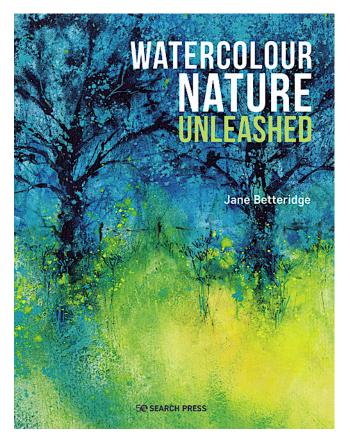
ADVANCE INFORMATION





Watercolour Nature Unleashed

Jane Betteridge

Publication	31st December 2022
Price	£14.99
ISBN	9781800920415
Format	Paperback 280 x 216 mm
Extent	144 pages
Illustrations	144 Colour illustrations
Publisher	Search Press
Classification	Watercolour
BIC CODE/S	AFCC, ACXD9
THEMA CODE/S	AFCC, 6AB
SALES REGIONS	WORLD
9 7 8 1 8 0 0 9 2 0 4 1 5	

Key Selling Points

- From one of the UK's best-selling authors and artists, this book includes more than 35 techniques explained and illustrated, with 75 inspirational finished paintings
- Four step-by-step projects show you how to combine the techniques
- Revised and revitalised edition of the best-selling title *Dynamic Watercolours* (2019), which follows the success of *Watercolours Unleashed*, which has sold over 30,000 copies since 2015.

Description

Bursting with exciting and innovative techniques, best-selling author Jane Betteridge pushes watercolour to new heights, bringing nature to life with vibrancy, texture and dynamism.

In this revised and revitalised edition of her best-selling book *Dynamic Watercolours*, Jane demonstrates an effective and vibrant use of a huge range of exciting ways of working, including the use of crackle paste, modelling pastes, metallic leaf, gilding flakes, print and much more.

Inspired by nature on every page and showcasing 75 inspirational finished paintings, this book will excite and inspire watercolour artists of all abilities to experiment and approach their painting in a whole new way.

About the Author

Jane Betteridge is an artist and qualified adult education tutor whose interest in painting stems from childhood, and whose inspiration is drawn from the landscape; from countryside to seaside. Known for her experimental, innovative approach to watercolours, Jane's venturesome, investigative ways aim to nudge the use of the medium a little further, and allows her readers and students to take advantage of the medium to produce free, lively works of art.

Jane has demonstrated at the prestigious Mall Galleries in London and the Ashmolean Museum, Oxford; and was Artist in Residence at the BBC's Gardener's World Live event. She has written for several art magazines and streams live workshops for the SAA. Jane also holds regularworkshops in her studios in St Ives in Cornwall and Ashby de la Zouch, Leicestershire, where she lives.

Table of Contents

Contents Introduction Pure watercolour

Preparing the surface

Watercolour grounds, Crackle paste, Coarse watercolour grounds, Transparent watercolour grounds, Modelling pastes, Tissue paper, Metallic leaf, Wire brush, Printing into the surface, Shoreline project

Adding to your painting

Inks, Spattering, Granulation medium, Using plastic food wrap, Using salt, Using gouache, Using contour relief, Using aquashine, Using aquapasto, Using bronzing powder, Using stencils, Gauze and thread, Woodland on paper project

Ideas and inspiration

Exploring themes, Finding a focus, Pattern and colour, Your starting point, Just paint!

Index

Keywords

• watercolour; nature; watercolour techniques; watercolour tips; step-by-step; watercolour art; art; painting; techniques; gouache; impasto; crackle paste; modelling paste; tissue paper; metallic leaf; inks

Reviews Anticipated in:

The Artist Paint Magazine Artists & Illustrators Leisure Painter Artbookreview.net

Example spreads from the book



Related Titles



9781782210351

9781844485604

9781782219576

9781782212386

9781782215455

Search Press Ltd, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR Tel: 01892 510850 Fax: 01892 515903 Email: sales@searchpress.com Web: www.searchpress.com