



## Printmaking for Beginners

Second Edition

Jane Stobart

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### Key Selling Points

- Printmaking handbook, covering a wide variety of printmaking techniques
- Highly illustrated, featuring the work of artists from around the world
- New and extended edition of this bestselling title.

### Description

**A practical and inspirational book of printmaking techniques and modern working practices.**

This book is your basic and essential guide to a wide range of printmaking techniques. Through step-by-step instructions, it covers the processes of monotype, relief, intaglio, collagraph, screenprinting and lithography, explaining basic methods and recommending tools, types of paper, equipment and materials necessary for each, as well as highlighting safe and sensible working practices. A handy chapter also teaches you how to edition and frame your prints.

This new, expanded edition covers modern working practices and recent techniques such as printing with carborundum. Designed as a practical book, it is also full of inspiration for all budding printmakers.

### About the Author

Jane Stobart is a well-known printmaker. She teaches at West Dean College in Chichester and she is a fellow of the Royal Society of Painter-Printmakers. Her work has been exhibited internationally and it appears in public and private collections in Germany, the USA and the UK. Drawing and sketchbook research are integral to her work as a practising artist.