

The Printmaking Bible

The complete guide to materials and techniques

Ann d'Arcy Hughes, Hebe Vernon-Morris

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Key Selling Points

- For students of printmaking as well as artists, designers and working printmakers
- Includes new work by pioneering printmakers and new developments in different techniques
- Showcases inspiring images of work by more than 50 international artists and more than 40 step-by-step processes with clear instructions and accompanying photographs
- Covers the materials and tools needed for a range of processes, including five major print mediums
- Authors are experienced artists and teachers who run a printmaking studio and workshops in Brighton, UK.

Description

Inspirational and authoritative, The Printmaking Bible is a complete guide to this traditional art practice that constantly evolves through the creative input of each new generation of artists. This guide has been created to reflect developments in different techniques and to showcase examples of new work by leading international artists across a range of print styles.

Broken down into five chapters, each focuses on a major print medium: intaglio, relief, lithography, monotype/monoprint, and screenprinting. This definitive volume presents the tips and tools needed to create great artwork at any level. A brief overview of each medium is followed by illustrated step-by-step instructions, detailed historical information, troubleshooting tips, an extensive resource section, and interviews with working artists.

This comprehensive guide is ideal for students and professionals alike.

About the Author

Ann d'Arcy Hughes has enjoyed an illustrious career in printmaking. She assisted Anthony Gross at the Slade School of Art in London, and worked with S. W. Hayter at Atelier 17 in Paris before embarking on her lecturing career at the University of Brighton in the UK. Ann was the Regional Organizer with the Open College of the Arts (OCA) for 10 years before co-founding Bip-Art independent printmaking workshop in Brighton. She was joint first prize winner of the Fine Press Book Association Award in 2004. Permanent collections of her work include prints at Xerox headquarters, BBC, and the Victoria & Albert Museum in London. She lives in Brighton, UK.

Hebe Vernon-Morris studied as a ceramicist and metalworker before turning to printmaking. She now specializes in lithography and woodcut. She is a founder member and co-director of Bip-Art printmaking studio in Brighton, UK.

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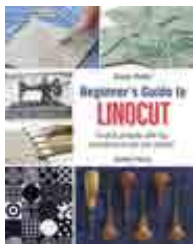
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