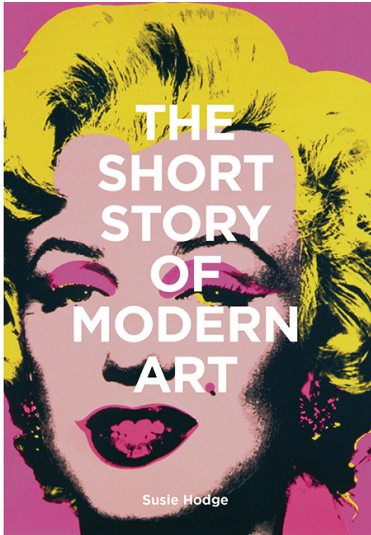


The Short Story of Modern Art

A Pocket Guide to Key Movements, Works, Themes and Techniques

SUSIE HODGE



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Description

The Short Story of Modern Art explains the how, why and when of modern art – who introduced certain things, what they were, where they were produced, and why they matter.

Simply constructed, the book explores 50 key works – from the realist painting of Courbet to a contemporary installation by Yayoi Kusama – and then links them to the most important movements, themes and techniques. Accessible, concise and richly illustrated, the book reveals the connections between different periods, artists and styles, giving readers a thorough understanding and broad enjoyment of modern art.

About the Author

SUSIE HODGE works as an art historian, author and artist. She has written over 100 books on practical art, art history and art techniques, including numerous titles in the Search Press *How to Draw* series, *The Short Story of Art*, *Art in Detail: 100 Masterpieces*, *Why Your Five Year Old Could Not Have Done That*, *How to Survive Modern Art* and *Why is Art Full of Naked People?* Susie also gives talks and lectures in her field, and has written numerous booklets and web resources for major art galleries and museums. She is a Fellow of the Royal Society of Arts, and appears on television and radio frequently as a professional commentator on art.

Susie lives in Westcliff-on-Sea, Essex.

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