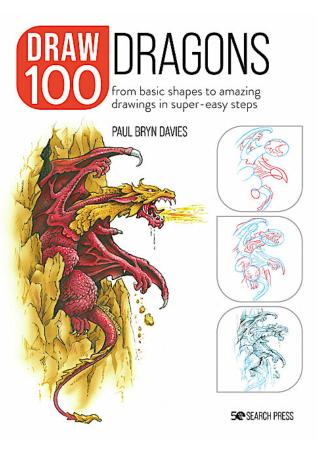
ADVANCE INFORMATION





Draw 100: Dragons

From basic shapes to amazing drawings in supereasy steps

Paul Bryn Davies

Publication	31st March 2023
Price	£12.99
ISBN	9781800920903
Format	Paperback 292 x 216 mm
Extent	112 pages
Illustrations	800 Colour illustrations
Publisher	Search Press
Classification	Drawing & sketching
Series	Draw 100
BIC CODE/S	AFF
THEMA CODE/S	AFF
SALES REGIONS	WORLD
9 7 8 1 8 0 0 9 2 0 9 0 3	

Key Selling Points

- Simple step-by-step technique for drawing an incredible variety of dragons
- Author's previous book, How to Draw: Dragons, has sold over 90,000 copies and follows the same easy-to-follow, step-by-step structure
- Paul Bryn Davies is a well-known fantasy illustrator and has produced book covers for world-famous authors including Stephen King
- Dragons are the most popular subject in fantasy and a mainstay of pop culture from Game of Thrones to How to Train your Dragon
- Perfect drawing projects for kids upwards.

Description

Enter the dragon's den and draw every claw, tooth and scale!

From fire-breathing monsters to majestic sea serpents, Paul Bryn Davies' boundless imagination will inspire you to draw like you never have before. Start off simple with playful hatchlings and soon you'll be illustrating battling giants and gnarled wyverns.

There are 100 deadly dragons to choose from, and every project is broken down into a handful of simple stages that lead you effortlessly through to the finished coloured drawing. There are no written instructions to follow – just basic shapes and pencil strokes. You'll be amazed at how easily you can create stunning, detailed drawings roaring with character!

This is the perfect book for budding artists who want to create their own mythical masterpiece.

About the Author

Paul Bryn Davies has been a professional artist and illustrator all his working life. He was originally an advertising illustrator/designer, but moved into publishing for the more creative opportunities it offered. He has since had over 3000 illustrations published in print, and on various digital platforms, during his forty plus year career in art. Paul has also produced over 200 book jackets for many leading authors including Stephen King, for whom he has designed some 13 covers, including probably his most popular title, the bestselling *It*. Paul lives in Kent, UK, where his studio is also based.

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Reviews Anticipated in:

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Example spreads from the book



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