



Painting Skies in Pastel

Creating dramatic clouds and atmospheric
skyscapes

Sandra Orme

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Key Selling Points

- The only guide to creating dramatic skies in pastel
- Author is an associate artist with Unison art, and an award-winning artist and tutor who specialises in painting dramatic skies, with a considerable online following
- Very little competition – most books on pastel painting cover more general subjects such as landscapes or seascapes
- Six exquisite stage-by-stage projects and a chapter on fundamental pastel techniques.

Description

This book will teach beginners and beyond the confidence and skills to create convincing, stunning skiescapes, from rich, glowing sunsets to bright clouds on a fresh, blustery day.

This practical and inspiring book distils award-winning artist Sandra Orme's insights and experience into a complete course in the fundamentals of working with pastels. She explores those aspects of colour that are key to painting skies: how to retain vibrancy; how to avoid muddy colours through the use of 'bridging' colours; and how many pastels to use for the best effect.

Each of the stage-by-stage projects focuses upon a particular sky effect, and each main stage is shown both before and after blending for clarity. Her 'Sky clinic', which finishes the book, offers more specialist and technical help on some of the common problems readers might encounter.

Containing the all-important specifics on how to hold the pastel to make various marks, along with close-up pictures showing how the surface should look before you start to blend at each stage, this book assumes no prior knowledge – and contains information and insights of value to even the most confident artist.

About the Author

Sandra Orme is renowned for her ability to capture dramatic skies and a sense of place. From her studio in the heart of the Peak District in Buxton, Derbyshire, she explores the ever-changing sky and landscape.

Inspired by the grand landscape tradition from JMW Turner to Alexander Nasmyth, Sandra applies contemporary pastel and charcoal methods to develop epic representational works that convey the terrible beauty of wild open spaces.

Sandra has a degree in Fine Art and many years experience as an art teacher and tutor. She regularly exhibits at both local and national shows as well as galleries, and has exhibited with The Pastel Society at the Mall Galleries in London. Sandra is a member of the art collective, Peak District Artisans, and has contributed to SAA and *The Artist* magazines. Sandra is also an associate artist with Unison Colour, with her own sets of sky pastels. Sandra has a website, www.sandraorme.com, with online video tutorials. She is active on Facebook, Instagram and Twitter.

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Reviews Anticipated in:

- The Artist
- Leisure Painter
- Paint Magazine
- Artbookreview.net

Example spreads from the book

HANDLING PASTELS

On these pages, I explain the structure of each page and how to use the paper and the different ways to apply the pastel. The techniques are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

Prep
Most of the pages you will be built up using the side of the pastel. The central portion of the pastel is used for the background and the outer edges for the foreground. This allows you to create a sense of depth and atmosphere. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

How to hold the pastel
There are two main ways to hold the pastel. The first is to hold it between your thumb and index finger, with the middle finger supporting it from underneath. The second is to hold it between your thumb and index finger, with the middle finger supporting it from underneath. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

"You may try every other piece of cloud in the heaven, and you will find them every one as perfect, and yet not one in the least like another." *Johannes Vermeer*

This is how
The velvet call the first, which appears, mark we will see build up pastel colours on top of our first layer. It's important to change the colour of the velvet as you go along. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

Painting skies

TO CREATE DURABLE SKYSCAPES BY PASTEL, we begin by creating a simple sketch of the landscape. Then we use the pastel to create the sky. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

BEFORE YOU BEGIN
The pages in this book are designed to be used in a specific order. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

Pastel painting a few
The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

Hold the paper
The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

Stormy Sunset

This natural landscape will be created with dramatic cloud shapes. The key here is to use the pastel to create a sense of depth and atmosphere. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

SELECT YOUR PALETTE
Lighter: L1, L2, L3, L4, L5, L6, L7, L8, L9, L10, L11, L12, L13, L14, L15, L16, L17, L18, L19, L20, L21, L22, L23, L24, L25, L26, L27, L28, L29, L30, L31, L32, L33, L34, L35, L36, L37, L38, L39, L40, L41, L42, L43, L44, L45, L46, L47, L48, L49, L50, L51, L52, L53, L54, L55, L56, L57, L58, L59, L60, L61, L62, L63, L64, L65, L66, L67, L68, L69, L70, L71, L72, L73, L74, L75, L76, L77, L78, L79, L80, L81, L82, L83, L84, L85, L86, L87, L88, L89, L90, L91, L92, L93, L94, L95, L96, L97, L98, L99, L100, L101, L102, L103, L104, L105, L106, L107, L108, L109, L110, L111, L112, L113, L114, L115, L116, L117, L118, L119, L120, L121, L122, L123, L124, L125, L126, L127, L128, L129, L130, L131, L132, L133, L134, L135, L136, L137, L138, L139, L140, L141, L142, L143, L144, L145, L146, L147, L148, L149, L150, L151, L152, L153, L154, L155, L156, L157, L158, L159, L160, L161, L162, L163, L164, L165, L166, L167, L168, L169, L170, L171, L172, L173, L174, L175, L176, L177, L178, L179, L180, L181, L182, L183, 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The finished painting
The finished painting is a beautiful example of the techniques described in the book. It shows a dramatic sunset over a landscape, with a mix of warm and cool colors. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

Windy Weather

Our cloud work for this landscape is designed to be used in a specific order. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

SELECT YOUR PALETTE
Here's a list of the colors you'll need for this painting. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

The finished painting
The finished painting is a beautiful example of the techniques described in the book. It shows a windy day over a landscape, with a mix of warm and cool colors. The different ways to use the pastel are explained in order of importance so you can master the paper and the different ways to apply the pastel. I also explain the different ways to use the pastel to achieve my style, but feel free to adapt and use your own preferences.

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