



Dried Flower Embroidery

An introduction to the art of flowers on tulle

Olga Prinku

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| Publication | 30th September 2021 |
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| ISBN | 9781787136823 |
| Format | Paperback 253 x 201 mm |
| Extent | 160 pages |
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| Publisher | Quadrille Publishing |
| Classification | Hand embroidery: other |
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| SALES REGIONS | Craft Trade Only |



Key Selling Points

- Features a collection of 16 step-by-step projects from wall hangings to homewares and wearables
- Dried flowers have been touted as the big new interior trend and Etsy have reported a 93% increase in search for dried flowers in the last six months
- Learn how to master various techniques, from drying flowers to making your own frames and embroidering onto tulle
- Olga Prinku has a global Instagram following over 199k.

Description

Discover how to create beautiful displays of your favourite everlasting blooms, grasses, and foliage.

Starting with the basics, Olga takes you step-by-step through how to master this craft – from techniques for drying flowers to making your own frames and embroidering onto tulle, using nature as your thread, and drawing inspiration from the natural world. Expand your creativity and go on to create lovely designs of your own.

Featuring a collection of 16 projects from wall hangings to homewares and wearables – suitable for beginners and seasoned professionals alike – Olga inspires you to bring a touch of nature indoors, as she offers a fresh and modern approach to the craft of embroidery.

Presented through exquisite photography, *Dried Flower Embroidery* shows you how to create botanical artworks to display in your own home. Discover the joy of embroidering with dried flowers and make your own natural art with this irresistible book – a must-have for lovers of floral arrangements and interiors alike.

About the Author

Olga Prinku has always been enchanted by the rich heritage of hand embroidery and weaving from her home country of Moldova. It was this, paired with her love for entwining nature in craft, that led her to come up with the concept of flowers-on-tulle embroidery in 2016. Since then, the craft of flowers-on-tulle has bloomed, and Olga has amassed a large following of fans keen to replicate her work.

Olga has collaborated with brands including Anthropologie and Swarovski. Olga's artwork has been displayed at the Aga Khan Centre, the Stitch Festival, Interfilière Paris, and the Aspex Gallery. Olga's work has been featured in a wide range of print magazines including *Embroidery Magazine*, *Mollie Makes*, *Flow*, *Our Maker Life*, *What Women Create*, *Maison Creative*, *Homespun*, plus many more.