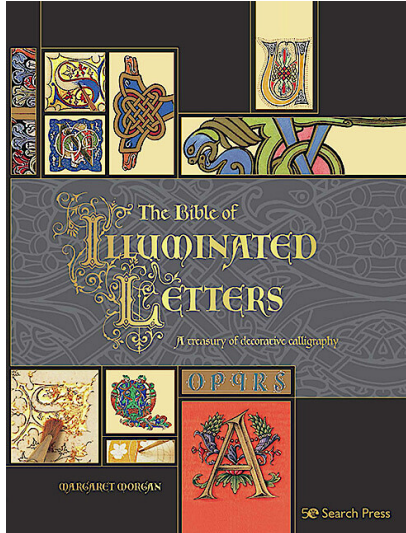


# The Bible of Illuminated Letters

A treasury of decorative calligraphy

MARGARET MORGAN



<b>Publication</b>	1st March 2021
<b>Price</b>	£17.99
<b>ISBN</b>	9781782219781
<b>Format</b>	Paperback flexi 235 x 178 mm
<b>Extent</b>	256 pages
<b>Illustrations</b>	450 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Calligraphy
<b>Series</b>	Artist's Bible
<b>BIC CODE/S</b>	WFU
<b>SALES REGIONS</b>	Worldwide excluding North America



## Key Selling Points

- Larger-format edition of a popular title, now with a flexible cover
- An in-depth guide to the ancient art of decorative calligraphy
- Includes full instructions on gilding to 'illuminate' your lettering
- Provides modern-day examples to inspire creativity.

## Description

The traditional art of Illumination - the creation of elaborate, decorated letters and initials - is now attracting new enthusiasts. It reached its apogee in the monasteries of medieval Europe and was practised with great skill and artistry. Embellished with gold leaf, the illuminated letters of those early scribes seemed to reflect light, as though they were indeed 'illuminated'.

Illuminated Letters presents step-by-step instructions for recreating illuminated alphabets from six historical periods, including Celtic, Gothic and Romanesque. Diagrams for upper- and lower-case letters are accompanied by ideas for borders and decorations, and full instructions for gilding. Each section also explores ways in which the illuminated letters can be adapted to create a truly personal style, while a gallery of modern examples will inspire further creativity.

## About the Author

Margaret Morgan is a professional calligrapher and an Associate of the Calligraphy & Letters Arts Society. She regularly accepts both public and private commissions and conducts workshops for calligraphic societies. Although traditional formal calligraphy involving gilding, painting and heraldry form an important part of her work, she increasingly enjoys the challenge of more experimental lettering. To see more of Margaret's work visit [www.thecalligrapher.co.uk](http://www.thecalligrapher.co.uk).

ADVANCE INFORMATION

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Celtic

Ottonian

Romanesque

Gothic

Renaissance: white vine

Renaissance: neo-classical

Chapter 4: Contemporary Gallery

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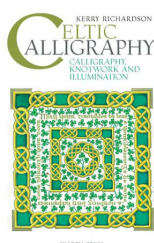
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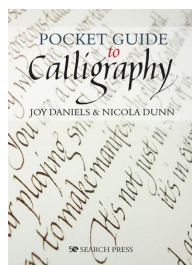
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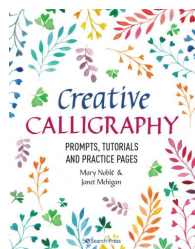
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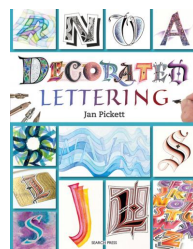
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