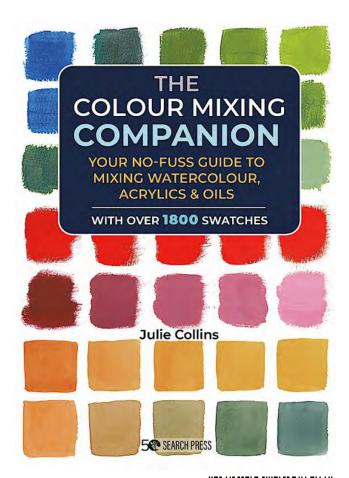
ADVANCE INFORMATION





The Colour Mixing Companion

Your no-fuss guide to mixing watercolour, acrylics and oils

Julie Collins

Publication 31st May 2023

Price £9.99

ISBN 9781800920897

Format Hardback 180 x 127 mm

Extent 160 pages

Illustrations 1800 Colour illustrations

Publisher Search Press

Classification Colour & colour mixing
Series The Companion Series

BIC CODE/S AGZ, WFA

THEMA CODE/S WFA

SALES REGIONS WORLD



Key Selling Points

- With over 1,800 swatches demonstrating the wide scope of mixes that can be achieved in each medium
- Uses readily-available paints from the Winsor & Newton range, which can equally be substituted with other popular paint brands
- Follows the pocket-sized, compact format of *The Watercolour Companion* (by Matthew Palmer)
- Colour wheels and templates provided to aid and inspire the reader
- Author is a top-seller whose most recent title, Colour Demystified, has sold nearly 7,000 copies to date since publication in 2021.

Description

This is a clear, comprehensive guide to colour mixing in the three most popular mediums: watercolour, acrylics and oils. This portable, pocket-sized companion introduces simple colour theory and colour wheels, with templates provided so that readers can paint their own. *The Colour Mixing Companion* then shows the reader how to mix the perfect colour in all three mediums through a vast array of swatches and explanations of colour relationships.

There is vividly illustrated guidance on complementary, warm and cool colours, tone, using a limited palette, dull and bright colours and factoring in local colour, followed by an array of essential colour mixes using widely available paints.

The *Colour Mixing Companion* is a beautifully presented and practical guide to understanding and mixing colours; artists from beginners to more experienced painters will find this a handy, comprehensive guide.

The contents of this book have been compiled and refreshed from the hugely popular Colour Mixing Guides, which have sold 40k copies globally.

About the Author

Julie Collins studied Fine Art at the University of Reading and has been an artist, writer and teacher since then. She has written a number of colour mixing guides and artists' problem-solving books and also writes for *The Artist* magazine. She works from her studio in Hampshire, UK, where she explores her passion for painting, drawing and crafts.

Julie has won numerous prestigious awards for her watercolour paintings, including, most recently, the award of first prize for Watercolour at the Royal West of England Academy Annual Exhibition 2019. Julie was also elected an associate Member of the Society of Women Artists in August 2019.

The three *Colour Mixing Guides* that comprise this book have sold 40k copies globally. Julie is also the author of *Colour Demystified*, published by Search Press in 2021, which has sold almost 7,000 copies to date.

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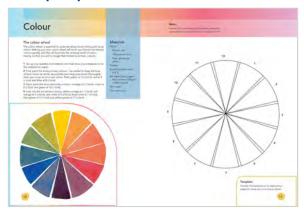
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Reviews Anticipated in:

The Artist Leisure Painter Paint Magazine Artbookreview.net Artists & Illustrators

Example spreads from the book



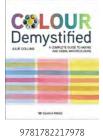






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