

The Mega Guide to Drawing Manga

Samantha Gorel

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Key Selling Points

- Manga is an immensely popular subject: over the past two years, Search Press has sold nearly 200,000 copies of books in this category
- New edition of acclaimed book *Manga – The Mega Guide*
- Author has a huge online following with nearly 10k followers on Instagram
- Multiple media covered, including digital and coloured marker.

Description

The essential guide to drawing manga figures.

Ideal for seasoned comic artists or complete beginners, this fantastic book is packed with clear instructions and inspiration for drawing manga figures. It begins with the basics and contains galleries of body parts, expressions and hair styles to inspire and encourage the reader, along with step-by-step guides to mastering fundamentals such as anatomy and hands and feet. A range of profiles, characters, genders and ages is included.

Build up skill through drawing and inking and then experiment using different colouring media – including markers, watercolour acrylics and pencils – to achieve outstanding results.

This title was previously published as *Manga – The Mega Guide* (9781782210764)

About the Author

Samantha Gorel, known by her pen name Mireielle and GinmaArt online, has been drawing and demonstrating manga for over 15 years. Entirely self-taught, Samantha works as a full-time freelance manga illustrator. With no preconceptions from formal art education, she has a great and instinctive understanding of how many young artists learn to draw manga. She has a passion to connect with her fans on an individual level and, in addition to her tutorial classes and websites, is a regular attendee and speaker at comic conventions, where she sells her comic books and artworks.

Samantha lives in Madison, Wisconsin in the USA. Visit her website www.ginmaart.com

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Reviews Anticipated in:

Cut Out and Keep
 Artbookreview.net
 Paint Magazine
 Artists and Illustrators
 The Artist

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Introduction

Ten years ago I was in your place – reading the introduction of my first art tutorial book. Now I am writing my own. I started drawing manga in my first year of middle school and never stopped. In high school I drew in all my classes and still draw every day in college. I am not an artist; I do not attend a fancy art school. Everything I have learned is self-taught through tutorial books like this one and the internet. I want this book to show you exactly how I did this, by starting with the fundamentals of how to draw and moving on to show you the real details of how to draw just the basics when you are ready. I have read through too many books that teach the theories, but not how to apply them. This book will teach you what the pros really do. In this book I will not be teaching you the 'most correct' way of drawing, but will instead show you how I actually draw. I will show you step by step what I am actually doing in an image – not just the theories, but how to apply them. I cannot promise to make you a professional overnight, but I can show you what I really do on a daily basis in my life. I want you to become better than I am. I want you to learn everything you can from me and surpass me. I will teach you all I know, and how to draw and colour. If you draw every day and don't stop, you can be a professional manga artist too. One day, you won't be reading my book; I will be reading yours.



Colour temperature

Colours are said to have a temperature. Cool and unsaturated colours make a calm and sophisticated atmosphere, while warm and saturated colours create a lively, warm and comfortable atmosphere. Warm colours like reds and oranges are said to have a warm temperature, while cool colours like blues and greens are said to have a cool temperature. Coloured pencils are used to draw the skin of a character. The green pencil is used to draw the skin of a character. The green pencil is used to draw the skin of a character. The green pencil is used to draw the skin of a character.



Colour palette

The main figure, clothes and background in this artwork are an essential palette for the character.

FACES, EXPRESSION AND HAIR

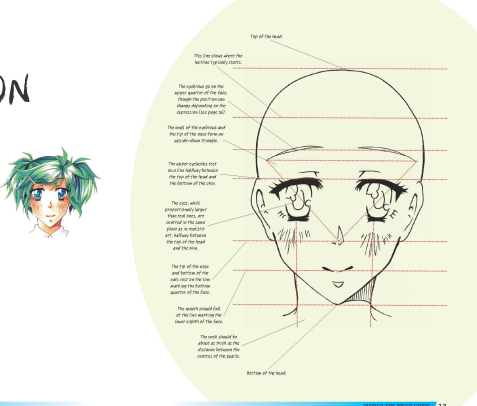
Our eyes are immediately drawn to the face of a character first. It is therefore the most important part of any manga-style figure, and it is where we begin. Once you master the face, you will be ready to move on to the rest of the body. If the face is not well drawn it will ruin the rest of the image. If there is no expression on the face, does not flow properly, the finished figure will not be believable. Take care in your drawing of the face and head and focus your effort on this important part of your picture.

The female face

The female face is drawn with a more delicate and softer expression. The female face is drawn with a more delicate and softer expression. The female face is drawn with a more delicate and softer expression. The female face is drawn with a more delicate and softer expression.

Manga facial proportions

In terms of the female face, we can say that manga-style eyes are proportionally larger than real eyes. This means that the face is a lot more spaced on the face than in realistic artwork and easier for the eye to take in. However, this is not the case in the female face. The female face is drawn with a more delicate and softer expression. The female face is drawn with a more delicate and softer expression.



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