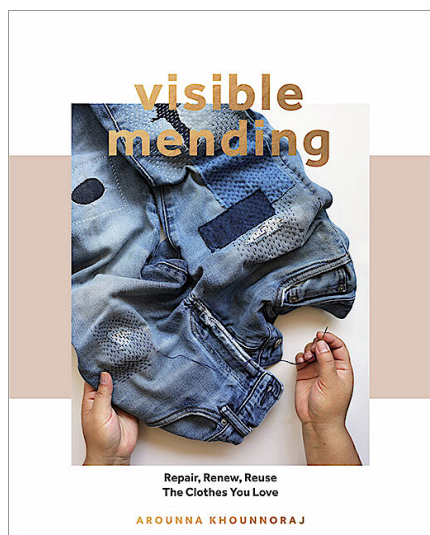


# Visible Mending

Repair, renew, reuse the clothes you love

AROUNNA KHOUNNORAJ



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## Description

We all have that favourite pair of jeans or even lucky socks that we treasure, no matter how baggy or worn they might have become. In the movement against throw-away culture and fast fashion, learn how to pick up a needle and rediscover the forgotten techniques and the joy of mending.

In *Visible Mending*, Arounna Khounnoraj explores why we should mend, and how to mend a variety of different fabrics. Work through the book to discover how to repair forgotten pieces and give worn-out clothes a new life. Today, mending has become an extension to making. Mending is about returning value to something, an opportunity to decorate, emphasize details and express identity by repurposing and reusing.

Illustrated step-by-step instructions will demystify mending techniques that can be easily applied to old items to give them a fresh, modern look. Each of the projects examine how to repair, reuse and renew the clothes you love, from patching jeans, embroidering over tears, to dyeing to hide stains and using the Japanese art of Sashiko. *Visible Mending* is for those who want to learn how to make the most of their wardrobes, be less wasteful, more sustainable and add a personal touch to their garments.

## About the Author

Arounna Khounnoraj is a Canadian artist and maker based in Toronto, where she emigrated with her family from Laos at the age of four. While her education includes a masters degree in fine arts, it was through subsequent residencies that she found her current focus in fibre arts. In 2002 she started Bookhou, a multi-disciplinary studio with her husband John Booth, where together they explore a variety of printing and embroidery techniques through making utilitarian objects such as bags, home goods and textiles.

For more information visit [www.bookhou.com](http://www.bookhou.com) or follow Arounna on Instagram @bookhou.

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