



Frisian Whitework

Dutch embroidery from Friesland

Yvette Stanton

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Format	Paperback 275 x 195 mm
Extent	168 pages
Illustrations	336 Colour illustrations
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Classification	Whitework
BIC CODE/S	WFBC, WFB
SALES REGIONS	Worldwide excluding Australia and New Zealand



Key Selling Points

- New book by embroiderer Yvette Stanton, winner of the Nordic Needle Annual Design Contest
- Discover the elegance and history of Frisian whitework
- Featuring clear step-by-step instructions and detailed diagrams. Both left- and right-handed instructions are included.

Description

Delve into elegant Frisian whitework with historical whitework specialist, Yvette Stanton.

From Friesland in the Netherlands, this is a style of counted embroidery dating from the 1600s. It was traditionally used on men's shirt collars, household linen, and samplers.

Whitework is usually stitched in white thread on white fabric and most Frisian whitework is worked this way. However, this technique can also have touches of colour, and some samplers are worked entirely in coloured thread. Alphabets, figurative motifs and geometric shapes are common, and they are interpreted in a wide variety of stitches, such as satin stitch, eyelets, whipped back stitch, and chain stitch; some also with cutwork and drawn thread work.

Explore how Frisian whitework featured on clothing and other textiles, and study the many photographs featuring historical examples. Yvette guides you through the stitches and techniques of Frisian whitework with clear step-by-step instructions and detailed diagrams, ensuring you'll have the confidence and skills to master ten original projects, from small through to large, with a range of useful and beautiful applications.

Praise for *Frisian Whitework*:

'I'm so excited about Yvette's new book on Frisian whitework! When it comes to learning and honing skills in specific (and sometimes obscure) embroidery techniques from around the world, Yvette is one of the best authors you'll find. Her newest offering is another gem in her ever-expanding crown of instructive embroidery books. From the unique history behind the techniques of Frisian whitework, to the detailed, clear instruction reinforced with pristine, gorgeous projects, this book does not disappoint! You're going to love it!' — **Mary Corbet**,

www.needlenthread.com

About the Author

Yvette Stanton is the publisher and designer behind Vetty Creations. She has a passion for whitework embroidery, and for sharing it with others. Yvette has written 12 best-selling embroidery books, including *Smøyg* which was also published by Search Press. Yvette is an accredited tutor with the Embroiderers Guild of NSW, and teaches embroidery classes, specializing in whitework at shops and guild groups around Australia. She's also an award winning embroiderer with over 15 years' experience of producing beautiful intricate embroideries. Yvette lives in Sydney, Australia. Visit Yvette's website at www.vettycreations.com.au.

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Reviews Anticipated in:

- Stitch Magazine
- Embroidery Magazine
- Love Embroidery
- The Stitches Journal
- Sew Magazine
- Mary Corbet's Needle 'n' Thread

Example spreads from the book



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