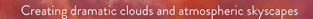
ADVANCE INFORMATION



PAINTING SKIES IN PASTEL





Painting Skies in Pastel

Creating dramatic clouds and atmospheric skyscapes

Sandra Orme

Publication	31st August 2023
Price	£14.99
ISBN	9781782219897
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
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Key Selling Points

- The only guide to creating dramatic skies in pastel
- Author is an associate artist with Unison art, and an award-winning artist and tutor who specialises in painting dramatic skies, with a considerable online following
- Very little competition most books on pastel painting cover more general subjects such as landscapes or seascapes
- Six exquisite stage-by-stage projects and a chapter on fundamental pastel techniques.

Description

This book will teach beginners and beyond the confidence and skills to create convincing, stunning skyscapes, from rich, glowing sunsets to bright clouds on a fresh, blustery day.

This practical and inspiring book distils award-winning artist Sandra Orme's insights and experience into a complete course in the fundamentals of working with pastels. She explores those aspects of colour that are key to painting skies: how to retain vibrancy; how to avoid muddy colours through the use of 'bridging' colours; and how many pastels to use for the best effect.

Each of the stage-by-stage projects focuses upon a particular sky effect, and each main stage is shown both before and after blending for clarity. Her 'Sky clinic', which finishes the book, offers more specialist and technical help on some of the common problems readers might encounter.

Containing the all-important specifics on how to hold the pastel to make various marks, along with close-up pictures showing how the surface should look before you start to blend at each stage, this book assumes no prior knowledge – and contains information and insights of value to even the most confident artist.

About the Author

Sandra Orme is renowned for her ability to capture dramatic skies and a sense of place. From her studio in the heart of the Peak District in Buxton, Derbyshire, she explores the ever-changing sky and landscape.

Inspired by the grand landscape tradition from JMW Turner to Alexander Nasmyth, Sandra applies contemporary pastel and charcoal methods to develop epic representational works that convey the terrible beauty of wild open spaces.

Sandra has a degree in Fine Art and many years experience as an art teacher and tutor. She regularly exhibits at both local and national shows as well as galleries, and has exhibited with The Pastel Society at the Mall Galleries in London. Sandra is a member of the art collective, Peak District Artisans, and has contributed to SAA and *The Artist* magazines. Sandra is also an associate artist with Unison Colour, with her own sets of sky pastels. Sandra has a website, www.sandraorme.com, with online video tutorials. She is active on Facebook, Instagram and Twitter.

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Reviews Anticipated in:

The Artist

Leisure Painter

Paint Magazine

Artbookreview.net

Example spreads from the book



Related Titles

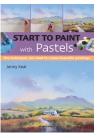




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