaches embroidery classes, specializing in whitework at shops and guild groups around Australia. She's also an award-winning embroiderer with over 15 years' experience of producing beautiful intricate embroideries. Yvette lives in Sydney, Australia. Visit Yvette's website at www.vettycreations.com.au

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