

Making Pinch Pots

35 beautiful projects to hand-form from clay

Jacqui Atkin

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BIC CODE/S	WFN
SALES REGIONS	Worldwide excluding North America



Key Selling Points

- Contains everything you need to make fabulous ceramic pinch pots, whether you are a beginner or a more experienced maker
- Includes an exciting range of projects from functional ceramics to purely decorative and sculptural creations
- A gallery of makers showcase their stunning works and provide inspiration for all.

Description

Pinch your pottery! A step-by-step guide to making clay pots.

Everything the maker will need to produce fabulous pinched ceramics is included here, from choosing clay and a style of decoration, to firing and beyond. Fully cross-referenced throughout, there is a wealth of choice and styles to mix and match to make each project truly unique. Whether just starting out with clay or an established maker, the book has something for all.

Filled with an exciting range of projects, explained with step-by-step photography and options for surface decoration, there is something to suit all making preferences – from functional wares to the purely decorative and fanciful sculptural works. This book proves that pinching is a way of working equal to all other methods and that it can produce items of refinement and sophistication.

A gallery of makers provides added inspiration and shows the potential of this underrated making method.

About the Author

Jacqui Atkin is a professional studio ceramicist, author and gallery owner living in rural Shropshire, England. Currently working as editorial consultant and project editor for *ClayCraft* magazine, she is one of the UK's foremost teacher-authors writing today. She is the author of *Beginner's Guide to Pottery & Ceramics* and *Pottery You Can Use*. She has amassed an impressive number of five-star reviews for her books on Amazon.

Visit her website www.jacquiarkin.com.

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Clays and Equipment

Earthenware, Stoneware, Porcelain, Paper clays, Clays for specific purpose, List of essential tools, List of desirable tools, Kilns, Kilns for alternative firing methods, Health & safety

Chapter One: Basic Techniques

MAKING

Pinching a basic shape, Joining pinched sections to make hollow forms, Increasing size

DECORATING

Methods of slip application, Decorative techniques using slip, Mixing glazes, Glaze application, Glaze on glaze techniques with resists, Underglaze colors and ways to work with them, Post firing techniques

Chapter Two: The Projects - Making

FUNCTIONAL DOMESTIC WARES

Bowls, Plates, Dishes, Teapot, Cups and mugs, Condiment sets, Eggcups, Spoons, Jugs/pitchers, Vases, Tea light

SCULPTURAL

Fruit forms, Pod/Seed head forms, Animal forms for a money box, Bird form

Chapter Three: The Projects - Decorating

TECHNIQUES

Pouring bowl, Large fruit bowl, Dips dish, Vinegar/oil bottle, Eggcups, Fruits/pods, Bird form, Pitcher, Tea light, Mug

Chapter Four: Gallery of Makers

Glossary, Index

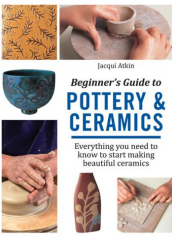
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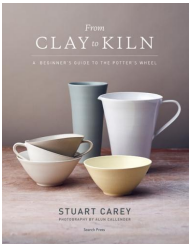
Example spreads from the book



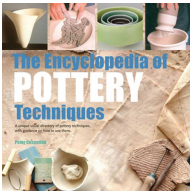
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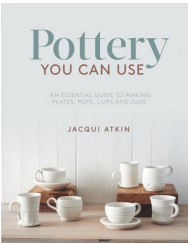
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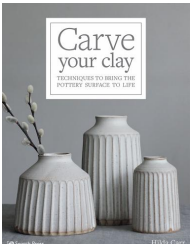
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