

How to Draw 100: Flowers

From basic shapes to amazing drawings in super-easy steps

Janet Whittle, Penny Brown

Publication	31st January 2022
Price	£12.99
ISBN	9781800920255
Format	Paperback 292 x 216 mm
Extent	112 pages
Illustrations	823 Colour illustrations
Publisher	Search Press
Classification	Drawing & sketching
Series	How to Draw 100
BIC CODE/S	AFF, AFC, AFCC
SALES REGIONS	WORLD



Key Selling Points

- Simple, no-fuss technique to drawing a variety of flowers
- Janet Whittle and Penny Brown are both best-selling authors
- Flowers are a very popular subject for drawing and painting
- Book includes an amazing variety of species, from garden favourites and wildflowers to stunning exotics
- Perfect drawing projects for teens upwards.

Description

Everybody loves flowers, and here are 100 beautiful blooms for you to draw!

Whether you prefer the understated beauty of a simple daisy or the garish good looks of a flamingo lily, you're bound to discover a flower in this book that you will find irresistible – and you will just want to pick up your pencil and start drawing! There are everyday garden blooms such as roses and tulips, delicate wild varieties such as primroses and bluebells, and a whole range of exotics, too, if you want to try something a bit different.

Each flower is broken down into six simple stages that lead you effortlessly through to the finished drawing. There are no written instructions to follow – just basic shapes and pencil strokes. Even if you've never drawn anything before, you will be amazed at how quickly you will achieve incredibly impressive drawings. Every project also shows two finished examples of the flower – one shaded with pencil and the other with colour.

This is the perfect book for budding artists yearning to draw their favourite posies, or the experienced artist looking for a variety of subjects to inspire.

The material in this book is taken from the following books in Search Press's successful *How to Draw* series: *Flowers*, *Garden Flowers*, *Wild Flowers*, *Exotic Flowers*.

About the Author

Janet Whittle is a professional artist and qualified teacher who specializes in flowers and landscapes in watercolour and pastel. She exhibits regularly at the Westminster Galleries in London, and has also shown her work at the prestigious Mall Galleries and other international venues. Greeting cards bearing her work are widely available in Europe and the US and her prints are sold throughout the world.

Janet has received awards from the major UK art groups, including the Society of Botanical Artists' Founder President's Honour in 1999, and the St. Cuthberts Mill Award for a picture of outstanding quality in 2001. Also in that year she won The Society of Flower Painters' Award for Excellence for their Jersey Exhibition. Visit her website www.janetwhittle.co.uk.

Penny Brown trained and worked as a theatre designer for ten years before an increasing love of painting and drawing led her to illustration. She works in watercolour, graphite and most recently, cut paper collage. She has illustrated many books on craft, textiles, design, natural history and gardening. She exhibits her botanical paintings and drawings with The Society of Botanical Artists in London, Frankfurt and Spain. She has won several awards, including the prestigious President's Prize at the SBA exhibition in 2015. She is also a member of The South West Society of Botanical Artists and opens her studio regularly for Dorset Art Weeks. She looks forward to continuing her parallel careers in botanical art and illustration. Visit her website www.pennybrownillustrations.com.

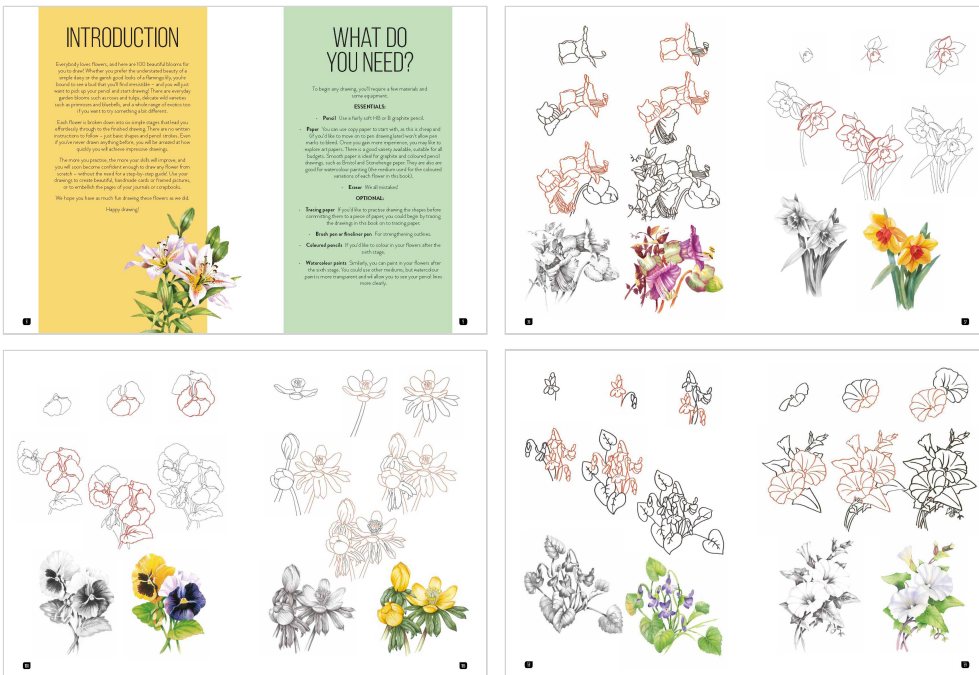
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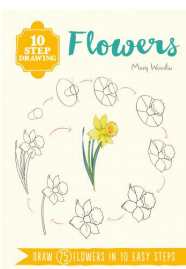
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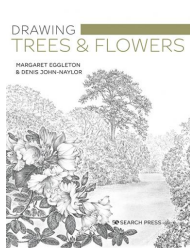
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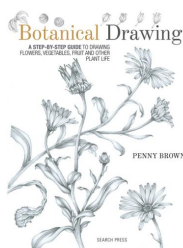
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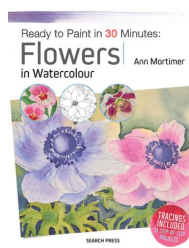
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