

Palette Knife Painting in Acrylics

Projects, techniques & inspiration to get you started

Tim Fisher

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Key Selling Points

- Contains a comprehensive guide to mark-making techniques using a range of different knives, followed by eight step-by-step projects
- Tim Fisher is an expert artist who frequently demos at shows and is often showcased on the SAA's social media feeds
- Tim's previous book for Search Press, *Beginner's Guide to Painting with Oil Pastels*, has sold over 10,400 copies; the reissue of *Drawing Perspective* published in 2021 has sold over 8,000 copies
- Tim uses both traditional artists' palette knives and his own modified knives in this book
- Features the use of Sennelier and Golden acrylic paints, and primarily RGM palette knives.

Description

Painting palette knives come in a wide range of shapes and sizes and have been used since the 1800s to apply paint directly to the surface of a painting. Palette knives allow you to apply paint thickly and freely and to create wonderfully expressive, vibrant results.

The book starts with a comprehensive section on palette knife techniques and working with the relatively fast-drying acrylic paints. There are then be a series of eight projects that become more challenging as the book progresses, beginning with bold, blocky beach huts, moving through sweeping, scenic sea- and snowscapes, and ending with a striking sunset scene of Bamburgh Castle, Northumberland, UK.

Some of the projects will show how to use palette knives alongside brushes to introduce texture into your paintings, but most are created using palette knives only. The book also explores painting wet-into-wet, as well as collage and mixed media, incorporating paper clippings, sand and sea shells to create a vibrant painting based on a day by the sea.

About the Author

Tim Fisher was born in Leicestershire, UK, and has had a lifelong interest in art. He is well known for his love of colour and experimentation and works in a wide range of mediums. Many of his paintings have been produced as fine art prints and cards. Tim is a regular contributor to *Leisure Painter* magazine. He also runs workshops and painting holidays as well as demonstrating to art groups throughout the UK.

Palette Knife Painting in Acrylics is Tim's fourth title for Search Press.

www.timfisherartist.co.uk

Follow Tim on Instagram @timfisherartist

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Reviews Anticipated in:

The Artist
Paint Magazine
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Artbookreview.net

Example spreads from the book



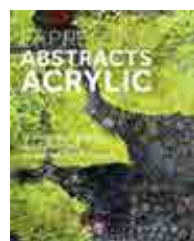
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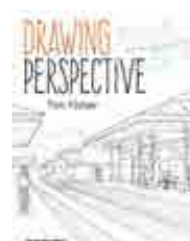
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