

Back by popular demand!

Complete Guide to Watercolour

All the essential techniques and skills you need

David Webb

Publication	31st March 2023
Price	£15.99
ISBN	9781800921948
Format	Paperback 254 x 215 mm
Extent	256 pages
Illustrations	512 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	AFCC
THEMA CODE/S	AFCC
SALES REGIONS	Worldwide excluding North America



Key Selling Points

- Comprehensive guide to painting in watercolour
- How-to techniques and detailed explanations and demonstrations will get you started immediately
- Discover a range of watercolour techniques with several internationally recognised guest artists, who reveal some of their greatest painting secret
- Re-issue of a consistently best-selling title.

Description

David Webb's *Complete Guide to Watercolour* will serve as part of a new series of guides designed to provide readers with a comprehensive and in-depth exploration of a particular subject. Over 250 pages long, this extensive book will fit nicely within this group of authoritative and essential reference books.

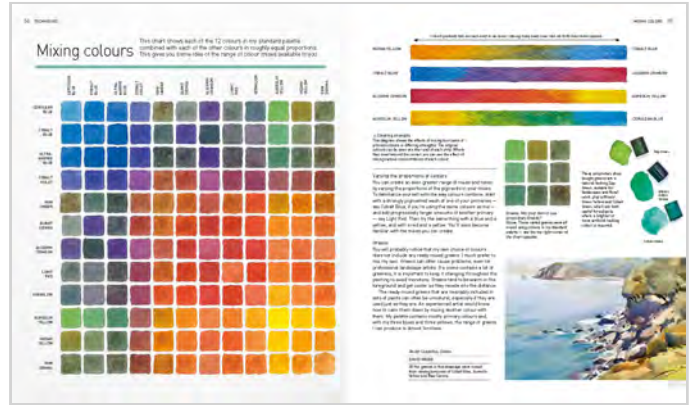
Previous encyclopedias and compendiums have been popular and successful, and watercolour, in particular, is clearly a favourite amongst consumers as a painting medium. *The Watercolour Artist's Bible* by Marilyn Scott (9781844480937), for instance, has sold almost 21,000 copies (not including the new edition of her book published at the end of last year, which has already sold nearly 3,000 copies). Such a large, well-priced volume dedicated to the subject, offering readers information not only on techniques but also resources and advice on how to sell work, makes this title a very attractive purchase for budding artists.

David Webb has written multiple books on drawing and watercolour, including *Still Life in Watercolour* (9781903975596), published in Search Press' Leisure Arts series. To date, it has sold over 34,500 copies and proved a popular book for readers wanting to explore watercolour for the first time. In this new guide, David has drawn on a lifetime of expertise as an artist, tutor and writer, and offers readers a volume packed full of techniques and demonstrations; there is also advice from other professional and internationally-known watercolour artists to help beginners pick up their new brushes and start painting.

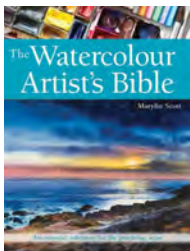
About the Author

David Webb specialized in extremely detailed natural history illustrations for many years. He then changed to pure watercolour and took to the much looser, freer style shown in this book. He now runs painting holidays and workshops, and demonstrates around the UK, and his work is displayed in a number of galleries.

Example spreads from the book



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