

RSN Essential Stitch Guides: Goldwork

Large format edition

Helen McCook

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Key Selling Points

- A new, larger format edition of the Royal School of Needlework's (RSN) classic reference work
- Published in conjunction with the prestigious RSN, whose expertise makes it an indispensable resource for both beginners and professional embroiderers
- Inspirational finished works, both traditional and contemporary, to show how the stitches can be used
- More than 30 essential techniques, and examples of use
- Previous edition has sold over 12,000 copies.

Description

A new, larger format edition of the classic reference work on goldwork embroidery by the Royal School of Needlework (RSN). The *Essential Stitch Guides* provide a set of definitive works on traditional embroidery techniques.

Written by Helen McCook, Graduate Apprentice, Tutor and renowned embroiderer, this book begins with an historical account of goldwork, then moves on to the materials and equipment required; framing up, how to transfer a design on to fabric and how to start and finish a thread. The main section of the book then covers all of the essential stitches and techniques through clear, step-by-step diagrams and photographs, coupled with beautiful, close-up photographs showing how then can be used in a finished piece.

All the key traditional techniques are included: couching, bricking, basketweave, cutwork, spangles, s-ing, pearl purl, plate and kid. The book ends with beautiful and exquisitely-worked examples of how the techniques can be combined in finished pieces.

The RSN teaches hand embroidery to the highest standard and is well respected all over the world. It not only upholds the traditions of English embroidery that go back many hundreds of years, but is constantly taking embroidery forward in new and innovative ways.

About the Author

Helen McCook is a tutor for the prestigious RSN. She has extensive experience in theatre and film costume, and pieces of her work can be found in private collections and galleries worldwide, including in the British Royal Collection. Her work has been featured in *Embroidery*, *Selvedge*, *Vogue* and *Vanity Fair*.

Helen was appointed as the first artist in residence for the Scottish National Portrait Gallery’s educative initiative and works as an associate lecturer at Scottish National Portrait Gallery, National Portrait Gallery (London) and Holyrood Palace. Helen worked as part of the RSN team which created the embellishment for the shoes, veil and wedding dress for Catherine Middleton, Duchess of Cambridge, and has worked on a variety of private commissions.

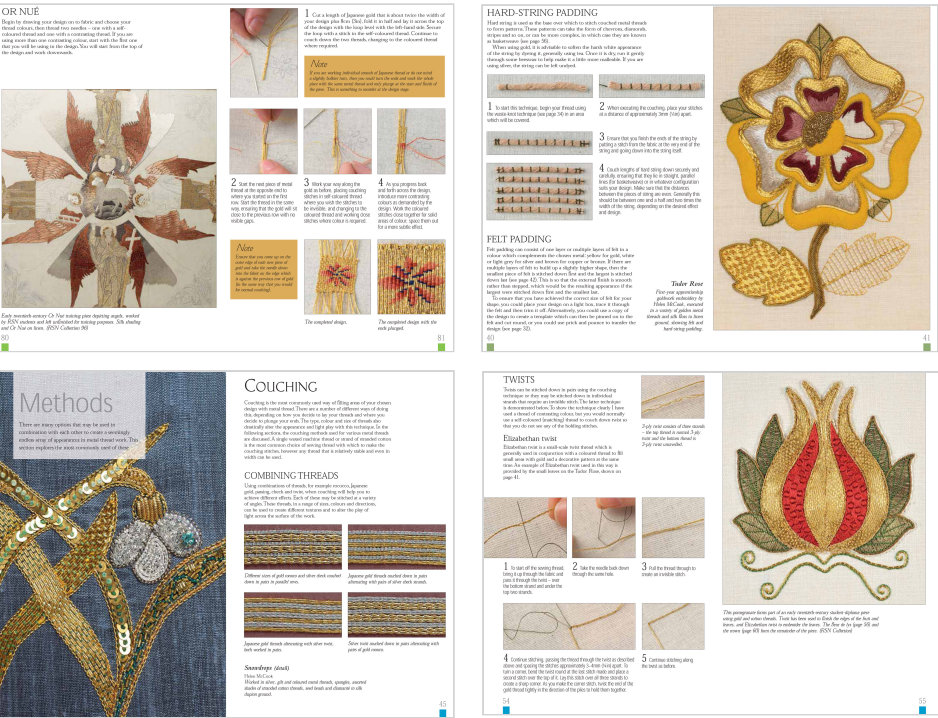
Table of Contents

The Royal School of Needlework 6, Introduction 8, The history of metal thread work 10, Materials and equipment 14, Framing up 24, Design 30, Starting to stitch 34, Order of work 36, Padding 38, Methods 44, Couching 45, Combining threads 45, Japanese gold 46, Turning and plunging 47, Bricking 50, Couching in a circle 51, Pearl purl 52, Twists 54, Basketweave 56, Cutwork 58, Cutwork chips over felt 59, Cutwork purls over felt 60, Cutwork purls over soft string 62, Flat cutwork 64, Kid 65, S-ing 66, Spangles 68, Spangles held on with purls 69, Plate 70,Attaching plate over soft string 71, Attaching plate over felt 72, Stitching with gold threads 73, Chain stitch 74, Feather stitch 75, Pekinese stitch 76, Trellis stitch 77, Using colour 78, Diaper couching 78, Or Nué 80, Or Nué with paint 82, Combining techniques 86, Three Wishes 86, Indian Summer 88, Spring Flight 89, More a Scottish Thistle than an English Rose 90, Pomegranate and Gilly Flower 92, Snowdrops 94, Index 96

Reviews Anticipated in:

- Love Embroidery
- Stitch Magazine
- Embroidery Magazine
- Mary Corbet's Needle 'n' Thread
- Sew Magazine
- Crafts Beautiful

Example spreads from the book



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