



Embroidery

A modern guide to botanical embroidery

Arounna Khounnoraj

Publication	12th May 2022
Price	£15.00
ISBN	9781787138315
Format	Paperback 253 x 201 mm
Extent	160 pages
Illustrations	Colour illustrations
Publisher	Quadrille Publishing
Classification	Hand embroidery: other
BIC CODE/S	WFBC
SALES REGIONS	Craft Trade Only



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Key Selling Points

- The projects in this book are accessible to all, whether you know how to sew or are ready to learn
- Drawing on the Japanese love of botanical embroidery, Arounna shows you how to take inspiration from your surroundings and find your own personal style
- Includes a collection of 20 botanical-inspired projects, including bags, wall hangings, handkerchiefs, cushions and more.

Description

Arounna Khounnoraj's *Embroidery* is a modern guide to this ancient craft.

Arounna will show you how to master the art of the decorative stitch through clear step-by-step instructions, she demystifies the embroidery stitches and teaches you how to apply them through a collection of 20 botanical-inspired projects. The projects include bags, wall hangings, handkerchiefs, cushions and more.

Packed with stunning lifestyle photography that draws on Arounna's natural style and aesthetic, step-by-step illustrations will clearly show you how to start and finish each project neatly. This book will inspire you to build on your skills and find your own personal style.

About the Author

Arounna Khounnoraj is a Canadian artist and maker based in Toronto, where she emigrated with her family from Laos at the age of four. While her education includes a masters degree in fine arts, it was through subsequent residencies that she found her current focus in fibre arts. In 2002 she started Bookhou, a multi-disciplinary studio with her husband John Booth, where together they explore a variety of printing and embroidery techniques through making utilitarian objects such as bags, home goods and textiles.

For more information visit www.bookhou.com or follow Arounna on Instagram @bookhou