

5-MINUTE SKETCHING

ARCHITECTURE

Super-quick Techniques for Amazing Drawings



5-Minute Sketching: Architecture

Super-quick techniques for amazing drawings

Liz Steel

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SALES REGIONS	Worldwide excluding North America



Key Selling Points

- Suitable for artists of all abilities
- Includes lots of tips on perspective
- Inspiring for readers who are short on time and ideas
- Includes a wealth of useful techniques to enable readers to execute their ideas
- Massive global Urban Sketchers community with 220 regional chapters around the world plus 70,000 members on Facebook and 200,000 Instagram followers.

Description

Great drawings in just five minutes! Perfect for beginners.

Professional architect and urban sketcher Liz Steel provides expert tips and inspiring sketches to help you learn to 'read' buildings and capture them on paper. Relish the challenge of recording urban spaces – from the domestic to the majestic – in just five minutes!

This book can help artists of all abilities, especially novices, to understand and reproduce real-life perspective in their drawings. The rules of perspective will become instinctive and the artist can focus on the creative: decorative forms, the setting, the mood, the people, and the activity that gives life to architecture.

Featuring a comprehensive collection of expert tips, ideas and inspirational examples of amazing 5-minute sketches of architecture, the bite-sized approach of this book shows how little time is needed to make drawing a part of everyday life. It is an ideal introduction to a rewarding pastime and a new source of inspiration for experienced and lapsed sketchers.

About the Author

Liz Steel is an artist, teacher, illustrator and architect based in Sydney, Australia. She has 20 years' experience working on residential and commercial projects, specializing in media. She is a fast but accurate sketch artist with a passion for architecture of any era, but especially Baroque buildings.

She has combined her architecture training with many years of urban sketching around the world to develop specific strategies for drawing buildings. Liz teaches sketching courses online at sketchingnow.com and hosts workshops around Australia, where she is the Australia coordinator for the global online community, Urban Sketchers.

Find out more about Liz on her Instagram @lizsteelart or on her popular blog at lizsteel.com.

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Chapter 1: How to see

Find your story, See simple shapes, Outline the basic volumes, Set out the basic structure, Easy measuring, Basic thickness and depth, Nail the eyeline, Simple one-point perspective, Quick tips for foreshortening, Play with distortion, Simple context

Chapter 2: Quick on the draw

Focus on doors and windows, Simplify details and styles, Have fun with walls, Rapid roof shapes, Simple houses, Capture historic buildings, Easy religious buildings, Quick modern buildings, Rapid tall structures, Simple skylines, Sketch famous landmarks, Capture public spaces, Sketch streetscapes, Simplify shops, cafes and pubs, Capture construction sites, Quick sketch bridges, Simple exterior spaces

Chapter 3: Time-saving techniques

Work small, Use minimal lines, Rapid restated lines, Try thick lines, Explanatory contour drawing, Map light and dark, Simple tonal values, Shade quickly, Hatch and cross-hatch with speed, Catch the light, Play with contrast, Just use paint, Coloured lines and minimal paint

Chapter 4: Speedy supplies

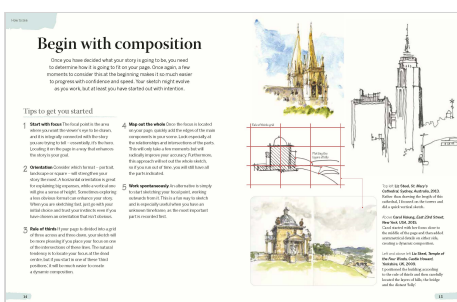
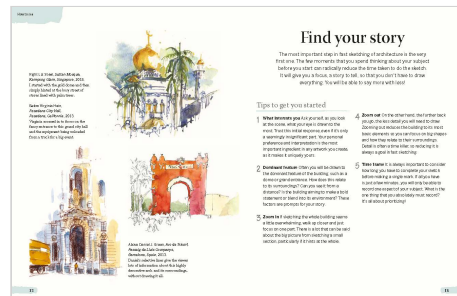
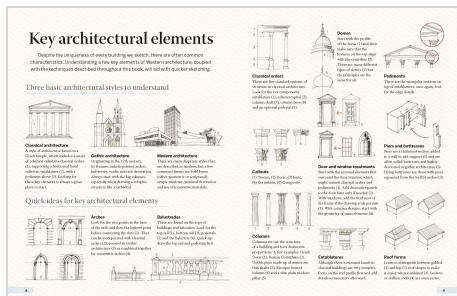
Quick ink, Quick pencil, Quick coloured pencil, Quick markers, Quick paint
Quick watercolour pencils, Sketch first, colour later, Play with paper, Go digital for speed, Sketch off the page

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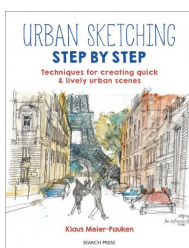
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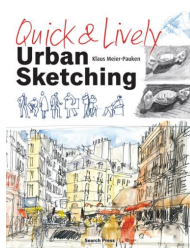
Example spreads from the book



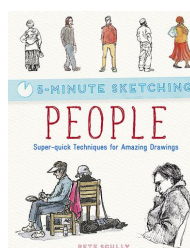
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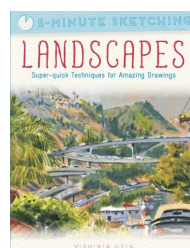
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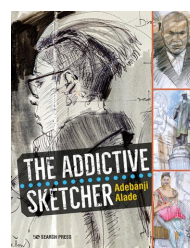
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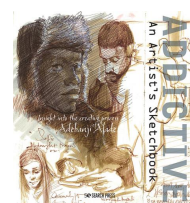
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