ADVANCE INFORMATION









Silversmithing for Jewellery Makers

Techniques, treatments & applications for inspirational design



Elizabeth Bond





Silversmithing for Jewellery Makers (New Edition)

Techniques, treatments & applications for inspirational design

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Key Selling Points

- Covering over 20 techniques and tutorials, all the necessary tools and materials, as well as the profiles of six leading designers, this revised edition is the comprehensive guide to silver jewellery making for today's artisan
- Previous editions has sold 25,000 copies and received an excellent review in the Library Journal
- Now revised and updated to include new information, project inspiration and profiles of renowned jewellers, including Cynthia Eid, Regine Schwarzer and Ute Decker.

Description

Silversmithing for Jewellery Makers is a lusciously illustrated book that offers an authoritative, inspirational insight into the art and craft of silver jewellery making for today's artisan.

Now updated with new information, project inspiration and profiles of renowned jewellers, this remains the go-to book on silver jewellery making. Covering all the main skills, treatments and techniques, this comprehensive guide leaves nothing out. From soldering to engraving, every technique is explained with a detailed overview, followed by a carefully-illustrated step-by-step tutorial. Traditional techniques such as filigree are examined alongside contemporary designs and profiles of world-renowned jewellers, updated in this edition to also feature Cynthia Eid, Regine Schwarzer and Ute Decker.

A treasure trove of useful tips and information, the book also includes extensive sections on materials, tools and health and safety. An invaluable resource for professionals, a must-have guide for beginners and a unique source of inspiration for all levels of jewellery makers and designers, this book guarantees a strong position on the backlist.

About the Author

Elizabeth is a professional jewellery artist, maker and educator. She has been designing and making jewellery for over 25 years, exhibiting and selling in the UK, Europe, America & Japan. Elizabeth's work has been featured in numerous jewellery publications and purchased by private collectors from all over the world. Elizabeth is passionate about sharing her knowledge. She has a wide range of teaching experience covering a broad spectrum of levels & subject areas. Visit Elizabeth's website www.elizabethbone.co.uk to see more of her work.

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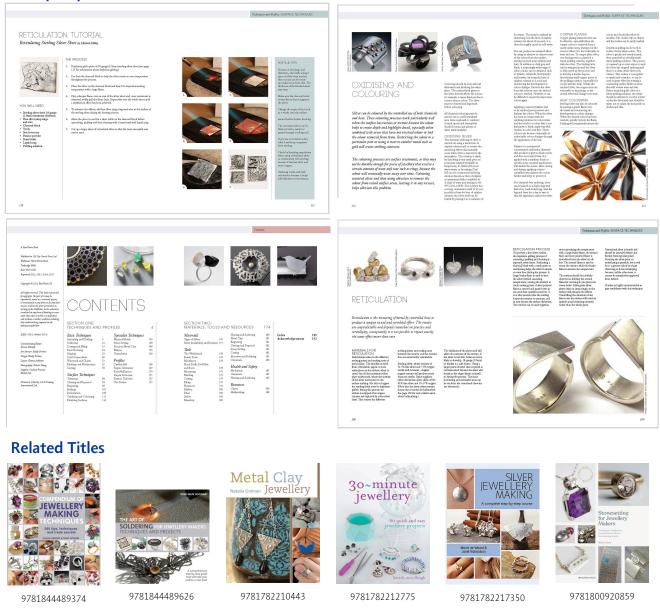
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Example spreads from the book



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